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THE BROADWAY



THE MAGAZINE OF ORANGE COUNTY

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### **Short Cuts**

## Hot Lips Calling TECHNOMAN

If you turn on your computer and find yourself surrounded by messages from Hot Lips and TechnoMan or Charles 285 and Gail 315, you've probably stumbled upon a Bulletin Board System (BBS).

A BBS is a computer that can be accessed by another computer using a telephone line

and a modem. While this permits access to electronic mail (known as "e mail"), the BBS also houses networking information for singles, video game freaks, artists, shut-ins and bored executives. CompuServe, Prodigy and GEnie are three of the better known examples of national BBSs, officially called "online information services."

There are nearly 200 BBSs in Orange County alone. Most are operated as hobbies and provide there services at no cost. Scores of subjects are addressed, including astrology, motor-cycle repair, AIDS education, music, wine, weather, firefighting, religion, cartography, sports and "so-cal introductions." There is even a BBS devoted exclusively to Sherlock Holmes,

where amateur sleuths can brush up on the detective's lore or get the location of official societies and purveyors of Holmesian trinkets and memorabilia.

The most popular feature of a BBS is often its file library, where users can obtain information pertaining to the subject of a specific board, such as Star Trek transcripts, current satellite weather maps and AIDS information. There is also free "public domain" soft-

ware or "shareware"; the user pays only to access the information software.

Until recently, BBS interaction was conducted via messages left on the board. But recent developments now allow direct interaction, where one caller can correspond immediately with another. What is typed on tastes and interests. Some social boards offer more than 100 lines for group and private "chatting." First names (and a number) or colorful pseudonyms (or "handles") are de rigueur since last names are not allowed. There are about a dozen social boards in Orange County; several of them sponsor

monthly dinners or family beach parties, where Hot Lips can see TechnoMan and 285 can meet 315.

Finding BBS phone Finding BBS phone a challenge. While The Orange County Register occasionally publishes numbers in its Monday business supplement, the most comprehensive listings—more than 100 with a one-line description—can be found in Coast Compute, a free monthly magazine available in computer store, libraties and supermarkets.

Here's some advice for BBS users:

 While most boards are free, telephone toll charges can get expensive. Know the costs before dialing.

 Don't worry about computer compatibility.
 The modem allows any

computer to talk to any other.

• Although BBSs were the original transmission points for computer viruses, inexpensive antiviral programs are available from any computer store or even free from many BBSs.

 Be patient. Each BBS has its own design and pace. Find one you are comfortable with and use it to learn the ropes.

-Robert Vaughn Young



one screen appears instantly on the other via the BBS. In some cases, up to a dozen people can participate in a single conversation, all from the privacy of their home or office.

The new technology has also spawned socalled "social" BBSs, where the subjects range from long-term friendships to serious matchmaking. Users are asked to fill out a questionnaire that can be "browsed" by others and used to "match" them to those with similar



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#### Drivable Art

The style evokes Picasso's cubist period, with earth-tone acrylic paints depicting a female driver and male passenger racing down a highway. The passenger holds on tightly while paperwork escapes from his briefcase and catches the wind.



Art connoisseurs won't find this unusual painting hanging in a museum or art gallery. This creative design was hand-painted onto the surface of a Mazda MX-3 sports coupe by art student Maria Cascillage, a junior at Moore College of Art and Design in Philorleiblic.

Out of 250 entries from across the notion, two finalists were brought to the Mazda Research and Development Center in Irvine last January, where they transierred their designs onto 32,652 square inches of steel, glass, rubber and chrome, turning ordinary cars into extraordinary works of art.

"The internship at Mazda has been an incredible experience," says Casalena. "Tve had access to actual designers to help me complete my concept, yet I've had total artistic contol."

Casalend's winning design earned her a new Mazda MX-3 and \$1,000. The 'Cubist Car' is currently on tour at auto shows around the country. The runner-up, titled 'Koi Car,' was designed and patinted by a Calliomia industrial design student, Patrick Hebert of the Art Center College of Design in Pasadena. Brilliant orange, red and yellow fish are depicted swimming across the surface of the car against a dark background. Hebert was awarded \$1,000 for his design.

—Christie Costanzo

### The NewNational **PASTIME**

Sometimes you want to go where everybody knows your game. The new National Sports Grill & Bar in Buena Park is more than a glorified bar/restaurant with a sports theme—it's a meeting place for sports enthusiasts, professional couch potatoes, pool shark wannabes and sports trivia fanatics.

Thist-time visitors are given a tour of the bar, which is designed with a basella-park motif, so they won't be confused by the baseball lings on that is used to describe everything from the pool room to the restroom. The waiters and waitnesses are referred to as "pitchers" Mound." In the "Club House," 12 tournament-sized pool tables are available for rent. Thirsty pool players will find 35 brands of beer available in the "Bull

"Fullback Ribs"—a rack of baby-back pork ribs served with a "lineman's" portion of fries.

Armchair

quarterbacks will hink they've gone to viewing heaven when they see the 65 television monitors that dot the "ballpark." Three satellite dishes pick up virtually every sporting event in the nation, including pay-perview events such is a major boxing matches. For sports trivia experts, interactive rivia games are broadcast up to 19 times a day on various television monitors throughout the bar and restaurant. On Tuesday and Thursday aftermoors, they can also compete against sports bar pa-



15 brands on tap and premium label alcohol for well drinks.

The restaurant section, known as the "Bleachers" and the "Field Boxes," serves a variety of food with names like "Bats & Balls," "Hula Bowl" and

trons across the country for prizes in nationwide sports trivia contests.

The National Sports Grill & Bar is located at 5970 Orangethorpe Avenue in Buena Park. For information or reservations, call 523-0803. —Christie Costanzo



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### **R.I.P.:** *The Rhythm Cafe*

At least Curt Olson and his partners dreamed big. The Newport Beach developer

decided to open 550seat rock clubs in Santa Ana and San Diego on the same night, hoping to dominate the Southern California club scene.

The Santa Ana
Rhythm Cafe
opened last Hallow-

een eve. The music cooked for five months as names like 18. King and Los Lobos took to the stage each week. But while the club was well-financed, few gigs were sellouts. Sadly, the Santa Ana club closed in March within three weeks of its San Diego sisten.

Reflecting on the cafe's demise, Gary Folgner, owner of the Coach House in San Juan Capistrano, says, "if the economy was flourishing, it might have made sense to do what they tried to do."

—Eric Eberwein

### Only in Orange County: Beepers for Diners

The recently opened Cheesecake Factory at Fashion Island is a popular place. So popular, in fact, that waits for tables can be as long as half-an-hour. Which is why



are issuing diners with beepers and sending them shopping. The pager lets them know when their table is ready.

-Eric Eberwein

### 15 Minutes: **ROBERT BOBB**

"Are they still saying bad things about me?" asks former Santa Ana City Manager Robert Bobb on the phone from Rindmond, Virginia. He's working on a city budget presentation at 10:30 at night in his current city manager post,

and he's amazed that anyone in Orange County still re-

members him.

Bobb's efforts are hard to forget. When he became Santa Ana City Manager in 1984, his shadow couldn't have loomed larger. He was an African-American holding one of the most challenging hobs in local politics, and he was becoming a nationally recognized "image-maker" in municipal government after redefining the Midwest's view of Kalamazoo, Michigan.

He was puzzled that Santa Ana, a city more populous than Salt Lake City and Charlotte, was so little known. So he applied the advertising concept of "positioning" to Santa Ana's promotion and redevelopment efforts. According to positioning principles, a city is a product to sell, with specific benefits to local and national audiences. It should be "famous" for something.

To make Santa Ana famous, Bobb staged all sorts of galas. He started an annual

Christmas parade, a "Great American Talk Festival" where nationally acclaimed speakers came to town for a week, and the short-lived Wine and Harvest Festival, a regional celebration of jazz and wine tasting.

Not everybody liked the plan. Santa Ana Vice Mayor F. Lee Johnson labeled Bobb's marketing strategy a "Hollywood mentality," remarking a few weeks after Bobb's departure: "We discovered we were busting ourselves to sell Santa Ana to the world, and now we just want to sell Santa Ana to the people who live here."

"You try to sell yourself in both places if you want to be in the major



leagues," counters

After he accepted the Richmond job, Bobb's detractors dismantled the city's entire marketing and communications department.

department.

He says he wouldn't mind coming back to California—but not soon. When he's told his name hasn't been seen in the paper for years, his only comment is, "Outstanding."

—Eric Eberuein



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#### Time to Re-Joyce

It has become a tradition for literary scholars to meet annually to discuss the works of Irish modernist James Joyce. In even-numbered years, the Joyce symposium takes place in European cities, and in odd-numbered years. North America hosts the conference. This year, UC Irvine organizes the celebration, dubbed California Joyce. Planners hope to attract between 400 and 600 modernist scholars and Joyce afficionados to discuss and celebrate the works of the writer who is considered by many to be the pioneer of the modern

The conference will offer a program of panels, papers and speakers, including Joseph Strick, producer of the 1967 film of Joyce's most celebrated novel Ulysses, and Australian novelist Thomas Keneally, distinquished professor of English at UCI, "For academics, this is a very special event," says Margot Norris, professor of English and confemporary literature at UCI. "But anyone is welcome to attend. We are especially encouraging non-scholars and non-academics to participate in the conference."

In one special event, Irish stage, film and television star Fionnula Flanagan plans to read the last chapter of Ulysses in its entirety, something that has never before been

done onstage. Additionally. the UCI drama department will present a reading of Joyce's only play, Exiles. The final day of the conference will focus on "Joyce Modernism and the Social Function of

California Joyce will take place June 22

through July 2. For tickets and more information, call 856-7443. -Pollie Gautsch

### Remembering the HOLOCAUST

"Never, never, never again," were the emotional words Harry Fern used to conclude his speech at the opening of the Rosen Holocaust Center of Southern California seven months ago, the first Holocaust center in Orange County, Fern is a German-born Jew who, at 18, witnessed the events of Kristallnacht (Night of Broken Glass), which many consider a key date in the Nazi plan to exterminate European

grams, workshops and commemorative events aimed at fighting hate and bigotry through Holocaust awareness and education.

"Gang violence and the riots in Los Angeles continue to demonstrate the dire straits our community is in. Life is too precious for us to stand idle when faced with ignorance and discrimination," says Sladek, who survived the Holocaust with his

The Rosen Holocaust Center is named after Orange County residents Hy and Rose Rosen and is housed in the Tustin facility of the Jewish Federation of Orange County. The center's purpose is to keep alive the memory of the 6 million Iews and more than 2 million non-Iews who died during World War II because of ignorance and discrimination.

History will act as a teacher." explains Executive Director Osi Sladek, a Holocaust survivor and the driving force behind the Rosen Holocaust Center. "We aim to sensitize people to the danger of the recurrence of violence such as that during the Holocaust and to preserve the rights of all people, regardless of race, creed, sexuality or religion through the memory of man's inhumanity against

Today, the fledgling Rosen Holocaust Center is embarking on a number of pro-

parents by hiding in the snow-covered mountains of Slovakia. "We all have the right to live freely, and this center will work to remind people of that fact."

Among the center's educational offerings is an ongoing series of workshops designed to train potential speakers who wish to become part of a speakers bureau. As this human resource grows and develops, speakers will be available through the Holocaust Center to lecture at clubs, schools and other organizations. The center is also an archive for literature, videocassettes, photographs and artifacts collected from concentration camps and from Holocaust survivors, plus support materials for educational institutions.

To learn more about the training workshops, upcoming events and community outreach programs, contact the Holocaust Center at 259-0655.

-Christie Costanzo



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### Collective Thoughts

With its annual crop of weddings and graduations. June is filled with beginnings and endings. Author Calvin Trillin once observed that "everybody is who he was in high school"-an unsettling thought for some of us. Here is what Orange Countians are saying this

"When you sunbathe, your body holds 600 extra calories that would normally be burned off. That's because the body is absorbing the warmth of the sun's rays instead of working to heat itself. Those calories go toward fat production."-Per-



sonal trainer Denise Sarver of Corona del Mar

"Although I'd love to see it, John Wayne Airport will not be moving to thel El Toro Marine Corps Air Base, I do foresee some use of El Toro by commercial air carriers. I'd also like to see the cargo carriers, like UPS, in there. [Such uses] could have an even greater financial benefit to Orange County than the present one as a military base. You'd see an explosion of



business and support services-perhaps even some hotels-around El Toro."-Thomas C. Edward, president of the Airport Working Group of Orange County, Newport

"I've never had a hang-up about women in police work, flying combat or as president of the United States. And I've never been reluctant to hire women. We've had Ifemalel narcotics officers, K-9 officers and motorbike officers.

"Living in a community that is very sensitized to treating people as human beings first has made my job of implementing the policy a little easier."-Laguna Beach Police Chief Neil J. Purcell Jr., who pioneered his department's sexual harassment policy 10 "Baseball is probably

in a bit of trouble, though this has happened before. Back in the 1960s, you heard people complaining that the game was too slow. So baseball made some changes to add a little excitement. Of greater concern is the fact that the age of the real fan is rising to [that of] middle age and elderly. Young people identify with it as entertainment. They follow it until they marry and have children and then go off to something else. Whether this group will come back is hard to say."-Dick Beverage, president of the Alan Roth Chapter of the Society for American Baseball Research (SABR), Placentia

"Koi get fairly tame. They can be trained to do tricks, such as swimming through hoops, and learn to recognize individuals-especially the person who feeds them regularly."—Koi and goldfish farmer Joe Akiyama of Westminster

"Traditionally, our patriarchal religions hold to the idea that our bodies get in the way of drawing nearer to God. Taboos on adorning our bodies and the promotion of celibacy reflect that attitude...as does the way we view prostitution. Prostitution is about power. For a man, it's the power of purchasing another person for his pleasure; for a woman, it's the power of naming the price of a commodity-her body."-Educator Linda Culbertson speaking in Newport Beach

"Our program with Los Angeles youth is continuing, though it is seasonal. Right now, we have 80 students from the first A.M.E. Church in South Central L.A. and 50 from the Compton area. What we've found is that youth are the same everywhere-they're just an excellent group of kids.

"One of our concerns was that it's a great distance to come for a job, even though we provide [transportation]. But that hasn't made a difference."-Greg Albrecht of Disneyland

'I went to an incredible high school, a country day school in Buffalo, New York

"It [offered] progressive education, which meant you could do whatever you wanted whenever you wanted to do it. We structured our own classes, accessed local universities and worked at whatever level we wanted to

"I took those [skills] into my future: the ability to structure my own life and wants, and to get whatever I want out of my learning experi-



ences."-Financial business consultant Gail T. Waterman of Lake Forest

"After Rodney King spoke, the Black Students Union thanked us for respecting its wish to hear him. Not surprisingly, we received a handful of calls not supporting our decision. But as time went by. we received other calls saying, 'This is what the Constitution is all about. We're glad you did it.""-Diane Thomas of the Santa Ana Unified School District

> —Quotes compiled by Jean Hastings Ardell





"When you are as gentle as the wild ones... They will be tame."

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### OC Escape: New York

The trouble with New York is that it has been the poster child of the slow news day for too long. One of the world's truly great cities has been reduced to a caricature of rampant violence and festering trash, a modernday Gomorrah whose potholed streets are carpeted with vagrants and the mentally unstable. And Central Park? At best a bleak dustbowl, at worst the playground of murderers, muggers and rapists waiting to prey on the few beleaguered New Yorkers who haven't vet fled the city.

If you haven't been to New York lately, you're in for a surprise. The streets are clean, the buildings sparkle, the cars glisten and, as soon as you pull out your tourist map, 10 impeccably dressed New Yorkers will converge on you, hotly discuss the best way for you to get to where you want to go, and even decide which one of them should accompany you to make sure the shopkeepers don't rip you off and the subway doors don't close on you. The subway, by the way, also gleams. The decaying, graffiti-laden cars are a thing of the past (they seem to have been shipped en masse to Hollywood as props for all those New York-as-hell movies); today's subway cars are new, clean and, ves, safe to ride.

New York, as New Yorkers have always known, is



Skyscrapers frame a bucolic scene in Central Park.

the destination for grownup wacation. If Broadway is too broad-based for you, there's enough happening off Broadway to satisfy anyone, from the off-the-wall performance art of the Blue Man Group to the high-camp romp of Lipsynka's "A Day in the Life," which, as one critic put it, is

"more Dada than drag." There's more to music in New York than the world's best opera at the Met. Check the daily listings in the New York Times to see who's singing at the local cabarets—you might just catch Lesley Gore still laying 'em in the aisles 30 years after "It's My Party." And if you're in town on a Sunday, join one of the tours that take you to hear the soul-stirring sounds of gospel singing in Harlem. Top the experience off with a coronary-inducing meal in one of the neighborhood diners. (If the idea appeals to you but the trip into Harlem doesn't, try the gospel Sunday brunch at Lola's in Greenwich Village.)

When the great traveling art exhibits of the world-from the treasures of Tutenkhamen to the glorious Renaissance canvases of Andrea Mantegna-land in the United States, they inevitably kick off their American tour at the incomparable Metropolitan Museum of Art, the largest art museum in the Western Hemisphere. Don't miss the new Rodin sculpture garden terrace; whether Rodin appeals to you or not, the view of Central Park and its mantle of skyscrapers is one of the best in New York. Across the street, the newly opened Guggenheim is the talk of the town, as much for the stunning remodeling job that has enhanced Frank Lloyd Wright's vision as for the iconoclastic exhibits being mounted. And if you can't afford the \$2 entry fee at New York's other 150 museums, visit the Forbes Galleries for free and gaze at billionaire Malcolm Forbes' stunning collection of Fabergé eggs, miniature soldiers and other toys.

Too much culture and too little time? There's not a bad meal to be had at any of New York's 14,000 restaurants, where the service comes with attitude at no extra charge. And after the obligatory visit to Bloomingdale's behemoth department store, stop by the refurbished Henry Bendel on Fifth Avenue to gape at the magnificent Lalique crystal windows and see where the soigné New

York set goes to shop. There are plenty of only-in-New York thrills, too. Forget riding to the top of the Empire State Building: for an up-closeand-personal view of the world's favorite skyline, try a 20-minute helicopter ride around Manhattan. For those who like their excitement closer to the ground, the visitors gallery at the New York Stock Exchange on Wall Street offers a bird's-eye view of the truly frenzied activity on the trading

floor.

And then there's Central Park. The sylvan idyll in the heart of the city became the ultimate metaphor for New York's violence with the vicious 1987 gang attack on the female stockbroker who became known simply as The Central Park Jogger. The savageness of the rape and beating that left

her near dead appalled the country. It also galvanized New Yorkers to reclaim their beloved park. In a turnaround that would be remarkable anywhere but in the Big Apple, Central Park is again one of the world's greatest city parks—and probably one of the safest places in New York.

Most tourists know

Central Park only by its periphery-they skirt it as they head up Fifth Avenue toward the Met, they glimpse it as they stand in Grand Army Plaza and ogle the opulent Plaza Hotel. But few of them experience the park's charms from the inside. The leafy glades, precious stone bridges, velvety green dells and rushfringed ponds are redolent of the idealized English countryside. Yet every moss-covered rock and leafy bower is the creation of man, a feat that becomes more and more remarkable as you wander through the 843 acres that make up "the lungs of New York

Thanks to the Central Park Conservancy—
which has raised more than \$64 million in private donations over the last 10 years—the Bethesthan \$10 years—the Bethesthe Betvedere Castle and Terrace, the Betvedere Castle and Immumerable lawns, flower garders and other park facilities have never looked better. The animals in the famous Central Park Zoo are now housed in more natural housed in more natural for the properties of the proper

### With all that New York has to offer, it's the perfect place for a grown-up vacation.

habitats, and the chic new Boathouse Cafe overlooks the lake. And thanks to a cash infusion from billionaire Donald Trump, the Wollman Skating Rink has redaimed its title as the rink (ice in winter, roller in summer) with the best view in the world: the skyscrapers of Fifth Avenue looming above the thick foliage of the park.

There's no greater place to watch New Yorkers at play than Central Park, where every weekend thousands of them come to picnic, play ball, juggle, promenade, take a nap, jog, hold a jam session, play chess, romance each other and even take their first steps. Beatles fans make the pilgrimage to Strawberry Fields, a teardrop-shaped memorial grove created by Yoko Ono in memory of her husband, John Lennon. Theater buffs head for the Delacorte Theater, home of the late Joseph Papp's New York Shakespeare Festival, where performances are free throughout the summer. And children love watching the antics of penguins and monkeys at the five-anda-half-acre zoo complex, and then going next door to the Children's Zoo to visit with Stardust the llama and Godzilla the iguana. Indulge vourself and ride a horse-drawn carriage through the park; for around \$20 for a halfhour tour, you'll travel in style, see it all and get an

earful of colorful anec-



Cafe Botanica at the newly refurbished Essex House

dotes from your top-hatted driver.

If you lose your heart to Central Park, then the newly refurbished Essex House hotel, which sits squarely across from the park on Central Park South, is for you. Make sure you ask for a room on the eighth floor or higher so you get the most from the hotel's billion-dollar view of Manhattan and her park as they change throughout the day-shrouded in morning mist, golden under the setting sun and rimmed by the brilliantly lit skyline at night.

The Essex House has been a New York landmark since its gala opening in 1931 as the city's tallest and largest hotel. It became an instant favorite of the celebrity crowd and for years was known as the home of Casey Stengel, Bing Crosby, Miles Davis and actress Lily Pons and her pet jaguar. In 1986, the lapanese Nikko Hotels group bought the aging property and closed it for 20 months while it undertook a \$75 million renovation. The result is a wonderfully elegant art deco gem that is both the soul of understated elegance and the last word in luxury. In contrast to the frenzied hubbub of other large hotels, the Essex House welcomes guests into its serene, intimate lobby of imported marble and bronze, an oasis of calm that cocoons guests from the bustle and noise of the outside world.

The 516 guest rooms and 77 suites have been redecorated with a "no expense spared" detailing that delights the eye and coddles the spirit. Appointments in silk, velvet. marble and fine woods complement such modern conveniences as two-line telephones, built-in hairdryers, cable television and VCRs. The hotel takes the word "service" seriously-all guests receive a copy of The New York Times daily, complimentary overnight shoeshines are standard, and limousine service to the World Trade Center and Wall Street is provided on weekdays.

The Essex House boasts three signature restaurants. The renowned decor of the hotel's Les Célébrités restaurant features a collection of original art by such celebrities as James Dean, Elke Sommer, Tennessee Williams and Billy Dee Williams. But it is chef Christian Delouvrier's innovative California-cosmopolitan menu (cold avocado soup with Beluga caviar, honey- and orange-laquered duck) that has made the restaurant one of the most acclaimed in New York, a city that doesn't take its restaurants lightly. Reservations need to be made at least a week in advance, but the hotel concierge makes a special effort to accommodate those hotel guests who are in town for only a few days. The Cafe Botanica features lighter, more contemporary fare in a terrace atmosphere overlooking Central Park. Try the seared sea scallops with Chinese cabbage, leeks and shittake mushrooms or the fricassee of chicken Provençale with a potato galette.

Of course, if your heart is still set on Central Park, the concierge will be happy to arrange a gourmet picnic basket and a blanket for you. That and your helicopter ride around Manhattan, your theater tickets and your trip to Harlem. That is, after all, what concierges do best. —Eve Bélson

Room rates at the Essex House begin at \$265 a night for a standard deluxe room; parkside rooms begin at \$290. Suites range from \$450 to \$1,200. For information and reservations, call 800-NIKKO-US.

TWA offers three daily nonstop flights to New York from Los Angeles and four flights from John Wayne Airport via St. Louis. Call 800-221-2000 for information and reservations.

The New York Convention of Visitors Bareau will send you a number of brochures on what to do York. Write to them at 2 Columbus Circle. New York, NY, 10019 or call 21:2397-2822. Or pick up a copy of The New Yorker or New York Magazine at your local newsstand to hock theater, cabarte, museum and performing arts listings.























### Spotlight: Tasting the County



Gourmet chefs take pride in their culinary creations.

Admit it. You're stuffed. That's the understandable complaint of many visitors to A Taste of Orange County, the annual weekend festival where, over the last four years, delicious offerings from the county's finest restaurants have been gobbled up by crowds of locals. In excess of 40,000 attended in June 1992. and an even larger crowd is expected this year. As in the past, chefs and cooks from many of Orange County's best restaurants will serve up sample-sized portions of their tastiest creations at A Taste of Orange

County's fifth annual fete. This year's lineup of restaurants includes such prestigious names as Bistango, Emporio Armani Express, Five Crowns, John Dominis, Sfuzzi and Cafe Topaz.

Stuzzi and Cafe Iopaz.
The proceeds from the event go to charity—specifically to the Times
Fund, which aids underprivileged children. This
is the third year the Times
Orange Comity has series
as the event's sponsor.
According to Jim Colonna, executive director of
the Los Angeles Times
Charittes, "hundreds of
thousands" of dollars
have already been direct-

ed to such Orange County charities as the Orangewood Foundation, Eddie Lee Homes for Youth, Florence Crittenden Services of Orange County, Canyon Acres Residential Center, The Cambodian Family and Saint Joseph Ballet Company, among others. The Times Fund also grants several academic scholarships to promising local students from disadvantaged backgrounds.

More than 30 Orange County restaurants will be operating booths at this year's festival, offering the best their kitchens have to offer for your nibbling pleasure. What's the fare for the fare? From \$1 to \$5 per food or beverage sample (beer, wine, soft diriks and bottled water), payable in \$1 seri pickes purchased at strategically situated booths.

This year's Taste of Orange County promises to be even more of a family affair—a Children's Pavilion, featuring a whole street focusing on educational activities for kids, is located near the family restaurant booths.

Samplers at A Taste of Orange County should to the Step by the Hiram Walker Culinary Showcase, where nearly a score of chefs will be cooking with spirits, each concocting his or her own liqueurbased creation; Hiram Walker will print the recipes in a booklet that is available without charge to festivaleers who sign

up for a copy. Here you can also watch ice sculptors craft their ephemeral art with chain saws.

While you eat, you can enjoy continuous live enenjoy continuous live entertainment on one of the 
facility's four stages, 
which this year have radio station sponsorsamong them KTWV (The 
Wave), KCBS (the oldies 
station) and KKOO (classtation) and the 
wave that 
we wave the 
thing from jazz, rock and 
blues to Motown, reggae, 
country and new age.

So bring your wallet and your appetite to Irvine and sample the world's cuisines as you take a giant moral step ahead of Marie Antoinette—you can eat your cake (or a wedge of Mrs. Knott's boysenberry pie, if that's your preference) and know that some needy youngsters are the better for it. Remember, too, what Epicurus might have said: Eating well is

the best revenge.

The three-day event takes place June 25-27 on the green at the Irvine Spectrum, at the corner of Alton Parkway and Irvine Center Drive, where the 5 and 405 freeways join. Hours are Friday 5 p.m. to midnight, Saturday noon to midnight, and Sunday noon to 10 p.m. Admission is \$6 for adults, \$3 for children 3 to 12, 2 and under are free. (Dollar-off admission coupons are available at participating restaurants and other sponsors.) Parking is free. For more information, call 753-3532. -Larry L. Meyer



Festivalgoers sample restaurants' specialties.



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### - 00000000



of popular

BARBECUE OR UFO? Is it a bird? Is it a plane? No. It's an outdoor electric grill shaped like a

flying saucer.
Summer evenings are the perfect time to fire up the barbecue, but traditional gas and charcoal grills are usually prohibited in condominium and apartment complexes.

Now apartment dwellers can once again enjoy outdoor cooking, thanks to the Thermos Co.'s new Thermal Electric Grill. In addition to being environmentally friendly, the grill features such safety precautions as automatic shutoff after five hours. Even without the fire,

the grill still delivers a moist, smoky barbecue flavor, thanks to the double-walled metal dome that seals in the food's flavor. The three-legged design fits neatly in deck, patio or balcony corners. Warming grid trays, a range of non-stick utensils and grill covers are

available separately.
The Thermal Electric
Grill, which retails for approximately \$300, is available throughout Orange
County at Ace Hardware,
HomeBase and True
Value Hardware.

MOVING PICTURES

> hypnotic, rhythmic movements of mobiles have long fascinated both children and adults. Today, there is growing interest in the soothing effects and the decorating potential of these hanging designs made of metal, straw, paper

Mobiles originated in Scandinavia, where they were designed to ward off evil during

and thread.

off evil during long winter nights. These days, they can be found hanging in museums and art galleries.

"A well-designed mobile achieves a harmony of color, form, motion and balance," says Elizabeth Morch, president of Swe-Den Inc., which imports mobiles from Denmark. She has found a ready market for her "hanging art" in museums and design stores across the

One popular mobile features a school of fish circling a worm squirming at the end of a fishing hook. Other whimsical

country.

designs include monkeys playing around a banana tree, intricate cut-outs of Columbus' ships, and pink pigs. There are also elegant abstract designs reminiscent of Alexander Calder's famous creations in metal.

Swe-Den's mobiles range in price from \$3 to \$15. Call 800-48-SWEDEN for information on local outlets.

#### BUILDING A WATER GARDEN

The presence of water creates tranquility in any garden. Upland-based Van Ness Water Gardens, one of the world's largest suppliers of aquatic plants, helps people design ponds and set up their own water gardens.

Even if you don't have a green thumb, it's easy to keep a cool garden in the yard or on the patio with a water garden. They are easy to build and maintain, and range in size from large stone-and-cement ponds with granite boulder waterfalls to small tub gardens that take up the same amount of patio space as a planter or barbecue grill.

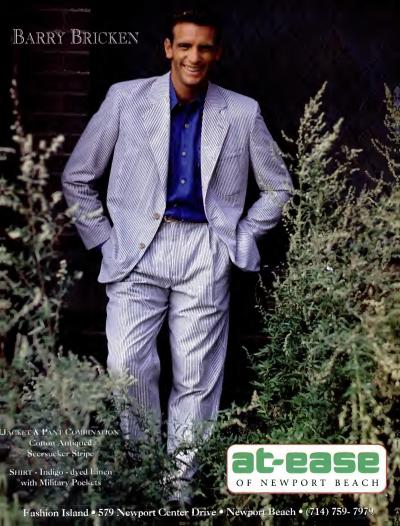
Vibrant purple, yellow, blue, copper and red water lilies share the water gardens with fish and water snails.

The environmental benefits of water gardens appeal to both gardeners and landscapers. The plants used in these gardens produce more oxygen and use less water than standard garden plants. And aquatic plants have the advantage of being better protected from harmful pollutants in the air than terrestrial plants.

For more information about water gardens, call Van Ness Water Gardens at 909-982-2425.

—Pollie Gautsch





### OC Guide: Custom Décor

A home is a reflection of both the owner's taste and personality. And as homeowners become more sophisticated, they turn to those quality-oflife details that enhance their aesthetic pleasure and give their homes a signature look and feel. Whether you fancy a Renaissance mural, a library full of secret compartments or a glass ceiling, our guide to specialty artisans and designers can help you turn your fantasy into reality.

#### WOOD

Tamo ash. Koa. Bird'seye maple. Mapa burl. With their dramatic textures and burling, these woods look as exotic as they sound, and discriminating homeowners are discovering that nothing adds more luxury and opulence to the look and feel of a room.

Perfection Custom Wood Designs in Anaheim takes the exotic wood craze one step further by adding an element of fantasy to standard cabinetry design. The company's artisans can create a dining room table that incorporates an intricate inlay of the family crest in the center, build secret compartments for jewelry, money or even guns behind panels in the library, and even duplicate priceless pieces of period furniture, right down to the "antique" gold scrolling. "We can even make antiques more functional," says Iose

Perez, the company's vice president and head cabinetmaker. "For one client, we re-created a classic 18th century French cabinet and incorporated a remote-controlled pop-up television inside it." 1570 Lewis Street, Anaheim. 778-8904.

#### PAINT

Goodbye wallpaper, hello fuxx finishes. Painting techniques like marbling, glazing, sponging, murals and trompe l'oeil (literally, "trick the eye") have gained enormous popularity over the last 10 years, and the pool of talented artisans who can do the work has grown accordingly.

Rick Becker of Car-

touche in Laguna Beach was trained in the classics and was a painting teacher at Cal State Fullerton before he turned to decorative finishing. He now counts among his clients such restaurants as Diva, Bistro 201 and the Sorrento Grille, as well as the Armani boutique in South Coast Plaza. "By rubbing, sponging, even spraying on paint, we can transform surfaces completely," he says. "I can change inexpensive steel to copper or pewter, and most people don't recognize that it's paint." He views his wall finishing techniques as a way of creating a backdrop for fine furnishings and paintings. One of his largest murals was a landscape painting that started up-



Secret compartments give an elegant vanity cachet.

stairs in the master bedroom, cascaded downstairs in the form of a waterfall and transformed into a formal garden in the grand entry-a five-month project. But in most cases, he says, his work is not meant to be seen. "I'm really creating an environment of color that you can be comfortable in. Once you start rubbing color into walls, they are hand-touched; a glow starts to take place, and it becomes a different kind of space." 2185 Laguna Canyon Road, Laguna Beach, 494-5932.

Altered Interiors in Placentia, which specializes in painting such art objects as screens, columns and furniture pieces, as well as murals and trompe l'oeil, combines the talents of three women-illustrator Sue Ellen Cooper and professional artists Ghada Jamal and Carolyn Vosburgh, both of whom hold master's degrees in fine art. Although much of their work consists of tricking the eye into believing it's looking out into a garden where there is usually nothing but a wall or a

door, their formal training helps them duplicate famous works of art with uncanny accuracy-they even reproduced the primitive Altamira cave paintings on a screen for one client. For the 1992 ISID Design House, they copied some hand-carved wood in Pilar Wayne's dining room to create trompe l'oeil wood paneling throughout the hallway. "Our home is the only place we can really let ourselves have a little flight of fantasy, express our personalities and surround ourselves with the things we love," says Sue Cooper. 2219 Montgomery Circle, Placentia. 970-

"What sets trompe l'oeil painting apart from realism is its whimsy and humor," says Katy Brooks of Costa Mesa. Brooks, who oversees three painting crews and represents several artists, says her most popular commissions include just such details-a large, brightly colored lizard peeking around a door or a monkey coming through a "crack" in the wall. Her signature, however, is the 'portable" mural. She paints the scene on vinylbacked French polyester, which is then applied to the wall like wallpaper. "It saves time and wear and tear on the clients' home, for starters," she explains. "If there are leaks or earthquake damage to the walls, it will not damage the canvas. And

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### Custom wall finishes can create the perfect backdrop for fine furnishings.

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Murals add warmth and personality to a room.

it can be steamed off and taken with them when they move." The painted canvases are so durable, in fact, they can be rolled up and stored for years. "They can even pass them on to their children," she adds. 645-5816.

Naturally, Orange County's pre-eminent interior designers also have artists on hand to provide these finishes for clients. Orange-based Wanda Bogart agrees that faux finishes-including an unusual "goatskin" application-are largely replacing wallpaper as the wall treatment of choice for her upscale clientele, "And we've been doing trompe l'oeil for years," she adds. 1440 E. Chapman Avenue, Orange, 997-5991.

Dana Point-based Veldhuis-McMahon covered a laundry room's walls with playful trompe foeil monkeys for a client "whose whole house was unusual," according to partner Carol McMahon. The company has also created its own "torn-paper" wall finish that gives walls the look and feel of suede or stone pavers, depending on the technique used in color-saturating and applying the paper pieces. "People love the volume of their custom homes, but with volume and high ceilings come a lot of flat areas that can look very cold," explains McMahon. "These finishes give warmth without hanging a painting on every single wall. A home's background-its unifying theme-is as important as its accessories," 24857 Del Prado, Dana Point. 248-0139.

#### FABRIC

"When people hear the word 'custom,' they rarely think in terms of customizing fabrics," says Debra Wiggins of Anaheim-based Cassello. "Yet hand-painting fabrics is

ways of personalizing one's environment." Wiggins has been creating accessories for Orange County homes and businesses for more than 15 years, hand-painting lush banana palms, ribbons, exotic koi, art deco designs and even a fullsized polo player onto the cushions, screens, headboards, mirrors and throw pillows that are custom-made at her factory. By overseeing the manufacturing process, Wiggins can control the quality of the final product-she personally selects the dramatic tassles and beading for her oneof-a-kind fan cushions. for example. She can also custom-decorate existing furniture. "If it's covered in fabric, I can paint it," she says. Her signature pieces are her hand-crafted silk emperor kimonos, which are signed and numbered, and which collectors hang as exotic wall enhancements. Wiggins designs, fashions and decorates each piece herself, finishing them with exotic silk tassles and imported beads so that no two are alike. And long before the current fashion for faux finishes hit town, Wiggins was marbleizing walls, fireplaces, columns and even bathrooms and creating one-of-a-kind trompe l'oeils for some of Orange County's most discriminating clients. She

recently developed an un-

usual "water-stain" wall

treatment, a subtle, rich look redolent of the grand old villas of Italy, which was showcased at this year's Philharmonic House of Design. 10952 Endry Street, Anaheim. 633-4452.

#### GLASS

Anyone who has seen the striking glass artworks displayed each year at the juried show of Laguna's Festival of Arts may wonder what those glass artists do the rest of the year. When not working on private commissions, many of them accept contract work from Master's Glass in Costa Mesa. "Sandblasting, engraving, glue chipping, etching, frosting, painting, even photographic etching—there's no limit to what you can do with glass if the artist has true expertise," says owner Tom Henry. "You can even use glass in furniture. Forget tables. Think about chair backs made out of glass." For one

client, his company created a waterfall that cascaded down a glass wall etched with an Oriental design of fish swimming upstream. They have also designed a glass floor with a koi pond underneath it and a domed glass ceiling into which clouds were first etched and then rear-painted to give the illusion of light filtering through the heavens. A favorite detail in the leaded doors, windows and room dividers they make is adding Austrian crystals and prisms that break the light passing through them into a kaleidoscope of colors that are thrown onto surrounding walls. Henry still remembers the time he and his head designer had to see the movie Basic Instinct three times so they could duplicate the doors at Sharon Stone's mansion for a client in Newport Beach, 421 E. 20th Street, Suite A, Costa Mesa, 548-4951.

—Eve Belson



Whimsy is the hallmark of trompe l'oeil.



#### MATCHMAKING TO FIND A Life Partner

Locating a matchmaker to help you find that special someone requires that you select the very best service available. Consider these facts about *JWI*:

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- Executive search experience: John Wingo ran an international head-hunting company for several years prior to starting JWI in 1985. These search techniques are a unique and vital part of the JWI process.
- 3) Academic backgrounds: John Wingo, Ph.D., started his career as a university faculty member, researcher and administrator. A solid scientific behavioral knowledge of what it takes to put and keep couples together is combined with the art of intuition at JWI. A new hard cover book, The Wingo Rules: Finding and Keeping a Mate in the '90s (Warner Books), will be out some

4) With five offices in California, and a reputation as America's matchmaker, JWI gives their clients geographic flexibility and access to a "match pool" at the very highest level in terms of education, income and exposure to travel and the arts.

So keep these JWI advantages in mind when evaluating a matchmaking service. In comparison, there really is no comparison. Go with the professionals.



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### OC Style: Showcasing Art

Art. You can admire it in museums and see it hanging for sale in galleries. But to live with art is the essence of daily enrichment, and few of us get to experience that pleasure firsthand.

Now a number of Orange Countins—both artists and ardent collectors—are opening their homes to individuals and groups who want to see ine art in its most natural environment. The real draw, of course, is that they're getting to see some of the country's most magnificent specimens of privately held

"You have to be an educator and a sharer to open up your home this way," says Professor Gene Isaacson, an art historian who is head of the art department at Rancho Santiago College and also teaches at Orange Coast College.

Isaacson has been opening his Huntington Beach home to student and museum groups for over 20 years, almost since he first started his remarkable art collection that is both a showcase for emerging American artists and an in-depth study of the ethnographic art of Africa.

"Collecting art is both a passion and a disease," he says. "My collection enriches me daily, and I'm compelled to share that experience with others."

Gayle Fisher of Orange, who has been open-



Stuart Katz delights in showing his personal art collection to the public.

ing her home to private groups for more than 18 years, has a collection surprisingly similar to Isaacson's. "African and contemporary art are actually very complementary," she says of her enormous collection.

Like Isaacson and most other collectors who open their homes, Fisher conducts tours of the collection herself. "I've literally had thousands of people come through," she says. "Many of them aren't involved in art, so to speak—they're just interested in it."

In Laguna Beach, Egon and Diane Silbur completely reconfigured their home in order to show-case their stunning collection of contemporary ceramics—one of the most renowned private collections in the country. The

80 pieces displayed throughout their home include paintings and sculptures they have been collecting for more than

Tours of these and other collections can easily be arranged through graduate art programs at such colleges as Rancho Santiago (564-5622 or 564-5600) and Orange Coast (432-5186), and through educational, docent and fund-raising groups at museums like the Orange County Center for Contemporary Art (549-4989), the Newport Harbor Art Museum (759-1122), the Laguna Art Museum (494-6531), the Bowers Museum (567-3600) and the Muckenthaler Cultural Center (738-6595).

Unlike these collectors, Stuart Katz opens his home to individuals as lection to the pub well as to groups.

His spectacular house in Laguna Beach is a showcase for the emerging talents he has personally sought out and cultivated over the last 20 vears as a collector. Among them are such prominent names as Pamela Wilson, William Anthony, Sandow Birk and Kim Dingle, whom he discovered as a graduate art student in 1989 and who is now a featured artist in the prestigious Corcoran Bienniale in Washington, D.C.

Katz began opening his home in the early Eighties when local museums heard about his stellar collection of pop art and asked him if he would show it to collectors "so that they could see what it was like to live with an art collection." Today, he and his wife, Niraj, personally escort visitors through the 200piece collection. Katz also operates a gallery on Laguna Canyon Road where he holds receptions for selected artists.

"I do this because I can't not do it," he says. "You like to share your passion. Living with art in your environment is just a wonderful way to go." Call 497-1098 for information on viewing the Katz collection.

Artists, too, are finding that art soirees are a creative way of presenting their art against the backdrop of a home to potential collectors.

In Foothill Ranch, Jonté, Jade and Jola Jourdan (two sisters and their mother, all recognized artists in their own right) have opened their gallery-like home to groups of more than 200 people at their "Soirées de Beaux Arts" evenings, during which they show-case and discuss their latest work with art lovers.

Since each artist has her own distinctive style, the evenings present collectors with a variety of pieces for viewing. Call the Jourdans at 586-9516 or 441-1495 for information on their next evening

Because so much of the country's great art is privately held, art enthusiasts are hoping that the trend to open these collections to the public will continue. —Eve Belson

### "This world is but canvas to our imaginations."

— Thoreau



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### Close-ups



ROB LIEFELD

Biff! Pow! Thwack! If you think those are just the sounds of a comic book superhero giving the forces of evil a little well-deserved comeuppance, think again. Judging from Rob Liefeld's experiencewhich at this point includes movie deals, a television commercial and comic industry superstardom-they're more likely to be the sounds of a young illustrator punching some pretty notable holes in the comic book establishment.

A self-described "comicaholic," Liefeld, 25, grew up in Fullerton not only reading comics, but drawing his own, making

up characters and stories about superheroes to entertain himself. At the age of 19, the then-first-year art student showed some of his superhero sketches to editors at a San Francisco comic book convention and was hired on the spot by comic giant Marvel Entertainment to revamp its languishing "New Mutants" series. Liefeld's improvements were so sweeping that the company renamed the comic "X-Force" and even created a toy line based on the series, which went on to sell a record 3.5 million copies and garner Liefeld the comic industry's Best New Artist award. Liefeld staved with Marvel for more than four years, then led a much-publicized 1992 defection of six Marvel artists who came West to start their own

imprint, Image Comics. Last year, Liefeld established his own studio, Extreme Studios in Fullerton, where he produces six comic books for the Image label. Among them is "Youngblood," his trademark series

about elite government superhero team that

has earned Liefeld praise and respect from fans both inside and outside the comic industry. "Youngblood" even caught the eye of director Steven Spielberg, and because no success story would be complete without a link to Hollywood. Liefeld recently inked a deal with Spielberg's Amblin Entertainment to develop "Doom's IV," a science-fiction adventure story complete with superheroes, genetic engineering and the possible

end of

t h e world as we know it. To top it all off, Liefeld was dubbed one of this year's "29 Most Powerful People Under 30" by Entertainment Weekly.

"I started thinking about what it would be like if superheroes really existed today," says Liefeld, explaining how he created the 18 characters in "Youngblood." The result: Superman meets MTV-heroes that not only fight crime but have their own entourage of publicists, do late-night talk shows and sign autographs as well.

What's next? Hollywood is OK. Liefeld says. but he'll never give up his first love. "The movies and TV and all that stuff

really never crossed

my mind," Liefeld insists. "I just love doing the comic books." -Stephanie Barlow

#### ALISON ARMSTRONG

The year was 1986, and Alison Armstrong-who was working as a consultant specializing in strategic planning for small businesses-had what

she calls "a life-altering moment." Armstrong had en-

rolled in an adult education workshop offering techniques for involving nonproductive people in productive enterprises. The teacher asked us.

Given who you are, who you know, what you like to do, what





"What I suddenly saw was an opportunity for the first time in the history of mankind to end hunger. We have enough food, enough technology, enough global communication—and population growth is slowing sufficiently-that we can get ahead of hunger for the first time ever. And I wanted to participate in

Armstrong set about it in a most unusual way. She reasoned that most people were concerned with the problems of hunger and homelessness but were too busy with the demands of livelihood and family to work toward solving them. Her solution was to contact family, friends and business acquaintances and ask them to support her with a monthly donation that would enable her to work full-time on their behalf on Orange County's social problems. Thirty of them promised the collective sum of \$800 a month, so Armstrong quit her job and began her life's mission.

Working with an existing organization, "Rainbows to End Hunger," Armstrong organized a series of town meetings in various Orange County communities to discuss the issues that concerned her. This put her in contact with the Orange County Homeless Issues Task Force, an organization for which she later

Armstrong was also able to harness the many agencies and individuals who were concerned with children's affairs in Orange County and direct their efforts toward an Orange County Summit for Children, which is scheduled to take place this fall.

"We have gathered all the experts in child abuse, poverty, education, juvenile justice, family, health, mental health, environment, child care and development and asked them to articulate a vision for Orange County-one that creates an environment where all children are nurtured. We are committed to dramatic results that are specific and measurable by the year 2000," says Armstrong

She still solicits input and assistance from the community, but she warns, "If you decide to get involved in this, it will visit you in the shower, it will wake you up at night, it will bother you

until it is solved." —Robert Cetti Ir.

> IOEL SILVERMAN Joel Silverman talks to



hawks, otters, sea lions, killer whales and dogs. And most of the time, they listen long enough to do what he tells them.

Silverman is probably best known, at least in Hollywood circles, for his work as the original trainer of Dreyfuss, the lovable golden retriever/Saint Bernard mix who stars on the Empty Nest television series. Silverman lived with Drevfuss (whose real name is Bear) for four seasons both onstage and off.

Silverman, who lives in Mission Vieio, now writes and produces syndicated television segments on pet care and training. "I was asked to do a lot of talk shows when I was training Bear," he says, "and I found I really enjoyed it. America loves pets, and it ior problem or what makes animals respond naturally to reasonable

discipline. Silverman was not particularly attached to animals as a child. It took a trip to Sea World with his parents-and a ringside seat at the Killer Whale Show-to convince 14year-old Joel that this was what he wanted to do with his life. During the next several summers, Silverman helped Sea World trainers in a variety of flunky positions-

Silverman enrolled in the Moorpark College Wild Animal Program in Simi Valley, which ultimately led to a position working the bird shows

cleaning buckets, picking

up trash-all the time

watching them work the

huge mammals.

at Universal Studios. Finally, Sea World beckoned, and Silverman worked with the marine animals for three seasons before he was tapped to create the dolphin show at Knott's Berry Farm. This led to an award from the International Marine Animal Trainers' Association for Best Behav-

ior Training, and ultimately to his selection as Bear's trainer for the Empty Nest pilot. While

splashy finale for the Knott's show won him an award from his peers, Silverman says that his most difficult training assignment came with Bear. when the dog was expected to perform 30 consecutive moves before a live audience, with the cameras rolling, relying entirely on hand signals from Silverman. The show was aptly named "The Dog Who Knew Too Much," and Bear performed flawlessly on the first take.

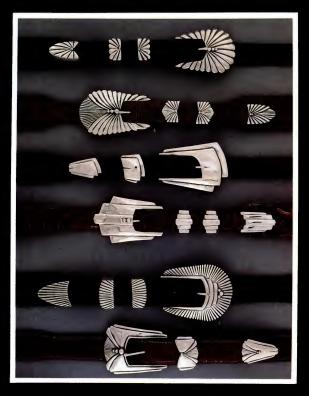
"One thing that dogs, killer whales and dolphins have in common," says Silverman, "is that they want to please you. They are all very sensitive, and they work for you because they want to work for you."

Will his new career keep him away from his hands-on work with animals? "No way," he says. "I'll always be an animal trainer in my heart."

-Robert Cetti Jr.

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### UNPLEASANT DUTIES

a kilometer.

Part of being a good guesstimator is planning ahead, even when the foreseen event is an unpleasant one. Although we all hope that family emergency plans need never be implemented, the fact remains that some people do die prematurely. What can you do to make the processe easier for the survivors?

Both spouses should know where all important papers are kept, where



the key to the safe deposit box is and where the wills are. Both should be familiar with their insurance and investment program.

After the death of a

spouse, you will need to take these commonly overlooked actions:

 Notify professional organizations to delete his or her name from their membership roster.

Notify mortgage companies, credit card companies and home auto insurance companies in writing of your spouse's death. Are any debts covered by credit life insurance?

 Notify employers and file appropriate claims. Remove personal effects from the workplace and return company property. If retired, notify former employer.

 Return items your spouse may have borrowed, such as library books.

 Contact local police or neighborhood groups like Neighborhood Watch. Ask them to keep an eye on your home during the funeral.

 Re-register joint accounts. You should arrange new accounts at your banks, credit unions and savings and loans.

 Notify your spouse's retirement fund.
 Arrange for new

beneficiaries on your will and insurance policies.

### IT'S A PERSONALS MATTER

Today's single professionals are taking a page out of the corporate notebook and advertising to fill that space in their pri-



vate lives. But you don't always get what you bargain for.

Here's good advice for dealing with the personal columns:

 Tell it like it is. Always tell the truth about your personal situation and your qualities.

Use a recent photo.
 Pose with a pet or prized possession, such as a car or a quilt you made.

 Sell your best attributes. The other person has only the ad to go on, and there are many others to choose from. Isn't find-

ing a mate (or at least a "friend") worth doing your best?

• A little humor doesn't hurt.

 When you get a response that appeals to you, meet in public over coffee or a soft drink. Leave the cocktails for another time. (Booze brings out the beast in most people.)

### ONE MORE REASON TO QUIT SMOKING

Smoking really does make you look older. Five studies reviewed in the American Journal of Epidemiology indicate that cigarette smoking may be associated with facial wrinkling in Caucasian men and women. The more you smoke, the more

Heavý smokers (20 or more cigarettes daily) were almost five times more likely to develop prominent wrinkling than nonsmokers. "Crow'sfeet" wrinkles are particularly pronounced in smokers, but smokers'

wrinkles you develop.

cheeks and foreheads also acquire more than their share of furrows and ridges. (This holds true even when histories of exposure to sun are taken into account.) One study defined "cigarette skin" as skin that is pale, grayish and wrinkled, with thick skin between the wrinkles.

Deborah Grady, assistant professor of medicine, epidemiology and biostatistics at UC San Francisco, theorizes that the deleterious effect of smoking on the blood supply may damage the skin. According to Grady, other possibilities include the theory that toxins from cigarette smoke may



harm the skin, and the idea that squinting to avoid getting smoke in your eyes may encourage wrinkles.

-Sunni Bloyd

## **Activities**

THE FACTORY READ-INGS, June 7. At least one poet is featured, followed by a musician and an open poetry reading. Casa Palma restaurant, 122 E. 17th Street, Santa Ana. 564-6526.

POETRY AT ALTA, June 9. Featured poets and musicians precede an open poetry reading. Alta Coffee House, 506 31st Street, Newport Beach. 564-6526.

BEAR STREET CAFE. June 18, PEN of Orange County presents a poetry reading. Crystal Court, 3333 Bear Street, Costa Mesa. 751-2233.

ROBERT MONDAVI WINE & FOOD CEN-TER. June 8, a seminar on the effects of oak-barrel aging on chardonnay. June 19, learn how to prepare and grill meats, fish and vegetables. 1570 Scenic Avenue, Costa Mesa. For more information, call 979-4510.

RITZ-CARLTON LAGUNA NIGUEL. June 7 and 21, the "Cooking With the Masters" series offers the chance to learn from international chefs. 33533 Ritz-Carlton Drive, Dana Point. For more information, call 240-2000

ART FOR LIFE'S SAKE, through June 13. The Irvine Marketplace hosts an exhibition of artwork and performances by contemporary Orange County artists in response to the AIDS crisis. 4255 Campus Drive, Irvine. 497-7055.



David Falossi's "Sampson's Fall" on Brea's art tour

HOME IMPROVE-MENT SHOW, through June 5. Thirty-five displays cover almost every aspect of home improvement, from construction to decorating, as well as cooking demonstrations. Fashion Island, 600 Newport Center Drive, Newport Beach, 721-2000. ART IN PUBLIC

PLACES BUS TOUR, June 12. A narrated tour of public sculpture throughout the city of Brea. The bus departs from the Brea Civic and Cultural Center. 1 Civic Center Circle, Brea. For more information, call 671-4452.

#### LECTURES

THE RICHARD NIX-ON LIBRARY & BIRTH-PLACE. The Great Gardens of the Presidency Speaker Series examines the horticultural legacy of past presidents. June 7-8, "Mount Vennor Research and Restoration of George Washington's Gardens and Grounds." June 28-9, "Monticello: Thomas Jefferson's Gardens and the Historic Landscapes of Colonial America." 18001 Yorba Linda Boulevard, Yorba Linda. 993-3393.

UC IRVINE. The University Forum presents campus faculty and staff speakers. June 9, "Princely India 1992." June 16, "An Inside Look at Russia, Lithuania & Czechoslovakia 1992." UCI University Club, UCI

campus, Irvine. 856-6400. CALIFORNIA JOYCE 1993, June 27 through July 2. UC Irvine, UC Riverside and the University of Southern California host a six-day conference focusing on the work of James Joyce. June 28, Irish actress Fionnula Flanagan reads the last chapter of Ulyses. Irvine Barclay Theatre, 4242 Campus Drive, Irvine. 856-6712.

### FOR CHILDREN

LAGUNA PLAY-HOUSE June 18-27, Tales of a Fourth Grade Nothing, a play based on the book by Judy Blume in which a young boy tries to cope with a new baby brother. 606 Laguna Beach. For information. call 947-9244.

GROVESHAKE-SPEARE. Saturdays, June 5 through July 3, Dream Street, the magical story of a wheelchair-bound girl transported to a land where she feels she fits in. 12852 Main Street, Garden Grove. 636-7213.

FASHION ISLAND
COMMUNITY TALENT
SHOW, June 12, 19 and
26. Fashion Island showcases performances by
children in grades K
through 12. 600 Newport
Center Drive, Newport
Beach For more informa-

KIDS' COOKING SCHOOL, June 5. Children ages 5 to 10 learn to make fun, simple foods with a Surf & Sand Hotel chef. 1555 S. Coast Highway, Laguna Beach. For more information, call 497-6664. extension 495.

tion, call 721-2000.

SATURDAY AT THE MISSION, June 26. An exploration of mission life and native crafts, including a tour of the mission. Mission San Juan Capistrano, 31522 Camino Capistrano, San Juan Capistrano. For reservations. call 248-2043.

THE CHILDREN'S MUSEUM AT LA HA-BRA. June 28 through September 11, "Garbage-and All That Trash," an environmental awareness exhibit featuring panels of written text. hands-on activities and programs illustrating the history of trash and the importance of recycling. Tuesdays through Thursdays, "Mrs. Pocket's Storytime" shares classic stories with children, 301 S. Euclid Street, La Habra. 310-905-9793.

SANTA ANA ZOO. June 5, Conservation Day, June 12, Breakfast With the Beasts and Storytelling at the Zoo. June 19, Animal Handling, 1801 E. Chestnut Avenue, Santa Ana. 953-8555.

#### ATTRACTIONS

DISNEYLAND offers a variety of rides and adventures in eight themed lands, including the new Toontown. 1313 Harbor Boulevard, Anaheim. 999-

KNOTT'S BERRY FARM. June 5 and 19, "Country Dancing U.S.A." June 12, "Swing and Ballroom Dancing." 8039 Beach Boulevard, Buena Park. 220-5200.

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## **Sports**

CALIFORNIA AN-GELS at Anaheim Stadium. June 1-2 vs. Toronto Blue lavs. June 11-13 vs. Seattle Mariners. June 14-17 vs. Texas Rangers. June 18-20 vs. Chicago White Sox, 634-2000.

LOS ANGELES DOD-GERS at Dodger Stadium. June 4-6 vs. Atlanta Braves. June 7-8 vs. Florida Marlins, June 21-24 vs. Houston Astros. June 25-27 vs. Chicago Cubs. June 28-30 vs. San Francisco Giants. 213-224-1400

TOUR OF THE WORLD FIGURE SKAT-ING CHAMPIONS, June 23. Brian Boitano and Nancy Kerrigan perform in this skating exhibition. Anaheim Arena, 2695 E. Katella Avenue, Anaheim. 937-0303

MAZDA/ORANGE COUNTY PERFORM-ING ARTS CENTER TRIATHLON, June 6. After the amateurs compete in a 1K swim. 30K bike ride and 8K run, the professionals race for the \$20,000 purse and a 1993 Miata. North Beach, Lake Mission Viejo, Marguerite Parkway and Olympiad Road, Mission Vieio. 846-0813

CORONA DEL MAR SCENIC 5K RUN, June 5. This event also includes a 2-mile fun walk. Ocean Boulevard in Corona del Mar. 644-3151.

MAKING STRIDES AGAINST CANCER. June 6. The 5K "movealong-a-thon" and 1K fun run/walk help raise funds

for cancer research, education and patient services. Newport Dunes. Newport Beach, 751-0441.

ALAMO CUP '93, June 11-12. Canadian, Cuban, Greek, Russian and American water polo teams compete in the first major tournament since the 1992 Olympics, Held at El Toro High School in Lake Forest and at Corona del Mar High School in Newport Beach. 637-2594.

AIDS WALK OR-ANGE COUNTY 5K WALK/RUN, June 13, The race starts at UC Irvine Entertainment and a food fair are featured at the Irvine Marketolace as a finish-line reward for participants. 955-1400.

HÜNTINGTON BEACH PIER RUN, June 13. A 5K and 10K run. Huntington Beach. 661-6062

MAXXIMUM 5K/10K. June 13. TJ Maxx and the city of Laguna Niguel present a run through Laguna Niguel Regional Park to benefit South County Safe Rides. Plaza De La Paz Shopping Center, 27271 La Paz Road, Laguna Niguel. 831-8293

NEWPORT 5,000, June 20. The 5K run/walk begins at the Harbor Courthouse, Newport Beach. 854-3266.

PIG OUT AND PED-AL, June 13. The 10th annual bike ride covers Anaheim Hills, Villa Park, Santiago Canyon and Rancho Santa Margarita.



Top water polo teams compete at the Alamo Cup '93.

Yorba Linda Regional Park, 7600 E. La Palma Avenue, Anaheim Hills.

THE LAGUNA OPEN VOLLEYBALL TOUR-NAMENT, June 26-27. Thirty-two amateur teams compete. Main Beach, Laguna Beach. For more information, call 494-2520. OCEAN PACIFIC

PRO SURFING CHAM-PIONSHIPS, June 27-July 3. The eight-day event features qualifying trials for amateurs, women and men as well as the Miss OP sports model contest and a two-man dory boat race. Huntington Beach Pier, Huntington Beach. For more information, call 580-1888.

INDEPENDENT FLAG FOOTBALL. LEAGUE SUMMER IN-VITATIONAL BENEFIT TOURNAMENT, June 5-6. More than 30 teams engage in seven-on-seven men's flag football to benefit the Örange County Burn Association. Fountain Valley High School, 17816 Bushard Street, Fountain Valley, 969-7741.

HIGH PRIORITY CELEBRITY GOLF & TENNIS CLASSIC, June 20-21. Screen and sports celebrities participate. The tennis matches take place at the Monarch Beach Tennis Club: golf is played at The Links at Monarch Beach. 850-0803.

MISSION VIEIO GOLF CLASSIC, June 28. The 10th annual event benefits the National Foundation of Wheelchair Tennis and its Junior Wheelchair Sports Camp program. Coto de Caza Golf Course, 25291 Vista del Verde, Coto de Caza. 361-6811.

THE OAKS CLASSIC. June 3-6. The annual equestrian event attracts top competitors. The Oaks, 28650 Ortega Highway, San Juan Capistrano. 661-2561

MISSION VIEIO NADADORES DIVING CAMP, June 19-23 and 26-30. The five-day training sessions are open to divers of all abilities. Lessons include use of dry-land apparatus for tumbling and aerial skills and intensive springboard and platform training. Mission Vieio International Sports Complex, Marguerite Recreation Center, 27341 Trabuco Circle, Mission Viejo. 380-2538.

OCPAC TRIATHLON HEALTH & FITNESS EXPO. June 5. Fitness exhibits showcase the latest in fitness apparel and equipment, while speakers discuss health and triathlon topics and triathletes of all levels attend clinics. Crystal Court, 3333 Bear Street, Costa Mesa. For more information, call 435-2160.



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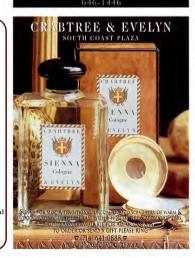
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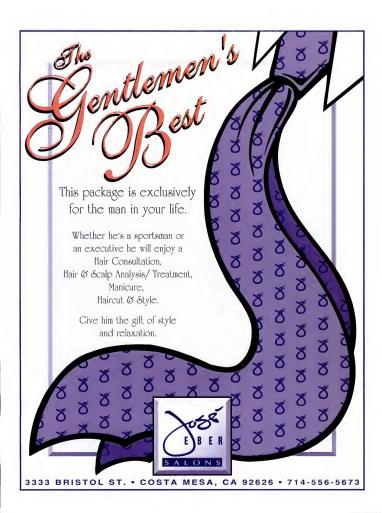
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## Art

NEWPORT HARBOR ART MUSEUM. Through June 18, "Nam June Paik," a large-scale video art installation piece. Through June 27, "Beyond the Bay: The Figure," works from the museum's permanent collection. Through June 30, "Major Art, Minor Artists," the works of

Artists," the works of children in the Santa Ana School District. 850 San Clemente Drive, Newport Beach. 759-1122.

LAGUNA ART MU-SEUM. Through July 11, "75 Works, 75 Years: Collecting the Art of California," an exhibition commemorating the 75th anniversary of the museum. Through January 16, 1994, "75th Anniversary Gifts," a rotating exhibit of the museum's permanent collection showcasing recent gifts, and "Art in Laguna," a series of five exhibitions focusing on significant artists and works the museum has shown over the past 75 years. 307 Cliff Drive, Laguna Beach, 494-6531.

IRVINE MUSEUM.
Continuing indefinitely,
selections from Joan
Irvine Smith's multimillion-dollar collection of
California landscape
paintings. 18881 Von
Karman Avenue, Irvine.
476-0294.

BOWERS MUSEUM. Through July 31, "Art of the Himalayas." more than 115 works surveying the sacred art of Tibet and Nepal. Starting mid-June, "Egypt: The Lords



Brea's Sarah Bain Gallery showcases Poly's work.

and Gods of the Nile." featuring up to 60 objects in bronze, stone, ceramic and wood focusing on iconography of deities and Pharaohs. Continuing indefinitely, "Select Works From the Paul and Ruth Tishman Collection of African Art"; "California Lega-cies"; "Arts of Native America"; and "Visions of the Shaman, Song of the Priest," ancient ceramics and stone works of pre-Columbian Mesoamerica. 2002 N. Main Street, Santa Ana. For more information, call 567-3600.

ORANGE COUNTY CENTER FOR CON-TEMPORARY ART (OCCCA). Through June 25, mixed-media works by Ann Anson, Suki Berg and Karen Fuson. 3621 W. MacArthur Boulevard, Suite 111, Santa Ana. 549-4989. SEVERIN WUNDER-

MAN MUSEUM. Through June 15, "Dance in Cocteau's Era," posters, costumes, photographs and other works from the era of French artist Jean Cocteau. June 20 through August 20, "Beatrice Wood," an exhibition of the artist's ceramic works,

in celebration of her 100th birthday. 3 Mason, Irvine. For more information, call 472-1138.

FULLERTON MUSE-UM CENTER. June 12 through August 15, 30 years of political cartoons by three-time Pulitzer Prize winner Paul Conrad. 301 N. Pomona Avenue, Fullerton. For more information, call 738-6545. MUCKENTHALER

CULTURAL CENTER. June 8 through August 29, "Wings of the Imagination: Kites From the Collection of Leland Toy," an exhibition of traditional kites from Asia and Indonesia, as well as contemporary kites from Europe, New Zealand and the U.S. 1201 W. Malvern Avenue, Fullerton. 738-6595.

CITY OF BREA GAL-LERY. June 19 through August 6, "Journey Through California Impressionism." Brea Civic and Cultural Center, One Civic Center Circle, Brea. 990-7730.

UCIRVINE ART GAL-LERY. June 1, a student thesis exhibition featuring works by Keith Mayerson and Kymber Holt. June 8-19, advanced undergraduate exhibition. Fine Arts Gallery, UCI campus, Irvine, 856-6610.

IRVINE FINE ARTS CENTER. Through June 11, a faculty exhibit juried by watercolorist David Solomon. 14321 Yale Avenue, Irvine. 552-1018.

RICHARD NIXON LI-BRARY & BIRTH- PLACE. June 18 through September 12, "The People's Nixon: The 37th and Other Presidents in Portrait. Caricature and Kitsch," an exhibition of cartoons, paintings and sculpture by both friends and detractors. Also, "George to George: Presidential Portraits by Morgan Monceaux," a collection of oil pastels embellished with collage elements, 18001 Yorba Linda Boulevard, Yorba Linda, 993-3393.

RENAISSANCE CA-FE—BREA. June 1 through July 26, mixed-media paintings by Dave Newman. 955 E. Birch, Brea. 256-2233.

RENAISSANCE CA-FE—LAGUNA BEACH. Through June 28, impressionist and abstract oilon-canvas works by Geoffrey Krueger. 234 Forest Avenue, Laguna Beach. 497-IAVA.

SARAH BAIN GAL-LERY. Through June 5, "Faith and Devotion: New Paintings," works in various media by Poly. 1112 Brea Mall, Brea. For more information, call 257-1441.

EILEEN KREMEN GALLERY. Through June 8, "Wearable Art," featuring the work of 36 artists. 619 N. Harbor Boulevard, Fullerton. 879-1391.

VINCENT FARRELL GALLERY. June 26, "Annual Summer Show," an exhibit of mixed-media works by Vincent Farrell. 1330 S. Coast Highway, Laguna Beach. 494-2515.

## Entertainment

#### MUSIC

IRVINE BARCLAY THEATRE. June 11-12, the UC Irvine Symphony Orchestra performs Zelman Bokser's Concerto for Clarinet and Orchestra, Wagner's Rienzi overture and Mahler's Symphony No. 4. 4242 Campus Drive, Irvine. For tickets and information, call 856-5000

ORANGE COUNTY PERFORMING ARTS CENTER, June 2-3, the Pacific Symphony Orchestra performs Mozart's Serenade No. 6, Symphony No. 4 in B-flat Major and Strauss' Serenade in E-flat Major, 3dome's Dence and the final scene from Salome. 600 Town Center Drive, Costa Mesa. For tickets and information, call 556-2121.

UC IRVINE. June 6, the UCI Concert Band presents "Concert in the Grove," featuring the music of Mussorgsky, Wood, Gabrielli and Sousa, Fine Arts Olive Grove. June 7-8, the UCI Percussion Ensemble, Concert Hall. UCI campus, Irvine. 856-6616.

CHAPMAN UNIVER-SITY. June 17, the Southwest Chamber Music Society performs Honegger's Sonata for Clarinet and Piano, Poulenc's Sextet for Piano and Winds and Schoenberg's Quintet for Winds. June 19, the Orange County Guitar Circle. Salmon Recital Hall, 33



Stan Ridgway performs at the Coach House.

N. Glassell Street, Orange. 997-6812.

GOLDEN WEST COL-LEGE. June 20, the Golden West College Symphonic Band presents a bon voyage concert before commencing its tour through Europe. Outdoor Amphitheater, 15744 Golden West Street, Huntington Beach. 895-8378.

SADDLEBACK COL-LEGE. June 11, "Yesterday: A Tribute to the Beatles," a two-hour tour of the Fab Four's music. June 12, Queen Ida & the Bon Temps Zydeco Band performs music from the Louisiana bayou. Cymnasium, 28000 Marguerite Parkway, Mission Viejo. For more information, call 582-4656.

FULLERTON COL-LEGE. June 12, the Community Band. 321 E.

Chapman Avenue, Fullerton. 992-7296 or 871-

THE COACH HOUSE. June 5, Stan Ridgway and the Blue Panthers. June 18, America. June 19-20, Michael McDonald. June 25, Steve Morse. 33157 Camino Capistrano, San Juan Capistrano. For more information, call 496-8930.

CRAZY HORSE STEAK HOUSE. June 22, Hoyt Axton. June 28, the Kingston Trio. 1580 Brookhollow Drive, Santa Ana. 549-1512.

FULLERTON HOF-BRAU BREWERY & RESTAURANT. Tuesdays, the Left Bank Trio plays acoustic jazz. Wednesdays, Evan Christopher and the Hot Jazz All Stars plays traditional jazz of the Twenties and Thirties. Thursdays, Eric Henderson plays classical guitar. Fridays, jazz ensemble Three For All. 323 State College Boulevard, Fullerton. 870-7400.

CARMELO'S. Sundays through Thursdays, saxophonist Jeff Gonzales. 3520 E. Coast Highway, Corona del Mar. 675-1972

BAROQUE MUSIC FESTIVAL, June 6-13. The 13th annual musical event features five concerts performed at various locations throughout Corona del Mar. June 6, the music of J.S. Bach, Couperin, Handel and Telemann. June 7, an organ recital featuring the music of Bach, Pablo Bruna, Buxtehude, Hugo Distler, Leclair, Torelli and Pachelbel. June 9, vocal and chamber works. June 11, the music of Bach. Boismortier, Handel and Scarlatti, Sherman Library and Gardens. June 13, the festival finale spotlights major works by Carissimi, Bach and Brahms, St. Michael & All Angels Church. For more information, call 760-7887.

CAPISTRANO VAL-LEY SYMPHONY. June 27, the symphony continues its Riviera Pops series with a concert featuring the music of Henry Mancini. Dana Point Resort, 25135 Park Lantern, Dana Point. For more in-

### formation, call 240-4705. THEATER

ORANGE COUNTY PERFORMING ARTS CENTER. June 22-27, Aspects of Love, Andrew Lloyd Webber's musical focusing on the intertwining loves of five characters in postwar Europe. 600 Town Center Drive, Costa Mesa. 556-2121.

SOUTH COAST REP-ERTORY, June 5-6 and 11-13, the Young Conservatory Players presents The Forgotten Door, a play about a young extraterrestrial amnesiac who must avoid having his unusual talents exploited, Second Stage. Through June 27. Shadowlands, a biographical drama about British author C.S. Lewis and his relationship with American poet Joy Davidman, Mainstage. 655 Town Center Drive, Costa Mesa. For tickets and additional information, call

957-4033.

LAGUNA PLAY-HOUSE Through June 6, Shakespeare's A Midsummer Night's Dream. 606 Laguna Canyon Road, Laguna Beach. For tickets and information, call 497-

GROVESHAKE-SPEARE. June 5 through July 3, Suds, a musical featuring the sounds of the 1960s, Gem Theatre. June 19 through July 23, Shakespeare's King Lear, Festival Amphitheatre. 12852 Main Street, Garden Grove. For tickets and information, call 636-7112

IRVINE BARCLAY THEATRE. June 6, "An Evening of Iranian Dance and Music," the AVAZ

MUCKENTHALER CULTURAL CENTER. June 11 through July 10. Quilters, an award-winning play about the unshakable spirit of a pioneer woman and her six daughters. Theatre on the Green, 1201 W. Malvern Avenue, Fullerton. For more information, call 879-1732

ALTERNATIVE REP-ERTORY THEATRE. Through June 12, Tartuffe, the story of a rich family bamboozled by a religious zealot selling passage to heaven. 1636 S. Grand Avenue, Santa Ana. 836-7929.

NEWPORT THEATRE ARTS CENTER. Through June 13, Fiddler on the Roof, the classic musical depicting patriarch Tevya's efforts to marry off his daughters without a dowry. 2501 Cliff Drive, Newport Beach. 631-0288.

WAY OFF BROAD-WAY PLAYHOUSE. Through June 27, Paper Walls, a world premiere musical about the life of a New York actress and her composer neighbor. 1058 E. 1st Street, Santa Ana.

CABRILLO COMMU-NITY THEATER, Through June 19, The Doll House. Henrik Ibsen's socially critical drama examines the dissatisfaction and injustice in the life of a Nor-

wegian wife and mother. 202 Avenida Cabrillo, San Clemente. 492-0465. HUNTINGTON

BEACH PLAYHOUSE. Through June 19, The All Night Strut, a nostalgic musical revue featuring dancing and comedy sketches from the Thirties and Forties, 21141 Strathmoor Lane, Huntington Beach. For more information, call 832-1405.

RRFA THEATRE LEAGUE. June 4-26, Nunsense, the musical comedy in which the "little sisters of Hoboken" try to raise money to bury their dearly departed colleagues. Brea Curtis Theater, 1 Civic Center Circle, Brea, 990-7722

YORBA LINDA CIV-IC LIGHT OPERA. June 4-27, Me and My Girl, a musical comedy about a cockney who discovers he is royalty. Yorba Linda Forum, 4175 Fairmont Boulevard, Yorba Linda, 779-8591.

FULLERTON CIVIC LIGHT OPERA. Through June 27, Nunsense. Pacific Auditorium, 2500 E. Nutwood Avenue, Fullerton. 879-1732

ORANGE COUNTY HIGH SCHOOL OF THE ARTS. June 3, a showcase for each of the arts disciplines with representative performances. Margaret A. Webb Performing Arts Center, 3591 Cerritos Avenue, Los Alamitos. 310-596-1435.

GOLDEN WEST COL-LEGE. June 18-19 and 25-26. A Murder is An-



OCPAC stages "Aspects of Love."

nounced, a play based on the writings of Agatha Christie, Outdoor Patio Theater, 15744 Golden West Street, Huntington Beach, For additional information, call 895-8378.

ORANGE COAST COLLEGE. June 17-20 and 24-27, Rumors, Neil Simon's farcical comedy about party guests subjected to conflicting coverup stories. Drama Lab Studio, 2701 Fairview Road, Costa Mesa, 432-

SADDLEBACK COL-LEGE. June 25 through August 15, Nunsense. Studio Theatre, 28000 Marguerite Parkway, Mission Vieio, 582-4656.

ELIZABETH HOW-

ARD'S CURTAIN CALL DINNER THEATRE. June 3 through September 5. The Music Man, a musical in which a con artist hoping to fleece the residents of River City falls in love with the town librarian. 690 El Camino Real, Tustin. 838-1540.

### DANCE

IRVINE BARCLAY THEATRE. June 4-5, Ballet Pacifica performs Fantacia, a neo-classical ballet set to the music of Tchaikovsky's Concert Fantasy in G Major, and Romeo and Juliet: A Dance Suite, a contemporary staging of the classic story set to Prokofiev's score. June 13, the Irvine School of Dance annual recital, featuring group ensembles and soloists performing ballet, jazz and tap dance. June 17-19 and 21, the Irvine Academy of Performing Arts Dance Festival 1993 features more than 1.200 participating students. 4242 Campus Drive, Irvine. 854-4646.

### COMEDY

THE IMPROV-IR-VINE. June 1-6, Jake Johannsen. June 15-20, Tom McTigue and Alex Reid. June 21-24, Dennis Wolfberg. June 29 through July 3, Kathleen Madigan, 4255 Campus Drive, Suite 138, Irvine. 854-5455.

THE IMPROV-BREA. June 1-6, Evan Davis and Jeff Caldwell. June 8-13, George Lopez and Matt Weinhold. June 15-20, J.J. Wall. June 21, Rick Corso. June 22-27, James Stephens III and Chris Fonseca. June 29 through July 3, Tommy Sledge, 945 E. Birch Street, Suite A, Brea. 529-

THE ORANGE COUN-TY CRAZIES. June 4, "T.G.I./Orange," an allimprov comedy show. June 19 through August 14, "As the Orange Turns," short rehearsed sketches and improvised skits based on an Orange-County-as-soap-opera theme. Pacific Symphony Center, 115 E. Santa Ana Boulevard, Santa Ana. For tickets and information, call 550-9900.

## Special Events

A TASTE OF ORANGE COUNTY, June 25-27. The annual culinary fete provides a chance to sample the cuisine from some of Orange County's finest restaurants. Music, entertainment and activities are also featured. Irvine Spectrum, Alton Parkway and Irvine Center Drive, Irvine. 753-3532.

WILSHIRE SQUARE HISTORIC HOME TOUR, June 5-6. This charming neighborhood presents its fifth annual self-guided walking tour of historic homes, elaborate gardens and restored vintage automobiles. Santa Ana. 474-4847.

ST. PAUL'S GRECIAN FESTIVAL, June 19-21. The annual festival celebrates Greek culture with traditional food, dancing and entertainment. St. Paul's Greek Orthodox Church, 4949 Alton Parkway, Irvine. 733-3102.

FOOD FAIRE, June 12.
New Orleans-style festivities with regional foods,
Mardi Gras masks, jazz
and a performance by
Queen Ida & the Bon
Temps Zydeco Band in
the gymnasium. Saddleback College, 28000
Marguerite Parkway, Mission Vieio, 352-456.

CHÁMPIONSHIP CHILI COOK-OFF, June 6. Tustin holds its ninth annual competition with 35 chili booths, country music, contests and entertainment. El Camino Real, between First and Main streets, Tustin. 544-8890, extension 220.



June's International Circus Day benefits Zina Bethune's Dance Outreach.

ARTS & CRAFTS FES-TIVAL, June 13. Old town Yorba Linda's annual event features more than 100 displays of arts and crafts, food booths, free pony rides for kids, roaming clowns, musical groups and a 50-piece orchestra. Main Street, Yorba Linda. T77-1332.

ANNUAL DESIGNER FLEA MARKET, June 19. The International Society of Interior Designers offers unique and exotic home decor items. 1537 E. Commonwealth Avenue, Fullerton. 835-2408.

1993 HERITAGE RE-GATTA, June 11. The festivities begin with a parade of wooden power and sail yachts. June 12, the regatta takes place in Newport Harbor, followed by a theme party and awards ceremony at the Balboa Yacht Club in Corona del Mar. 673-3377. INTERSTATE BAT-TERIES GREAT AMER-

TERIES GREAT AMER-ICAN RACE, June 27. The 11th annual vintage car race starts in Huntington Beach and ends 14 days later in Virginia. Huntington Beach Pier, Huntington Beach. 969-3492.

CONCOURS D'ELE-GANCE CAR SHOW, June 13. Ford enginepowered exotics are featured, as well as a variety of vintage and contemporary vehicles. Huntington Beach Central Park, 7111 Talbert Avenue, Huntington Beach. 960-8836.

TASTE OF YORBA LINDA, June 4. More than 20 Yorba Linda restaurateurs offer wines, cheeses and house specialties at this benefit event. A tour of the Richard Nixon Library & Birthplace is included. 18001 Yorba Linda Boulevard, Yorba Linda. 993-9537.

LOBSTER FEST, June 19. The Yorba Linda Rotary Club hosts this benefit event featuring live music and all-youcan-eat Maine lobster. 17041 Imperial Highway, Yorba Linda. 993-2441.

INTERNATIONAL CIRCUS DAY BENEFIT, June 6. Circus acts, international food and Hollywood celebrities gather at this Village Crean fundraiser for Zina Bethune's Dance Outreach. 642-

FOCIS AUTHOR'S LUNCHEON, June 3. Julee Rosso, co-author of the Silver Palate cookbooks, is the featured speaker at this fund-raiser for the Friends of the Orange Coast Interfaith Shelter. Center Club, 650 Town Center Drive, Costa Mesa. 760-8384.

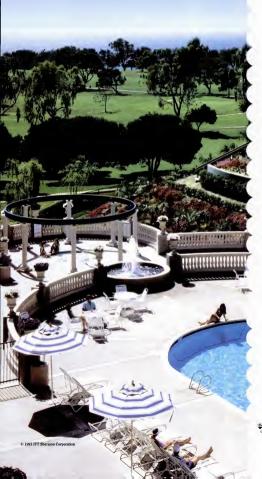
REFLECTIONS: A SENIOR'S SENIOR PROM, June 11. Music, dancing and an afterprom breakfast highlight this yearly event. Sequoia Athletic Club, 7530 Orangethorpe Avenue, Buena Park. 738-6305.

OPUS ONE DINNER, June 26. A five-course dinner featuring three vintages of the Robert Mondavi/Mouton Rothschild joint venture wine. Robert Mondavi Wine & Food Center, 1570 Scenic Avenue, Costa Mesa. 979-4510.

WINEMAKER'S DIN-NER, June 2. The Brea Civic Light Opera Guild sponsors this benefit event featuring awardwinning wines from the Clos Pegase winery. La Vie en Rose restaurant, 240 S. State College Bouleyard. Brea. 524-1697.

ARROWOOD WIN-ERY DINNER, June 11. The third of the spring winery dinners features winemaker Dick Arrowood. Mr. Stox restaurant, 1105 E. Katella Avenue, Anaheim. 634-2994.

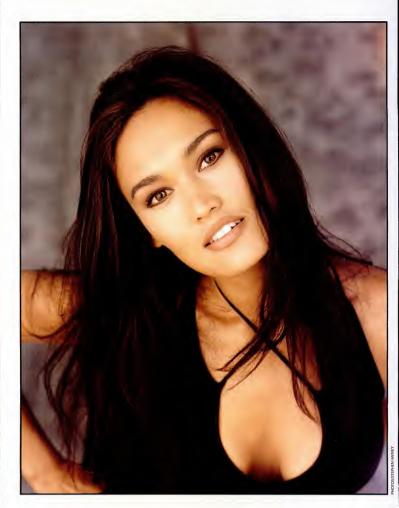
CLARA BARTON AWARDS, June 24. Local women are acknowledged for their achievements. Le Meridien hotel, 4500 MacArthur Boulevard, Newport Beach. 835-5381. extension 247.



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# Siren's Song

Her role in Wayne's World was just the beginning. Now, with three movies due out within the year, Tia Carrere is ready to launch her singing career.

By Lynn Beresford

week ago, Tia Carrere couldn't talk. On the orders of her vocal coach, Arthur Joseph—whose list of Hollywood pupils runs the gamut of sterling orators from Arnold Schwarzenegger and Steven Seagal to Albert Finney—Carrere clammed up for seven days straight. In Tinseltown parlance, it's known as "vocal rest." It seems Carrere had been straining her voice by using it incorrectly, a habit that could easily mean the kiss of death for an up-and-coming movie star simultaneously embarking on a singing career.

Today, Joseph has authorized her to speak—but it has to be *his* way. Using a technique he taught her for preserving the voice, Carrere converses with a nasal





drone. She claims the skill involves "projecting your voice through your nasal cavity to add resonance," but to the untrained ear, she sounds like she needs a couple Sudafed. "I don't know," she laughs. "He told me to talk like hits."

After seven days of silence, the 25year-old rising star has plenty to say. Carrere is surprisingly articulate despite the nasal intonations, which she gradually abandons during the course of the interview. She is alter nately shyly soft-spoken and intelligently outspoken—a far cry from what one would expect after her bigscreen portrayal of Cassandra, the buxom rocker chick in 1992's blockbuster, Wayne's World, the role she's best known for today.

Now, a year after Wayne and Garth lustfully referred to her as "Babe-raham Lincoln," Carrere is pursuing a singing career with much the same passion as Cassandra did in the movie. And, almost like in the film. Carrere landed a recording contract after meeting with record company execs and playing her demo tape. Though she's recently completed three acting projects (Rising Sun comes out next month, followed by Ouick-with Jeff Fahev and Robert Davi-and Treacherous—the working title of a picture starring C. Thomas Howell and Adam Baldwin-within the year), Carrere's heart is currently in her music. "My record album is the priority right now," she says. "That's where all my energy has been going lately. I've been writing my own songs, and as it stands now, I've written half the songs on the album." With a single coming out next month and the album slated to hit record stores in August, Carrere is gearing up for a gargantuan publicity blitz to promote songs from the record like "I Want to Come Home With You Tonight."

For parents of young children, admitted prudes and censorship advocates, titles like that might beg the question, "Just what kind of music does this Carrere girl sing?" According to the artist, her music is "pop—sexy, exotic, mysterious and sophisticated, not bubble gum pop," all of which differs from the "screeching heavy metal stuff" that comprised Cassandra's repertoire. Ironically, Carrere's musical ambitions helped her snag the Wayne's World iob.

Just weeks after Carrere met with the president of Warner Bros. Records, Michael Ostin, he recommended her to Lorem Michaels, casting director for Wayne's World, for the Cassandra role. According to Carrere, Michaels asked Ostin if he knew "an Asian rocker who would be cool for this part," and Ostin, remembering Carrere from their meeting, suggested screening her. "My stars must have been in alignment," she says.

Carrere's stars have certainly been in alignment ever since. Wayne's World literally launched Carrere's career, although she had made numerous movie and television appearances prior to it. Her performances in such films as Aloha Summer, Harley Davidson and the Marlboro Man and Showdown in Little Tokyo pale in comparison to the widespread appeal of Wayne's World. She has also appeared on the small screen in Tour of Duty, Anuthing But Love and Married...With Children, as well as the made-for-TV movies Fatal Mission and Fine Gold. But it was in her role as the Cantonese girl with the killer voice that Carrere finally hit the big time. Although she was subsequently known as little more than a "major babe." Carrere doesn't have any regrets about her decision to do Wayne's World. "It's been wonderful," she says. "It's opened so many doors





"Marriage is whatever you make it, and for me, marriage is very much agreeing with my life."

for me, and I'm very thankful [to have had] that opportunity."

The confines of the Cassandra role haven't appeared to typecast her. Carrere's next film, Rising Sun, hits screens in July, but don't expect to get a gander of her in any motorcycle mama minidresses. Opposite Sean Connery and Wesley Snipes, she plays the lead female role of Jingo, a computer graphics whiz. Yes, a brain. Carrere appreciated the diversity of the role. "It was a totally different character than Cassandra, which was exciting for me. Cassandra was a babe in a red spandex dress, and Jingo is very intellectual-dark, serious clothing, a really nice part. It was the perfect thing to do right after Wayne's World. I got to explore completely different sides of myself between the two projects."

Juggling projects has recently become second nature to Carrere, who manages to squeeze in being a restaurateur between her singing and acting, Married last November to Elie Samaha, an L.A. real estate/nightclub magnate, Carrere has found herself dabbling in the restaurant business with him, designing the menus and decorating the interiors of some of the popular clubs they've opened with Samaha's younger brother, Demitri. Among their L.A. successes: Roxbury, Kachina Grill, Club Shelter, Babvlon and two Benvenutos

In March, they headed south to Santa Ana's Hutton Centre, where they debuted Orange County's own Roxbury. Carrere herself designed the VIP room at the restaurant/club but admits she doesn't get to visit "Roxbury South" as often as she'd like. She raves about Orange County I love it down there. I try to go [to Orange County] once a week for diner if I can. "(She favors David Wilhelm's restaurants, calling him "unbelievable.")" I wish Roxbury

L.A. was as opulent as the one in Santa Ana. I think [Orange County] is beautiful."

As beautiful as Orange County may be, Carrere and her husband aren't planning to relocate anytime soon. "I have lots of things I want to achieve right now, so Los Angeles is the place to be," she says. The two recently started their own movie production company, Samaha Productions, and currently have a few projects in development. "My husband and I are partners in life and partners in business, and it works out beautifully." she says.

If there's one subject that could easily put Carrere's vocal cords out of commission once and for all, it's Elie Samaha. She gushes about their relationship, their work, their home in L.A. and their 11-month-old Akita, Dante. She adamantly sings the praises of the institution of marriage. "[When you get married], there's a bond. You've stood up in front of God and your family and friends and said, I'm choosing to be with this person for the rest of my life.' Your plans are then not made from month to month or year to year; they're fiveyear projections, 10-year projections." She quickly adds, "Of course, marriage is whatever you make it, and for me, marriage is very much agreeing with my life. I couldn't ask for more."

If that's not enough of a testament to good old-fashioned love and marriage, try this: When asked what her luckiest break was, she replies, without missing a beat, "meeting my husband." They met three-and-a-half years ago in the parking lot of L.A's Roxbury when Samaha opened her car door for her. At the time, she thought, "What a really nice parking lot guy," A month later, "he asked me to lunch, which I thought was very classy. And that was it." They

were married in November 1992.

Carrere was born Althea Janairo in Kalihi, Oahu, the eldest of three sisters, of Chinese, Spanish and Filipino ancestry. She describes herself as an independent child who attended a coed kindergarten before being enrolled in an all-girls Catholic school through 10th grade. It was there that she learned to bend the rules-but just a little: "By the time I got through with [that school], there was probably no purple eyeshadow allowed on campus." When she was 13, her family moved to Samoa for her father's job, but Carrere staved behind to live with her grandmother. Three years later, at 16, Carrere left for Los Angeles with hopes of becoming a singer and actress

Asked when and why she changed her name from Althea Janairo to Tia Carrere, the singer/actress swiftly dodges the question. It seems that, rather than explain, she'd prefer to keep at least some details of her personal life private. "The most important thing is how things are perceived. I like to try and create the illusion of mystery. I'm trying to do that with all the press and the videos and the promotion I'm going to be doing," she says. "I'm trying to raise that mystique." Other publications have reported that "Tia" was a childhood nickname and that she borrowed "Carrere" from actress Barbara Carrera, the perky centerfold who bounced around topless in the monster movie The Island of Dr. Moreau. True or false? Carrere won't say. Perhaps only her family is privy to the real reason behind the name change.

Carrere often flies to the big island of Hawaii to visit her grandmother and her mother, who moved back after divorcing Carrere's father in 1983. But she admits she pines for L.A. while she's there. "I miss [Hawaii],

but I can't stay there longer than a week or a week-and-a-half because I get so antsy."

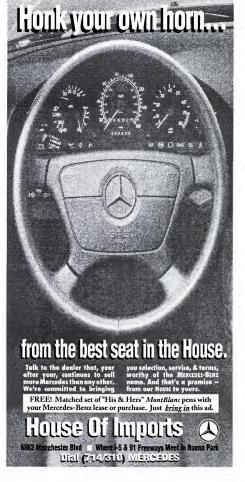
Much to her pleasure, Carrere's life on the mainland keeps getting busier and busier. As an aspiring singer/actress/restaurateur/producer/wife, does Carrere have room on her plate for anything else? "I want to get this album out and promoted and have a baby next year," she says. "I've got a lot of things going on, but everything can be done if it's scheduled right." Rumor in Tinseltown also has it there's a Wayne's World 2 in the works, slated to go into production this month. Will Carrere don the red spandex again? She's waiting to read the script before she makes up her mind.

And in her "spare time," Carrere croons at both Roxburys, Club Shelter and Babylon, singing until her voice is weak. "I've always wanted to sing, so this is coming full circle for me. From my acting, I've come back to my music, where I get to express myself like I've always wanted to."

All of which is OK with her vocal coach, so long as she keeps talking through her nose and promises to take an occasional sabbatical for vocal rest.

Photography by Stephen Harvey, Art direction and skyling by Liliana Cartelli. Hair and makeup by Sharon Gault for Coutier, Los Angeles. Nail grooming by The Nail Affair, Neuport Beach, Dress on pages 50 and 51 courtesy of Roberta Fine Women's Apparel, Neuport Beach and Whittier. Shoes on page 51 courtesy of Dales Footworks, South Coast Plaza, Costa Mesa. Bustier on page 52 courtesy of Mi Place, Pallerton and Logana Niguel.

Managing editor Lynn Beresford's last celebrity profile was about Tom Skerritt. It appeared in the April 1992 issue of Orange Coast.



JUNE 1993/ORANGE COAST 55



### THE OAKS CLASSIC

June 3 - 6, 1993

Benefitting the

### National Water Research Institute

Sunday, June 6, 1993

The \$50,000 Oaks Classic Grandprix \$10,000 Hermés "Acorn" Junior/Amateur Grandprix \$10,000 Regular Conformation Hunter Stake \$10,000 Regular Working Hunter Stake

\$5,000 Green Conformation Hunter Stake \$5,000 Green Working Hunter Stake

Offering \$150,000 in Total Prize Money

Saturday, June 5, 1993 \$7,500 PCHA/Jimmy Williams Futures Class \$7,500 "Dash For Cash" Stake \$7,500 Preliminary Jumper Stake

-featuring -

## The Irvine Museum Exhibition of Plein Air Art

The Oaks 28650 Ortega Highway San Juan Capistrano, California Contact:
Arthur Hawkins (619) 756-2749
The Oak Grove (Table Reservations): (714) 661-2561

# THE JOYS

ROM FOOD FESTS TO SHAKESPEARE UNDER THE STARS—THE ULTIMATE GUIDE TO THE SEASON'S HOTTEST EVENTS

T'S SUMMERTIME, AND THE LIVING IS EASY, DIG OUT THE SUNSCREEN, HIT THE BEACH AND...AND...AND THEN WHAT? IF IMACINATION DESERTS YOU AFTER TWO DAYS OF BAKING IN THE SUN, LET ORANGE COAST PUT THE SIZZLE BACK INTO YOUR SUMMER WITH THESE HOT PICKS FOR JUNE, JULY AND AUGUST—WHERE TO GO, WHAT TO DO AND WHEN IT ALL TAKES PLACE.

### FUN, FOOD 'N' FESTIVALS

Orange County is a gastronome's delight in the summertime. Toss out the Ultra Slimfast and head for the buffet line at these fabulous fests.

A Taste of Orange County—Bring a big appetite to the fifth annual Taste of Orange County, Food from more than 30 restaurants, including John Dominis, Five Crowns and Bisto 201, accompanies musical hors d'oeuvres from four radio-sponsored stages—jazz, country, rock, new age, blues, reggae and Motown. Visit the Hiram Walker Culinary Showcase, where cooking and ice sculpting demonstrations vie for your attention. There are activities for youngsters in the Children's Pavilion, June 25-27, 56 adults, \$3 children's 1 ot 12 years old, children 2 and under free. Food and beverage samples \$1 to \$5. Irvine Spectrum at the corner of Alton Parkway and Irvine Center Drive, Irvine. 753-35332.

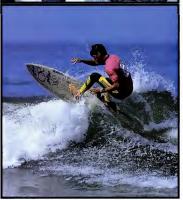
A Taste of Yorba Linda—An evening of epicurean fantasies created by the member restaurants of the Yorba Linda Chamber of Commerce. Fine cuisine, wine, beer, sparkling water and gournet coffee can be enjoyed in the pristine garden setting of the Richard Nixon Library & Birthplace. Planist OD Cram entertains. June 4. \$25 per person. 18061 Yorba Linda 80ulevard, Yorba Linda. 993-9537.

Jine Tusting—Explore the effects of oak-barrel aging on chardonnay, June 8. 520. Other upcoming events include Rosanne Ruiz's naula barbecue class (\$48) June 19 and the Opts One Dinner (three vintages of Robert Mondavi/Mouton Rothschild wine paired with a five-course meal, \$115) June 26. Robert Mondavi Wine & Food Center, 1570 Secric Avenue, Costa Mesa, 979-4510.

Old Town Main Street Arts & Crafts Festival—More than 200 artisans, plus sculpture, clothing, dolls and gems. Food provided by nonprofit community organizations, free pony rides and live entertainment, June 13. Free admission. Main Street, Yorba Linda. 777-2636.

Sawdust Festival—Two hundred local artists display their works in hand-built booths. Free live entertainment by more than 100 musi-





BY SUNNI BLOYD

## OF SUMMER

cians, jugglers and magicians. July 1 through August 29. \$4 adults, \$3 seniors, children 12 and under free. 935 Laguna Canyon Road, Laguna Beach. 494-3030.

Art-1-Fair—Art, crafts, sculpture and ceramics abound at this show, with ongoing demonstrations and workshops in many media. Children's art space plus local and regional musical groups. July 2 through August 29. \$3.50 adults, \$2.50 seniors and Auto Club members, children under 12 and currently enlisted military personnel admitted free, 771 Laguna Canyno Road, Laguna Beach, 494-4511.

Festival of Arts—This juried show features the work of 165 local artists in both traditional painting and sculpture categories, as well as in such media as glass, wood and textle. July 8 through August 29, 53. 650 Laguna Canyon Road, Laguna Beach. 494-1145.

Silver Auniversory Powrour—A three-day (estival with authentic Indian arts and crafts, food and entertainment and more than 500 dancers. August 6-8. \$5 adults, \$3 seniors and teems, \$1 children 6 to 11, 5 and under free. Orange County Fairgrounds, 88 Fair Drive, Costa Mesa. \$30-0221.



San Clemente Run-Walk-Stride Fiesta—Includes a 5K run, food, games and a salsa challenge judged by the public. August 8. Avenida Del Mar. San Clemente. 492-1131.

Fountain Valley: Firstu—Now in its 11th year, Fountain Valley's Fourth of July festival is unabashed mericana. Themed "Take Pride in America," it offers musical entertainment that runs the gamut from bluegrass to jazz to rock-and-roll. And there's a contest for everyone: the 30th Annual Miss Fountain Valley Pageant, a cute baby event, Senior King and Queen, a battle of the bands, plus a chili cook-off, July1-4. Mile Square Park, Brookhurst Street at Heil Avenue. Fountain Valley, 92-4441.

### JOCK AROUND THE CLOCK

Here's something for everyone, no matter how deep or shallow your dedication to the sporting life.

Disc Golf Tournament—Amateur and professional Frisbee disc golfers will participate. June 5-6. Huntington Central Park, Huntington Beach. 536-5262.

Pig Ūnt and Pedal Bike Ride—Pedal 25, 50 or 80 miles through some of Orange County's most scenic areas. Registration cost includes a free T-shirt, lunch and entry in a drawing. June 13. \$32. Yorba Regional Park, La Palma Avenue, Anaheim Hills, 645-3848.

Tour of World Figure Skating Clumpions—Brian Boitano and Nancy Kerrigan perform in this skating exhibition. June 23. Admission \$25 and \$40. Anaheim Arena, 2695 E. Katella Avenue, Anaheim, 937-0303.

Ocean Pacific Pro Surfing Championships—June 28 through July 3. Huntington Beach Pier, Huntington Beach. 580-1888.

Fourth Annual Longboard Surfing Contest—Benefits the Huntington Beach International Surfing Museum. July 10-11. Huntington Beach Pier. Huntington Beach. 960-5230.

Pigskin Classic—USC vs. North Carolina. When these teams last met in 1958, North Carolina came out on top, 8-7. A pre-game brunch is planned. August 29. Tickets \$15 and \$28. Anaheim Stadium, 2000 Gene Autry Way, Anaheim. 634-1984.

The Oaks \$50,000 Classic Grand Prix—Top jumping horses vie for cash prizes in six events. A luncheon is planned along with the main event. June 3-6. The Oaks Stables, 28650 Ortega Highway, San Juan Capistrano. 661-2561.

### CULTURAL COUPS

Culture is alive and well in Orange County. Whether you're old friends with ballet and Shakespeare or barely nodding acquaintances, here's your chance to cultivate the relationship.

A Midsummer Night's Dreum—Shakespeare indulges in fantasy and light comedy in this play within a play. May 11 through June 6. \$14 to \$19. Laguna Playhouse, 606 Laguna Canyon Road, Laguna Beach. 494-8021.

Egypti: The Lords and Gods of the Nile—Egyptian artifacts in bronze, stone, ceramic and wood present a study of Pharaonic leadership and Egyptian religion. Begins in June. \$4.50 adults, \$3 seniors and students, \$1.50 children \$ to 12, under \$ free. Bowers Museum of Cultural At, Leo Freedman Foundation Galleria, 2002 N. Main Street, Santa Ana. \$67-3600.

Bullet Pacifica.—The premiere of Romeo and Juliet.—A Dance Suite by Artistic Director Molly Lynch, Fantacia by Deborah Appleton and the premiere of Glass by Monica Levy, June 4-5. \$6 to \$15. Irvine Barclay Theatre, 4242 Campus Drive, Irvine, 854-4646.

13th Annual Baroque Music Festival—Five evenings of music at various locations in Corona del Mar, including the Sherman Library and Gardens. June 6-13. 760-7887.

Aspects of Lore—Andrew Lloyd Webber's intimate musical. June 22-27. Orange County Performing Arts Center, 600 Town Center Drive, Costa Mesa. 556-ARTS.

Pacific Symphon: Orchestra—Three to remember for PSO's summer series: "Stars, Stripes and Pops!" July 4. Richard Kaufman conducts Americana selections—from Gershwin to Sousa—with a fireworks display. Carl St. Clair conducts Beethoven's Ninth (choral and Bernstein's Chichester Psalms July 24. August brings "Inth (choral Russia With Love," featuring Rachmanionf's Rhapsody on a Theme of Paganini and Shostakovich's Symphony No. 5 conducted by St. Clair. Opening the program will be a fanfare by noted Southern California composer William Kraft. August 14. Irvine Meadows Amphitheatre, 8808 Ivine Center Drive, Irvine, 755-5799.

Theatre-on-the-Green—Fullerton Civic Light Opera reopens the Theatre-on-the-Green with three plays: Quilters (June 11-28), Lend Me A Tenor (July 16 through August 8) and Foxfire (August 13 through September 5). Some shows include catered dinners. Muckenthaler Cultural Center Amphitheatre, 1201 W. Malvern Avenue, Fullerton. 879-1732.

King Lear—Shakespeare's engrossing portrait of a king who becomes rash and vain as he descends progressively into madness. Alan Mandell performs in the title role, lune 19-23, previews June 16-18. Admission \$12 to \$25; \$35 opening nights. GroveShakespeare, Gem Theatre, 12852 Main Street, Garden Grove. 636-7213.

Pacifica Choreographic Project '93: Works-in-Progress Showing—Four renowned choreographers from across the United States will gather for two weeks, each to create a new work. The new pieces will be shown in an informal setting July 31. Presented by Ballet Pacifica. South Coast Repertory Theatre, 655 Town Center Drive. Coast Meas, 642-9275.

A Midaummer Night's Dream—Jules Aaron transforms the Festival Amphilheatre into a psychedelic Sixties setting for this tale of faeries, mortal lovers and actors in an enchanted wood, July 31 through September 4; previews July 28-30. Admission \$12 to \$25; \$35 opening nights. GroveShakespeare, Gem Theatre, 12852 Main Street, Garden Grove, 636-7218.

Crazy for You—George and Ira Gershwin's music is brought to life in a comedy by Ken Ludwig and Mike Ockrent. Winner of three Tony Awards. Opens in August. Orange County Performing Arts Center, 600 Town Center Drive, Costa Mesa. 556-ARTS.

Colors of the DauralInvisible People: Arts of the Amazon—This exhibit features feathered costumes and a unique Amazonian human aviary. August 22 through January 16, 1994. \$4.50 adults, \$3 seniors and students, \$1.50 children 5 to 12, under 5 free. Bowers Museum of Cultural Art, Changing Exhibits Gallery, 2002 N. Main Street, Santa Ana. 567-3600.

### WHAT'S NEW AT THE OLD FAVORITES

It's easy to become jaded when so many top attractions are close by. But Orange County's old favorites keep pulling new rabbits out of the hat.

Dianeyland—Mickey's Toontown, home to Mickey Mouse and his animated friends, is the first new land to open at the park in more than 20 years. Aladdin's Royal Caravan makes its way through the park twice daily with Aladdin, Princess Jasmine and their magic carpet, along with a host of acrobats, camels and snake charmers. 1313. S. Harbor Boulevard. Anaheim. 999-4565.

Kinoti's Berry: Farm—Happy birthday, Camp Snoopy! Four new attractions round out the beagle's favorite hangout. The Camp Bus soars and spins 20 feet into the air while below, the Rocky Road Trucking Company puts youngsters into the cabs of junior-sized 18-wheelers. On Snoopy's Bounce—a 38-foot-all inflated figure the canine—kids bounce on air-filled cushions. There's also a kid-sized version of the classic high-energy ride, the Scrambler. 8039 Beach Boulevard, Buena Park. 220-5200.

Orange County: Fair—A dual-themed fair this year salutes the 100th anniversary of the Ferris wheel ("It's the Wheel Thing"), as well as vegetables and crops ("Bushels of Furn"). Tustin Ferris wheel fanatic Jeff Block will attempt to break his own world record for the most consecutive days on a Ferris wheel, 37, set in 1978. July 9-25. \$5 over 12 years of age, \$3 seniors, \$2 children 6 to 12, 5 and under free, 8B fair Drive. Costa Whees, 751:3247.

### OFFBEAT BUT INTERESTING

Looking for something different? Try these for a change of pace.

Suds—A musical set in a laundromat. Colorful Sixties-style enter-

tainment directed by Jules Aaron. June 5 through July 3; previews June 2-4. \$12 to \$25; \$35 opening nights. GroveShakespeare, Gem Theatre, 12852 Main Street, Garden Grove. 636-7213.

Hings of the Imagination: Kites From the Collection of Leland 70:—Traditional kites from China and Japan, as well as contemporary creations from the U.S., Italy, England and New Zealand, June 8 through August 29. 51 adults, 50 cents children and seniors. Muckenthaler Cultural Center, 1201 W. Malvern Avenue, Fullerton. 738-6595.





Pageant of the Masters—Famous art re-created, with real people posing to look like their counterparts in the original works. In conjunction with Laguna Beach's Festival of Art, July 8 through August 29. \$12 to \$28 (\$3 admission to the Festival of Arts is included). Irvine Bowl Amphitheater, 650 Laguna Canyon Road, Laguna Beach. 800-487-3373.

Southern California Home & Garden Show—Everything you ever wanted to see about homes and gardens, including an antiques fair, a bath showcase and a display of manufacturet homes. August 21-29. \$6.50, \$5 seniors (\$3 on Seniors' Day, August 23), \$3 children 8 to 14, 7 and under free. Anaheim Convention Center, 800 W. Katella Avenue, Anaheim, 978-8888.

Way Off Broadway Playhouse—Original and experimental plays in an intimate setting, Paper Walls, a world premiere musical about the life of a New York actress and her composer neighbor, May 7 through June 27. Cheaters, a classic comedy that uncovers a love triangle times two, July 9 through September 26. \$15. 1058 E. 1st Street. Santa Ana. 547-8997.

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Living History—See how mission inhabitants lived 200 years ago. Bake bread and make adobe brick. For children 6 to 13 accompanied by a teacher; others may participate as spectators. Reservations are required. 54. Mission San Juan Capistrano, Camino Capistrano and Orteas Hishway. San Juan Capistrano, 248-2049.

Tales of a Fourth Grade Nothing—A play about what happens when you're an only child and you suddenly have a younger brother. June 18-27. \$9 adults, \$6 children. Laguna Playhouse, 606 Laguna Canyon Road, Laguna Beach. 494-8021.

Dream Street—A physically challenged girl in a wheelchair wishes to find a place where having wheels isn't special. June 5 through July 3. \$6. GroveShakespeare Family Theatre Series, Gem Theatre, 12852 Main Street, Garden Grove. 636-7213, extension 201.

Ringling Bros. and Barnum & Bailey Circus—"A Salute to Children of All Ages" celebrates the 200th anniversary of the circus in America. Twenty performances in early August. Anaheim Arena, 2695 E. Katella Avenue, Anaheim. 937-0303.

### HOT SPOTS

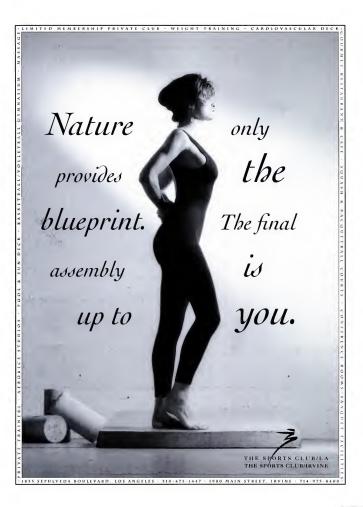
These trendy hangouts do their best to put you in the right frame of mind.

Planet Hollywood—Rub shoulders with star-powered memorabilia from the likes of Arnold Schwarzenegger, Magic Johnson and Priscilla Presley while you dine on the new outdoor patio above the restaurant's porte cochere. 1641 W. Sunflower Avenue, Santa Ana. 434-7827.

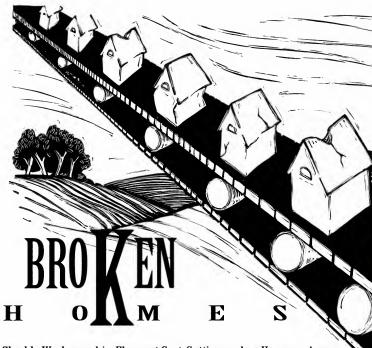
The Coach House—Offers dinner and live performances by wellknown arists. Featured summer entertainers include America Qune 18); the British Invasion Tour with Cerry and the Pacemakers, Freeddy and the Dreamers, the Toggs, Billy J. Kramer and others (July 28); and Emmylou Harris (August 21). 33157 Camino Capistrano, San Juan Capistrano. 496-6930.

Irrine Improv.—If you had to be there to understand the joke, it wasn't at the Improv. Top-notch talent keeps this comedy house rocking with laughter. Dennis Wolfberg, 1990's "Best Male Stand-Up Comedian," appears July 12, 18, 20 and 25, 57 to \$10. Dinner by reservation. 4255 Campus Drive, Irvine. 854-5455.







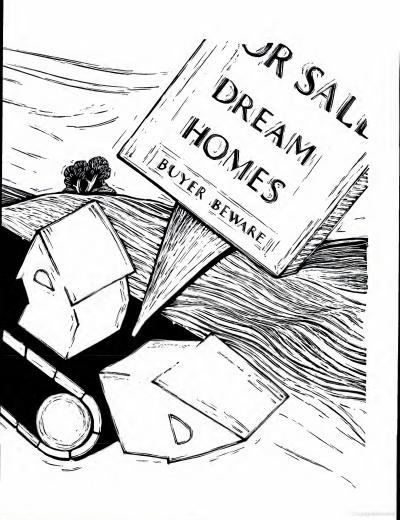


Shoddy Workmanship, Flagrant Cost-Cutting and an Unscrupulous Developer Almost Cost King's Meadow Homeowners Their Dreams

**By Jean Hastings Ardell** 

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-King's Meadow sales brochure, 1986



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### KING'S MEADOW

Living as we do—near earthquake faults, in flood plains and on steep hillsides—requires a certain degree of optimism. Periodically, Mother Nature washes away that optimism, as last winter's rainstorms and subsequent landslides clearly demonstrated. Since few of us build our own homes anymore, we display a substantial faith in human nature when we hand over a deposit on a brandnew house. We trust that the builder knows his craft and takes pride in his product. But at King's Meadow, an 83-home tract in Anaheim Hills, that trust has slipped away. There, homeowners claim that faulty construction, municipal indifference and developer greed have brought them seven years of trouble.

Jusí ask Barbara and Nick Wright. In February 1986, the Norwalk couple decided to move to Orange County. New housing tracts were springing up on the former Nohl Ranch. The Wrights looked at several projects before they discovered King's Meadow.

"I walked into the first model, and everything was just the way I wanted it to be," recalls Barbara Wright. "We went home, thought about it and returned the next morning with a deposit." Construction delays, which are common during building booms like those of the mid-Eighties, post-poned the Wrights' move from June until October. Their first clue that something was wrong with the house came when they hung their clothing in the master bedroom closet: The shelf and rods fell down.

Then a crack formed three-quarters of the way across the kitchen floor. The fireplace wall cracked and had to be replaced. And when the rains came, the garage roof leaked.

Such problems are not unusual in brand-new tract homes. With each new crisis, the Wrights called Gunston Hall, King's Meadow's developer, and requested that the company make the necessary repairs.

Then it rained again, and the roof sprang a new leak. The Wrights called again.

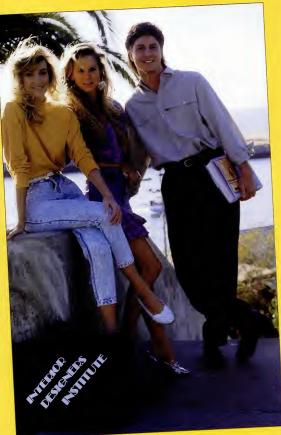
The next month, there was another storm and another phone call. That time, when Barbara Wright returned home from work, she discovered that a repairman had left a sack of dry cement on her roof. The roof continued to leak throughout the winter.

The Wrights' experience was common. Barbara Wright says that threequarters of the neighborhood had leaky roofs. Recurring Santa Ana winds, which roar through these hills, regularly blew roof tiles and metal flashings into the streets. When King's Meadow homeowners took a closer look at their roofs, they discovered that many of the tiles were not nailed down. Other problems soon surfaced. One homeowner discovered that his lot did not meet the city's minimum size requirements. The Wrights' neighbor, Chuck Accordino, maintains that the city of Anaheim has admitted "they blew it on the guest parking spaces." (The Zoning Department denies this.) As things stand, guests must park outside the tract, on busy Camino Grande, where their cars are often vandalized.

"You never think about what can go wrong when you find your dream home," observes Wright. "It's an emotional decision. You think, I'm going to decorate and landscape this place just the way I've always wanted it. But there was one problem after another."

As the problems multiplied, the fledgling King's Meadow Homeowner's Association (KMHOA) became involved. Wright worked closely with the association's board to resolve the continuing stream of complaints. But by the end of 1987,

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Seven winners will be announced at the first annual Clara Barton Awards Luncheon for Outstanding Women in Orange County on June 24th, Mrs. Elizabeth Dole, President of the American National Red Cross and former Secretary of Health and Secretary of Labor will be the keynote speaker for the 11:30 AM gathering at Le Meridien Hotel in Newport Beach. The seven Clara Barton Awards, named for the founder of the Red Cross, are Humanitarian Service, Health Care, Education, Preservation of the Environment, Service by Youth, Women's Group or Business, and "Breaking the Glass Ceiling." Tickets for the luncheon are \$40 per person and are available by calling the Orange County Red Cross at (714) 835-5381, ext. 247.

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Gunston Hall, which had previously responded to homeowners' requests for repairs, had moved on to other projects. "Eventually, they just ignored us," she recalls. "There was not even a phone number we could call. [So] we went to the California Contractors License Board (CCLB) and the city [of Anaheim]; we even wrote to the Better Business Bureau." Although the CCLB suggested that the developer tend to the situation, not much happened, according to Wright.

She alleges that even the city's Building Division, which is mandated to ensure that construction conforms to city code (using the Uniform Building Code as a minimum standard), was uncooperative. "Plans and documents were misplaced, and no one seemed to know where they'd gone." So the KMHOA found itself a couple of lawvers.

Orange-based Hurwitz & Humphreys is one of the few law firms that accepts construction defect cases on a contingency basis, a fact that appealed to the thinly financed homeowners' association. Partners Lon Hurwitz and Julie Humphreys, who worked together on the case, immediately sought an expert to study the leaking roofs. They hired Richard Bowen, a Los Alamitos architect who has served as an arbitrator for the California Contractors License Board, has been a consultant to the California Contractors License Test, and frequently appears in court as an independent expert witness.

Bowen recalls the King's Meadow inspection with some angst. "I was standing on one roof when the whole section began slipping away," he says. "Luckily, I was able to grab onto a stable section and pull myself off." When he entered some of the attics. he discovered that the problem went beyond inadequately nailed roof

THE CLARA BARTON AWARDS FOR OUTSTANDING WOMEN IN ORANGE COUNT

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tiles. The project's framing was a dissater. Some support beams had been cut too short and were shimmed to make up the difference; single nails held joints together; shear walls (which support the roof) were defectively installed. The list of construction defects ultimately filled four pages.

The KMHOA sued. Among other charges, it sued for negligence, nuisance, fraud, breach of implied warranty and breach of the covenant of good faith and fair dealing. In December 1992, Hurwitz & Humphreys negotiated an out-of-court settlement of \$2.1 million with the insurers of Gunston Hall, its partners and its subcontractors. The money has already begun to come in, and repairs to the affected homes were scheduled to begin by sorine.

After an almost seven-year struggle, one cannot call this a happy ending. Residents fear that the lengthy litigation caused some resales to fail through and may have contributed to depressed home values. At least it is a satisfying ending: The homeowners prevailed, and their houses will soon be properly framed and roofed.

Álthough King's Meadow can celebrate the resolution of its problems, other neighborhoods may not be so fortunate. Hurwitz belleves that any number of recently built South County developments may just satring to manifest extensive construction defects after last winter's rains. The King's Meadow story also raises a number of concerns for Orange Country's new home buyers.

For example, what exactly does a home builder's insurance cover? Today, insurance companies are increasingly reluctant to underwrite a policy of the kind King's Meadow homeowners collected on. That was an "occurrences" policy, which means that coverage lasts indefinitely







None of these photos have been retouched.

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### KING'S MEADOW

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if it was in place during the time the construction defects occurred. "The insurance industry has taken some rather large hits on these cases," says Hurwitz, "so they're shifting to 'claims-made' policies, where there is no coverage unless the claim is made while the policy is in force." Since contractors usually cancel their insurance when they close out a project, and many construction defects-leaky roofs during a drought, for instance-may not show up for months or even years, the burden of the cost of repairs would most likely fall on homeowners. Actually, the state does not require builders to carry any construction defect insurance.
"We really need some legislation on this," adds Hurwitz, "though I don't think you'll see it any time soon. Today, the housing industry is in too much trouble: I doubt Sacramento will be inclined to regulate it further."

There are, however, municipal regulations that enforce building codes. So why did the city of Anaheim ap-prove these homes? Looking at photographs taken during Richard Bowen's inspection, one would think that anyone could have spotted such defects. But it is not that simple, according to a building inspector who has worked in Orange County for the past 20 years and who requested anonymity. "During a building boom like we had in the mid-1980s, the workloads are totally absurd," he says. "Even though you try to maintain good construction standards, the demands [of the job] can exceed your ability to spot everything."

Julie King, Anaheim's interim Building Division manager, disagrees. She asserts that the size of the city's inspection staff fluctuates according to need. "Actually, from 1985 to 1990, our staff almost doubled in size, though we have downsized in the last year-and-a-half," she says. According to city records, Anaheim granted 12,769 building permits in 1986 and for fiscal 1985-86 employed three building supervisors and nine inspectors. Yet in Hurwitz & Humphreys' deposition, Anaheim building inspector Don Vary testified that his workload entailed "30 stops a day." The deposition also implied that a mere four or five inspectors covered the entire Anaheim Hills area during that frenetic period. "The fairest thing I can say is that [the Building Division] was stretched somewhat thin," observes Hurwitz pointedly.

Like many newer housing tracts, King's Meadow boasts tile roofs, which are especially difficult to inspect. "You cannot get up and walk on a tile roof," the building inspector explains. "You'll break the tiles, and then the city's responsible. So you look at it from the ground." King disputes this, maintaining that Anaheim's inspectors do go up onto roofs, albeit "carefully." But unless an inspector actually stands over the roofer as he works, there is no way of ensuring that he has properly overlapped flashings or hammered any nails. And the framing is sometimes inspected on a spot basis only, due to time and manpower constraints during heavy construction seasons. Both he and King agree that it is physically impossible to inspect every detail of every home.

"The checks and balances are there in theory," says a longtime local developer who requested anonymity, "but in reality, it comes down to human nature: Is the guy hammering the nails doing his job [correctly]? In the case of roofing, he's usually the only one who knows for sure-until it rains."

To fully understand what went wrong at King's Meadow, one must look to the developer. But real estate

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JUNE 1993/ORANGE COAST

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Country's HOT and Country's Cool is cyclical, and like many other companies, Gunston Hall went out of business during the recent economic slump. Hurwitz has heard that the firm's principals, John Littman and Robert Iroutt, have scaled down and are building in the Corona area, though they could not be located through industry sources.

The anonymous developer points out that the real Achilles' heel in the home-building process is the practice of "pieceworking." Most developers subcontract to the trades rather than underwrite the expense of their own crews. Consequently, a single house may require as many as 30 or 40 different crews on the job. Since these crews are paid by the amount of completed work rather than by the hour, they tend to work fast-often too fast. Admits the building inspector, "Piecework is our downfall. 'Pickup' items the trades are supposed to follow through on are left to the inspector to catch. The job superintendent and trade foreman often take the attitude that 'if the inspector don't call it, we don't have to do it.' Their responsibility is so fragmented that it's easy for mistakes to slip through."

"All of this can be overcome if you have a great supervisor," says the developer, "though I don't know anyone who does." The problem is that supervisors get paid for producing a finished product, and the sooner they produce it the better. "During the boom, a lot of Orange County contractors were offering bonuses their supervisors to beat the dead-line," Hurwitz says, "so there was tremendous incentive for shortcuts."

What happened at King's Meadow should send a message to the real estate industry. Sales brochures promising exclusive country club lifestyles of "tennis in the morning, golf in the afternoon" are not enough. Buyers need, and are entitled to, assurance If you're looking for a nice, eligible surgeon, call 1-800-974-DOCS.

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### KING'S MEADOW

that their home is safe and properly built. Architect Bowen suggests that improved training of the laborer-the guy hammering the nails-would help a lot. But for now, the complex process of mass-producing houses remains fertile ground for shortcuts.

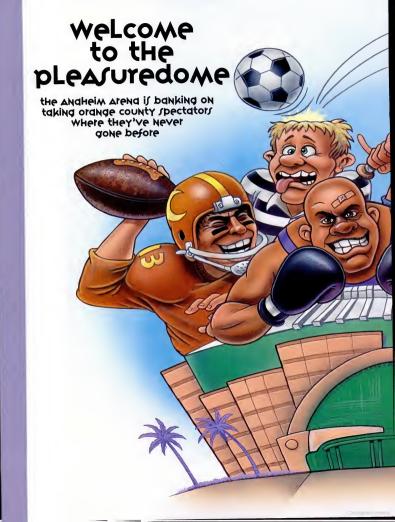
This is sobering news to this season's crop of hopeful new home buyers, and well it should be. The details of a builder's insurance policy, the workload of a city's building inspectors and the training of a subcontractor's crew are usually the last issues on their minds when they enter a model home-if they think of such issues at all. Glancing at the photographs showing King's Meadows' construction defects. Hurwitz observes, "From the outside, these places were beautiful. People fall in love with the surface and don't look beneath it."

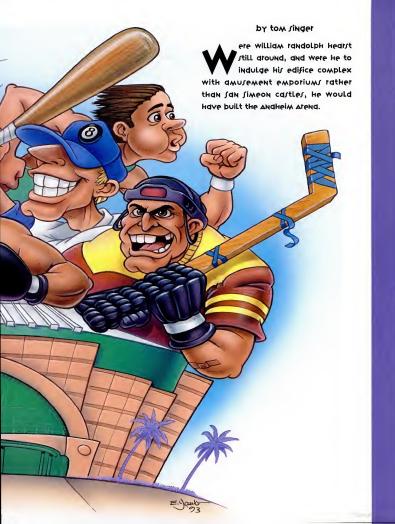
The attorney, who has recently gone house-hunting himself, adds, "It's amazing how people spend more money on their home than on any other investment in their lives, vet they don't spend the few hundred or thousand dollars to ensure that it's the right house." To this end, Hurwitz has drawn up a list of provisos for himself: "I want an attic inspection to determine that the framing was done properly. I want to know what's holding up the roof. Are the shingles or tiles nailed down? Are the flashings properly installed for drainage? Are the shear walls and fire stops adequate? If it's a townhouse, I want to check the insulation between the party walls. If we're close to a hill, I want to see a soils report. Whoever pays for it, it has to be done, especially in Orange County."

In other words, caveat emptor: Let the buyer beware.

Illustration by Paige Pooler.









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#### At \$103 million, the Anaheim Arena cost considerably more than other recently built arenas.

Orange County's extravagant entry into the world of indoor sports—opening later this month—is so plush it could be the first to assess technical fouls on basketball players for talking trash; hockey skaters may be sent to the penalty box for losing teeth on the ice.

No. 1 tenant—the Walt Disney Co.—chose to name the Anaheim Arena "The Pond" rather than something like "The Velvet Lagoon." Disney certainly wasn't shy about adjectives when it named its new National Hockey League (NHL) team the Mighty Ducks.

At \$103 million, the Anaheim

Arena cost considerably more than other recently built arenas. And visitors will be aware of every penny, from the 250,000 square feet of imported marble and the granite-accented décor to the 82 posh luxury suites and the private corporate areas.

It's easy to imagine Frank Sinatra crooning to a black-tie crowd here, but the Mighty Ducks checking the Black Hawks against the boards paints a more incongruous image. And monster trucks and motorcycles spitting dirt onto the arena floor don't seem to fit at all. Yet The Pond in Anaheim will showcase those events and more as the centerpiece of

Orange County entertainment.

The mania attendant to the birth of the Mighty Ducks notwithstanding. The Pond is much more than a hockey arena. That fact, arena operators hope, hasn't been dulled by the simultaneous arrival of both the building and the team, a rare and financially sensational occurrence.

"The word is out on who and what we are," says Brad Mayne, who serves as The Pond's general manager for Ogden Services Inc., a New York-based arena development and management company. "The public is aware that we had about 90 performance days lined up even before

# jadios, amigos!

If the powers that be are successful in getting an NBA franchise into the Anaheim Arena to challenge the Lakers and Clippers, it won't be the county's first foray into professional basketball.

In 1967, the Anaheim Amigos brought pro ball into Orange County as part of the upstart American Basketball Asociation (ABA). The ABA had a reputation for flashy owners and players, a red-white-and-blue basketball and a three-point line, which was originally scorned by the NBA but was later adopted after the rival associations merged in 1976.

When the ABA began, the Amigos were thought to be a sure thing. Orange County was one of the nation's fastest growing areas in the 1960s, basketball fans were moving to the suburbs, and the centrally located Anaheim Convention Center made a great venue.

Like many start-up sports

leagues, the going was tough. Amigos management had the team start the season with a grueling six-game road trip, calculating that they'd earn more money splitting the gate receipts with teams that had bigger arenas.

In their first game, which was also the first ABA game, the Amigos were defeated by the Oakland Oaks, 132-129. The Amigos were led by Les Selvage, a hot-shooting guard who became professional basketball's first three-point specialist. Selvage, known as the guy who could hit a jump shot from anywhere on the court but couldn't do much else, was a clerk at Douglas Aircraft before he joined the Amigos. The Amigos changed its roster often to lure players who'd work as cheaply as possible but kept Selvage around as the star.

Personnel problems had gotten so bad by the end of the season that an assistant in the public relations department, Dick Lee, put on a uniform and played in a few games.

After the team struggled to a 13-24 record during its first few months, coach Al Brightman was made the director of public relations and promotions, but his replacement, Harry Dinnell, fared no better, and the team's cash flow problems worsened.

The discouraged team finished its first season 26-53. Attendance was rarely more than 1,000 per game, so management decided to try another venue. They moved the club to the L.A. Sports Arena and renamed the team the Los Angeles Star.

The Anaheim Convention Center later evolved into a mecca for national hairstylist conferences and ice shows; the Stars moved on to Utah before fading away.

Some of the lessons learned by the Amigos should be studied by whatever NBA team moves into the new arena. Specifically, keep those PR guys writing press releases, not crashing the boards.

—Iohn Morell



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hockey happened. Hockey gives us 130. And there will be something for everybody."

"I suppose there is some overlap in identity," adds Marketing Director John Nicoletti, "but Orange County has been made aware that this building will do 100 to 120 nights a year. so hockey is only one-fourth of the event schedule "

Maybe, but that one-fourth looms slightly larger than the rest of the schedule. When sitting down with Tony Tavares, president of Disney Sports Enterprises, to negotiate the Ducks' lease, Ogden couldn't make concessions fast enough. The company, which has interests nationwide (Minneapolis' gargantuan Target Center, Rosemont Horizon in the Chicago area, The Great Western Forum), viewed an anchor tenant as a vital component. The fact that it was Disnev—Marketing! Identity! Family entertainment!—well, so much the better.

When the NHL board of directors awarded the Disney Co. a franchise in Orange County (and another in Miami to video magnate Wayne Huizenga) last December, it created a bonanza-and not just for Los Angeles Kings owner Bruce McNall. who pockets half of Disney's \$50 million franchise fee for territorial indemnity. Ogden could begin retiring its \$103 million construction debt, and the city of Anaheim could be off the hook for its pledge of an annual \$2.5 million of operating losses.

This has been an extraordinary development in an environment where team-hungry communities often erect stadiums that quickly turn into burdensome pink elephants, as was the case in St. Petersburg, Florida, which built a baseball park years ago that remains vacant to this day.

But the emergence of the Ducks was not the miracle it appeared to be.

Ogden is known for prudence, not providence. "People didn't real-ize—because we never publicly said anything—how confident we were about having a hockey team within the first two years," Mayne says. "We began talking with Disney Iluly—and with existing NHL teams before that. Ogden would not have invested in this project without being very confident about where the revenue would come from."

To ensure that the revenue would begin rolling in (Disney had a rigid NHL deadline of March 1 for start-up time for the 1993-94 season), the landlords ceded the St. Valentine of sweetheart deals to the tenant, including:

•50 percent of parking revenue

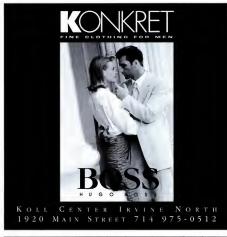
•22.5 percent of concession rev-

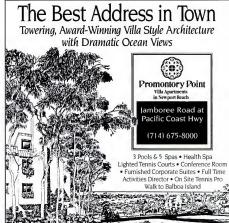
 45 percent up to, and 50 percent beyond, \$10 million of premium seat sales

 Most significantly, not only 100 person of rinkside ad revenue, but also 50 percent and approval rights of all additional advertising revenue, amounting to total control of sponsorship and promotion, right up to the name of the venue itself.

Hence Disney Chairman Michael Eisner's pronouncement at the February 26 carnival/press conference that the Mighty Ducks would skate in The Pond. That name, of course, narrows possibilities for selling title sponsorship of the arena, another of Disney's rights.

Bearing in mind that The Pond is a multifaceted civic project of which hockey will be a minor, seasonal aspect, was too much given? The most injured party appears to be the city of Anaheim. Smarting from the shame of housing the "California" Angels and the "Los Angeles" Rams, the City Council contractually held Ogden to keeping "Anaheim" in any arena and team name. So naturally.





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FORD = LINCOLN-MERSURY = MOTORCRAFT = FORD ELECTRONICS SIMPSON = GDOOYEAR = RONAL = KONI = RECARO = PPG = TEXACO the sly minds at Disney came up with The Mighty Ducks of Anaheim and The Pond in Anaheim.

"Well, it's in the contract that as long as they have 'Anaheim' in there, it can be subordinated," admits Anaheim City Manager Jim Ruth. "But the city name must be as prominent in terms of lettering on the building and on team stationery."

More concerned with business than image, Mayne defends the sensibility of the association with a long-range perspective. "Connect a \$2 billion company—Ogden—with a \$9 billion company, and they can make their resources work for each other," he says. "Marketing-wise, there isn't another company in the industry that can even touch Disney's successes. And this partnership now becomes second to none."

Besides, Mayne reasons, Ogden retained enough control of the operation of the facility. "We were able to keep the things we felt we had to: scheduling of the building, including the dates the Ducks can use [and] regulation of revenue streams for all other events. Disney was offered those things we felt it could enhance and thus do a better ib for us."

Recruitment of other permanent tenants does not appear to be one of Disney's strengths, however. Hockers grip is so tight on the arena, the Ducks' influence so overbearing, there ought to be genuine concern about other prospective teams being repelled. Already, a potential Anaheim franchise in the Continental Indoor Soccer League—scheduled to begin play this month, and thus the arena's maiden regular attraction-was put off by the lack of advertising Îeeway. Would an NBA team be likely to agree to secondclass status?

"We were forced out by Ogden and the city. Basically, they've given control of the arena to Disney," said Stuart Lichter, the soccer team's managing general partner, when failed negotiations sent him packing for Atlanta's Omni Arena. "And other teams going in there are going to have the same problem."

Mayne doesn't see it that way. Instead, he expects Disney's presence to eventually induce others to follow. "When you find a successful operation, someone else wants to become a part of it. If Disney proves that this is a very successful market, there will be an NBA team out there saying. Gee, maybe we should be there, too.' Besides, there is specific language in the agreement pertaining to bringing in an NBA team; Ogden did that for territorial protection."

OK, the arena's prospects ride on hockey. Is this necessarily a good thing? Orange County, land of gracious living, palms swaying in wideopen spaces...and ice hockey? Can Rollerblading mania translate into a solid fan base?

Hockey fans tend to be rabid, nearly militant, the way track and field freaks once were, and they point out that, in Inglewood, the Kings regularly draw sellouts of 16,005.

Yet the Kings are so out of the mainstream, they not only can't place their game broadcasts on a radio station in Los Angeles, they can't even get them on one in the United States (the carrier is XTRA, which bounces its signal off a transmitter in Tijuana).

It's also worth noting that the Kings can charge an average ticket price of \$31 due solely to their recent success after many years of poor gate and play, and that the Ducks, by coming in at a market equivalent \$29, are trying to capitalize on that track record.

Besides noting that 20 percent of Kings season ticket buyers hail from Orange County, Mayne defends



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hockey's viability in familiar, albeit abstract, terms. "I'm from Iowa. My neighbor is from Michigan. John [Nicoletti] is from Illinois. We assembled our staff with an open mind, and there is one native Californian on it," he says. "All types of hockey fans move into this area, which, with 5 million people, is larger than 95 percent of other U.S. hockey markets."

Unless two very savvy organizations miscalculated terribly-and a season ticket waiting list of 9,300 within hours of the franchise announcement says they didn't-hockey will see The Pond through its honeymoon period.

"We expect the first two years in this building to be very successful-to give us momentum," Mayne says. "The novelty attracts people to events they wouldn't normally attend." Adds Nicoletti, "When something brand new arrives, it creates excitement. Especially in Orange County."

Especially a sparkling showcase such as this.

The Pond is a collaboration of architectural all-stars. Designed by HOK of Kansas City (Camden Yards in Baltimore, Chicago Center) and constructed by HuntCor of Phoenix (Louisiana Superdome, Joe Robbie Stadium), it is a testament to Orange County affluence and aspiration. The cost is double the price tag of Sacramento's new Delta Center, yet Nicoletti calls \$103 million "a very modest price for this building."

"With the marble and granite, we spent a little extra money, but the end product is well worth it," Nicoletti continues. "Orange County is a unique market, dominated by family income [yet at the same time, it's] the ninth wealthiest county in the nation. And places where people go to be entertained ought to reflect that status. It's safe to say [that] this is unlike any other facility in the nation."

"You walk into this facility [and] you feel like you've walked into the Ritz-Carlton. It's several levels above any other in the nation," beams Mayne.

The Pond's brilliant white dome is visible countywide on a clear day, a beacon to sports enthusiasts. The arena's operators hope to attract droves this summer, and they're counting on the public being smitten before the Ducks drop the first puck.

Exact schedules were still being finalized at press time, as were details of the doubtless star-studded "Opening Night Gala." But the 1993-94 slate includes, according to Mayne, "Ringling Brothers, Ice Capades, Freedom Bowl Basketball Classic, Jimmy Connors tennis, World Wrestling Federation, concerts, Roller Hockey International, rodeo, boxing, motor sports, high school basketball, touring Broadway shows and religious events."

Oh, and one other unforgettable show: Disney on Ice. This means Pluto skating over his floppy ears while the Seven Dwarfs ring Snow White. But now it also means Orange County's third big-league sports franchise.

Is there a third implication—Dis-

ney's brand of business imperialism?

Perhaps it's simply a gracious act of solidarity, but it seems silly that, even before the ink was dry on the Ogden/Disney lease, Brad Mayne was sitting behind his desk without the beard that had adorned his face for eight years. And down the hall, Assistant General Manager Tim Ryan shaved off the mustache that had been his signature for 17 years.

It seems that if you want to dance with the queen, you have to curtsy first.

Illustration by Eddie Young.



BV

These Dazzling Orange County Residences Show That There's No Limit to What a Little Imagination Can Do

LEXT BY EVE BELSON

D E S I G M

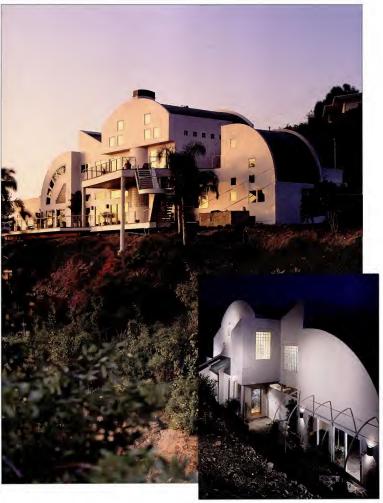


A tennis court was converted into a sumptuous setting for entertaining at a Tustin villa (above). The formal elements incorporated into the design of the sweeping terrace and gardens are reminiscent at the great estates of Europe. Designer: Grisamare Design, Corona del Mar.

A Newport Beach beachfront remodel (right) features floor-to-celling glass windows and doors to moximize views of the beach, hand-laid brick paving, a leaded glass and koa wood entry door and teok furniture on the wood entertoinment deck. Designer: McGlinley Interior Design, Corron of li Mor.

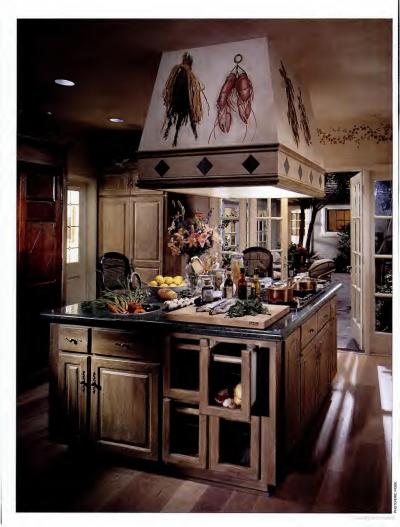
The hurtistic design of a 4,000-squore-loot home in Orange Hills copposite page) makes a striking contemporary striement. Orannolis clements include 18- and 20tool-high ceillings throughout, o hond-rolled copper roof ond o 10-ton, freestanding hand-welded steet strictizes. Floot-or-ceilling windows in the spx room (inset) took out onto a steel traillis covered with vines. Architect: Scheurer Architects, Sonto Ano. Bullifer: David A. Scholor & Associates, Sonto Ano.













Maximizing the ocean views was the design focus of this kitchen in Laguna Beach (left), where a contemporary yer rustic look was achieved by mixing such details as hand-forged from pulls on the cabinets, limestone floors and granite countertops while emphasizing curves and bulinose corners. Designer: Thurston-Boyd interfor Design, Corona del Mar.

An oversized cooking island anchors a kitchen in Newporl Booch (opposite page), where trompe l'oeil painting on the hoad and vegetable bins, a crackle flinish on the cabinets and hand-glazed walls help re-create the feel of o traditional European kitchen. Designer: Jan Urmer Herlin interfor Desian. Corona del Mar.

In Anaheim Hills, a light-filled kitchen (right) is defined by the clean, modern lines of its black granite counterlops, white lominane cabinets with black channels, glass block island base and italian statuary white marble floor. Designer: Designer Kitchens, Tustin,





A gourmet cook's dream kitchen in Tustin's Lemon Heights (left) is detailed in traditional French country style, with hand-pointed floor flies, ook cobinetry and customized hand-crank windows that open onto views of Orange County, the Pacific Ocean and Catalina Island. Architect: The Woods Group, Casta Mesa.



A family room in Coto de Cezo (obove) was designed specifically to showcose the family's whimsical collection of ort. Details include tinted buried maple nesting coffee tables and dramatic teal handglozed wolls. Design: Design Design Interiors, Mission Vielo;

A living room in Newport Beach (right) was creded especially for a bochetor, 4 silk, ane-piece solo affords guests on unporollered view of the ocean, while cobinets enclose a complete entertainment center—controls are hidden beneath he jordifiliere, which rises an o hydraulic lift to reveal telephanes and electranic viscority. The uniform enan lighting in the ceiling was custom-mode to cost a worm, neutrol light interoplatut the roam. Design: Garry Sondlin Interior Design, Hunfington Booch.

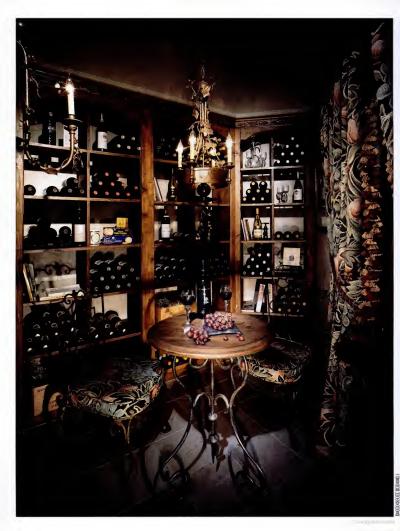




The living room of a contemparary hame in Orange Hills (left) features o capper chimney flue highlighted by a curved glass block wall. The Boquet Convon stone used on the fireplace is compiemented by the 50-million-yeor-old fossil on the woll. The steel stoirs visible through the gloss doors are inlaid with slate. Architect: Scheurer Architects, Santa Ana, Designer: Darathy O'Neill Interiors, Casta Mesa, Bullder: David A. Schalar & Associates, Santa Ana.

The figgr-to-ceiling windaws in a combined living/dining room in Newport Beach (below) take tuli advantage of the magnificent view of Newpart Bay, the Baiboa Pavillon and Catalino Island. The room's design is a combination at traditional and cantemporary styles in monochramatic tanes. Highlights include a haned travertine dining table, a hand-lagmed textural woal rug in frant of the fireplace and slik plaid chairs with raffia backs. Designer: Jan Turner Hering, Carona dei Mar.





A conneisseur's wine cellor in Newport Beach (apposite page) is designed with a tempone bistre look. The eader rocks in the thermestatiously controlled room can hald mare than 300 battles. The custam-made wraught-iran chandelier and flombeau will secure scenes camplement the wraught-iran table and chalts, while on ornate imparted tapestry hides door decorated with tramps (roll wine costs. The domad calling, with its four limestone paper, is the perfect counterpoint to the French limestane floor. Designer: Kil Interfor Design. Costs Mesc.





In Cota de Cozo, o whimsical wine bar (obave) is occented with purple glazed walls, an initial trailian crema mariff marble countertap ond coral glazing an the surrounding walls that are the perfect backdrap for o Don Vitil painting and the family's collectibles. Designer: Design Interiors, Mission Viejo.

A loving replice of a genuine English pub in South Loguno (left) features o traditional bross rail and been 100. Design details include a big-screen TV and stereo equipment concealed by a buried woinut panel behind the working Der. Architect and designer: Brion S. Jeonnette & Associates, Newport Beach.

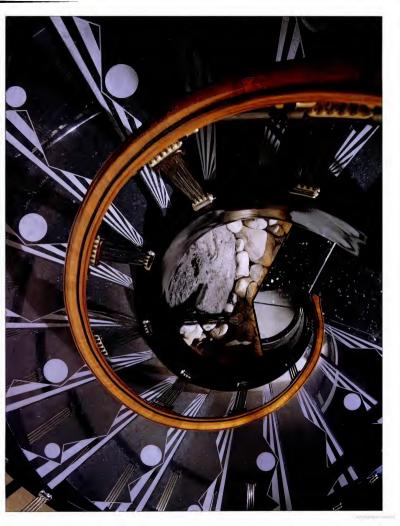
A grown son's opertment in o home in Orange Hills (right) features o built-in enterclomment center downstors and sleeping queriers in the Ioff. The spirid stoircase is steel with maple handralls and freads. Designer: Dorothy O'Nelli Interiors, Costa Mesa. Builder: David A. Scholor & Associates, Santo A.

The Brazilina cherry wood of a spiral staircase in Corana del Mar (below) was chosen for both its brilliant color and its restlience. Painted walnscat paneling, brass carpet brackets and rods, and a Brazilian cherry from with maple inloys etch the troditional details of the home. Designer and builder: David A. Scholar & Associates, Sonto Ana.

The dramatic two-stary spiral staticase in a home in Newport Beach (apposite peap) relatives chrome Newport Beach (apposite peap) relatives chrome depended panels with redwood inserts, a teak, wellant and peacher to achieve a continuous run, and polished black grantler to achieve a continuous run, and polished black grantler stairs with a sandbisset degement design that provides a non-stip surface on the treads. Designer: Gerry Sandlin Interior Design, Nutriligation Beach.









A 32-tool indoor lop pool in South Laguno (above) also serves as an emeratument center, with its swinn-up bar where guests can sit and world the blg-screen IV. Because the sliding jates doard sitappeer into the walls, the roam can be opened up as an extension of the out-off retroce. Adoquit stane has been used throughout for a resort look, and a touch of whimsy has been added with a trompe l'oeli portrait of Jaws, the Killer shark, an the tor wall of the pool beneath the water line. Architect and designer: Brian S. Jeannette & Associates, Newport Beocch.

Purple flor dl pesco classico marbie fram liaty makes a dramatic statement in a moster batrinoum in Torbo Lindo (right), which floratures a orbo-persan Jocazió belhali, separatre his and hers companents, sitt wall caverings and a glass black shawer stall. The hame's calar scheme of purple, black and green is cheded in the batrharan's ustain ceramic Ille liners and splashes. Designer: Claude Davis, Laguna Beach. Architect. The Woods Group, Casta Mésac.





The condy colors at a little girl's bedroom in Mission Viejo (left) were chosen to create the kind at roam a fairy princess might have. To make it appear that there was nothing between her and the sky, open trellis latticewark was applied to the ceiling and filled with whimstool objects that the little girl herself chose. Designer, Veldhuis-Mahon. Danp Point.

A nursery with a difference was created for a Newport Beach remodel (below right). Its jungle theme décor, with zoo animals an the waits, a leef pattern on the ceiling and a five-foot-high wooden giraffe in the corner, will transform into a child's room simply by replacing the crib with a bed and a nightstand. Designer: Wanda Sagart, Orange.

"Elegant but beachy" was the design theme for the master bedroom in a Newport Beach remodel (below). The custommade brushed-steel four-poster bed is dropped with a French voile conopy. Horse heads finish the top of each post, Designer: McGinlev Interior Desion. Corona del Mar.









Time to Shop for a Home in Orange County

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Bu Linda Fuller

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t's no secret: Real estate in Orange County has never been more ripe for the picking. With "For Sale" signs dotting the landscape—every other lawn in some exclusive neighborhoods-buyers can be as finicky as they like and still drive a hard bargain. That's good news for home buyers and not-sogood news for homeowners. If you need to unload your old house before you buy a new one, you'll have to do some fancy footwork to come out ahead in this sluggish market. But with a little savvy and a lot of speed, you can make a deal that will not only as-



ORANGE COUNTY REAL ESTATE MARKET

tound your friends but impress your new neighbors as well.

#### FROM BOOM TO BUST?

If you're one of the almost 60 million Americans who presently owns a home, your confidence has no doubt been shaken by plummeting home prices nationwide. Orange County home buyers in particular may feel a little jittery about putting their cash into property that might experience little or no appreciation this year, or even depreciate. After a sobering three-year slide, the question remains: How low will Orange County real estate prices or?

County real estate prices go?

Despite current trends, many analysts paint a rosy picture for the

housing market over the next year due to the convergence of several trends. First, baby boomers-many of whom put off buying their first home in the 1980s because prices were too steep-are expected to drop their nest egg into a starter home now that prices are more affordable. Second, California is expected to continue to draw more immigrants from Asia, Central America and South America than any other state in the nation, and they will inevitably create a demand for affordable housing. And finally, popular slow-growth ordinances should continue to fuel demand by restricting development in many cities. These and other trends indicate that Orange County's real estate will not only hold its own but prosper during 1993 and beyond. Once the market rebounds, prices will go up, so if you're in the market for a home, now's the time to move to square one in the real estate game:

#### REAL ESTATE ROULETTE

selecting an agent.

Finding the right real estate agent can be a daunting proposition. The foot soldiers of the real estate industry, agents must be licensed by the state of California and be supervised by a licensed real estate broker. A good real estate agent can serve as your counselor, teacher and financial adviser. For this reason, make sure he or she is reputable, understands your objectives and can produce a track record of proven successes. Follow these guidelines:

· Make an appointment to meet with the head of the agency and tell them you want to work with the topselling agent in the office. Conventional wisdom dictates that 20 percent of the agents sell 80 percent of the property, so why not let the num-

bers work for you?

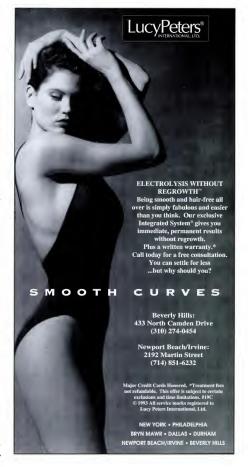
 Don't pick your agent on the basis of the real estate company's name and reputation. Just because an agency's name has been a household word for several decades doesn't automatically guarantee you a topnotch agent.

 Don't let your agent badger, caiole, pressure or trick you into making a bid on property you're not interested in. Although most agents are reputable professionals, a few have been known to use high-pressure sales techniques to catch unsuspecting home shoppers off guard.

· Feel free to work with more than one agent. Be sure to let each agent know which properties you've already seen and who showed them to you. Remember that the agent who originally showed you the property may be entitled to a commission even if another agent makes the sale.

#### TIMING IS EVERYTHING

December is the best month of the year for home shoppers to make an offer on a house. Sellers who are motivated to sell for personal or business reasons have been known to accept low offers out of desperation as the year winds down and the line of







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#### ORANGE COUNTY REAL ESTATE MARKET

potential buyers thins out.

Bad new's can be good news if you're in the home buying market. For example, home sales dropped drastically in the weeks preceding the Gulf War and shortly thereafter. Civil unrest in Los Angeles, the presidential election, a weak economy, flooding—all have put the skids on housing sales. You'll have to act quickly, however. Consumer confidence can rise as quickly as it drops and push prices up.

#### HOUSE BEAUTIFUL

With all the benefits that a new home offers, it's a wonder people even consider buying an older home. If you find yourself in the market for one of these beauties, you'll be glad to learn you can throw away your sleeping bag, ice chest and thermos. Gone are the days when buyers camped out in front of the sales office just to get a chance to purchase a home in a new tract. The down side of this picture is that, nowadays, many developers are teetering on the edge of insolvency and can renege on their promise to finish your home to your specifications, by a particular date...or at all.

Buying a new house is similar to purchasing a new car: Consider the sticker price a starting point unless you want to drive away in a car with a second-rate radio and not much else. When you're bidding for your new home, be sure you understand what you'll be getting for the purchase price and what you'll be paying extra for-the add-ons. These usually include larger lots, plan changes, fences, landscaped yards, upgraded roofs (or walls or carpets or tiles), air conditioning (sometimes extra), additional mirrors or windows, insulation, appliances, upgraded plumbing fixtures or a larger water heater.

# Developers build reputations as much as they build houses.

If you want a finely crafted home loaded with amenities, consider purchasing a custom-built home. Although you might have to wait a year or more between your first visit with the architect and the time you pop open the champagne at your housewarming party, a custom-built home is well worth the delay. Expect to pay anywhere from \$125 to \$300 or more per square foot for a custom home, "People should look for quality and craftsmanship in a custom home." savs builder Glenn Hinchliffe, owner of Hinchliffe Inc. of Mission Vieio.

Remember, developers build reputations as much as they build houses. If you've got a passion for a particular developer's work and know he's been successfully building homes in your area for years, by all means search out his newest project and make an offer. If you aren't familiar with the work or reputation of a particular home builder, shop around. If a developer can document a successful history, display exceptional workmanship and guarantee his work, you've found the right man (or woman). But just to be on the safe side, check with the Better Business Bureau to see if any complaints have been filed against the firm.

#### A HOUSE WITH CHARACTER

You've found the house of your dreams, but it needs "a little work." Loosely translated, that means it hasn't been painted since Nixon was president, the roof attracts wildlife from miles around, and the base coat on that charming staircase bannister is laden with lead. Bear in mind:

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is difficult to find in newer homes—distinctive wood moldings, panel doors, stairways, baseboards and high ceilings.

 You'll be able to tailor an older home to suit your individual tastes since you're virtually resurrecting the property.

Depending on your budget and your experience in home improvement, the disadvantages of restoring your dream house may or may not

outweigh the advantages:

•Home renovation requires an enormous commitment of time, regardless of whether you're doing the work yourself or supervising the work of others.

 Older homes usually require ongoing improvements that can be disruptive and frustrating for both the homeowner and the neighbors.

 Hidden expenses, such as those for large-scale structural damage, faulty electrical wiring and defective air conditioning/heating systems, are much more likely to crop up in older homes than in newer ones.

If you're still bitten by the restoration bug, proceed with confidence and enthusiasm; many owners describe their home improvement escapades as the greatest experiences of their lifetimes.

#### WALK AROUND THE BLOCK

Don't be misled by a pretty face—there's more to choosing a house than falling in love with the marble floors or spiral staircase. Cruise the neighborhood you're planning to buy into and talk to residents to get a feel for safety issues, shopping areas, schools, entertainment options, access to major highways and other important features.

While you're driving around the neighborhood, stop by the local planning board to nail down land-use is-



JUNE 1993/ORANGE COAST 103

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sues, business activity and environmental hazards in the community. If city officials are planning a new mall a few miles from your chosen neighborhood, for example, property values will most likely rise; put the same mall on your doorstep, and you might experience a decrease in value.

In the wake of the recession, cashstrapped local governments have been raising taxes faster than you can say Proposition 13. Be sure to figure your estimated property taxes into the bill before making a commitment. One tip: Dort tally the property tax figure provided by the current homeowner—sellers tend to understate expenses and overstate benefits. Call the local tax assessor's office to get an accurate estimate of your future property tax liabilities.

#### KILLER DEALS

By combining the opportunities afforded by today's soft market with a few real estate ploys, you can walk away with the buy of a lifetime.

According to information recently completed by TRW-Redi Property Data and published in The Orange County Register, average home sale prices for January placed areas of the following cities in the lower-priced range: Orange (\$146,000), Laguna Hills (\$151,250), Fullerton (\$157,000), La Habra (\$158,000), Anaheim (\$160,000), Aliso Viejo (\$179.000) and Tustin (\$180,000), Pockets of affordability were also found in Dana Point (\$196,500), Mission Vieio (\$207,500), San Juan Capistrano (\$208,000), Lake Forest (\$220,000), San Clemente (\$225,500) and Irvine (\$226,500).

#### GOING, GOING...

Once a dumping ground for real estate's ugly duckling properties, auctions have become a fashionable means for turning choice properties around quickly and cost-effectively. From the seller's viewpoint, an auction can entice buyers to an out-ofthe-way home or attract a large crowd for competitive bidding. For buyers, an auction presents an opportunity to save thousands of dollars and exercise good, old-fashioned haggling skills.

Attending auctions will also increase your odds for purchasing a home at its fair market value, according to Walter S. Sanford, a real estate agent and owner of the Sanford Group in Long Beach. "A lot of sellers today don't understand that housing prices in Orange County have dropped anywhere from 15 to 30 percent," he says. "They're still pricing their homes at 1989 prices. At an auction, the buyers meet the sellers, and all the negotiation goes on right there—everybody know they're buying at market value."

Michael R. Dorsey, vice president of business development for the western region at Sheldon Good & Co. in Newport Beach, describes auctioning as an accelerated way to sell property but not necessarily the best way to shop for a bargain home. "Many people perceive that [they're] definitely going to get a great deal at an auction, but it really depends on how the auction is structured." he says. "If you have more people who want the property than there are properties, you could price the property at one dollar, and it's not going to sell at a dollar. It's going to sell at whatever the market price is on that

To take part in an auction, you'll need to come up with a certified or cashier's check ranging from \$2,000 to \$20,000 to present to the bidder. This money is refundable until the time your bid is accepted. Then it becomes your down payment on the property.

Traditional auctions are usually

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held for one of three reasons: death. foreclosure or lending institution failure-these auctions are administered by the Resolution Trust Corp. (RTC). To find auctions in your area, consult your real estate agent, scan the newspapers for auction listings or call the RTC Affordable Housing Hotline at 800-624-HOME.

Once you've decided to try auctions, follow these guidelines:

·Check out the neighborhood where the auctioned property is located to see what price comparable properties are selling for.

•If you're serious about a property, bring along an inspector for an evaluation and do an independent title search to be sure there are no liens on the property.

·Visit several auctions as a spectator to get a feel for the flavor and tempo of an auction.

• Drop out of the bid when the bidding gets fast and furious. Bidders' wars rapidly escalate prices.

#### MOVING UP

If you're sitting in your house eyeing the spacious manor across the road, you're a prime candidate for one of real estate's trickiest maneuvers: moving up. With many desirable properties in Orange County sitting on the market for 12 months or longer, buyers have a lot of leverage to nail down a great price. But look before you leap. In their haste to jump into new surroundings, many owners are forced to let their first house go for far less than they planned and lose any gains they made when purchasing their new home.

To determine how long it might take to sell your home, ask your real estate agent for a market analysis showing the length of time it takes to sell the average property in your area and price range. Then, when you've

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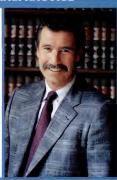
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found your dream home, ask for a clause in your contract to make the purchase contingent upon the sale of your old property. If the seller wishes to continue to offer his house for sale (and most do), they will give you the first right of refusal.

"With the first right of refusal, the seller has the right to keep the house on the market," says Linda Bancroft, an agent for Prudential of California in Orange. If another buyer makes an offer on the property, Bancroft says, you would have an agreed-upon number of hours to remove the contingency and close escrow...or lose the chance to buy the house.

#### HOT PROPERTIES

California's stratospheric house prices are almost as legendary as its celebrity population. But you don't have to be Robin Leach to gain access to Orange County's hot properties. All you have to do is meet the same financial requirements as the rest of the population—on a larger scale, of course.

Average home prices in Orange County's three most exclusive enclaves—Newport Beach, Laguna Beach and Corona del Mar—range from \$370,000 to \$860,000. Search long enough, however, and you'll discover equally stunning properties at a fraction of the price in such cities as Villa Park, Yorba Linda and Orange, to name a few.

Orange County also boasts several breathtaking celebrity hideaways. While these properties certainly aren't cheap, they offer the flavor of beverly Hills with an Orange County price tag. A prime example is the Lemon Heights home owned by por singer Ififany. This secluded estate is nestled in 1.9 acres of wooded hills and boasts an exotic lake filled with fish. For about \$1.5 million, you can walk the grounds in the footsteps of



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#### ORANGE COUNTY REAL ESTATE MARKET

the property's former owner-actor Chuck Norris.

#### THE PATH LESS TRAVELED

If you like a challenge, there are several unconventional ways to find your dream home.

·With a little daring, you can purchase a house in another location and have it moved onto your very own parcel. If you can stomach seeing your dream mansion dissected and hauled along the highway, you can save from 25 to 50 percent on choice

Moving a house is a risky business that involves sizable up-front moving expenses and multiple moving/siting headaches. With a reputable structural moving company armed with sufficient property and liability insurance, however, your cash-andcarry home building scheme can reap big benefits. In some parts of the country, buyers have taken up residence in a castle worth more than \$2 million for a mere \$1.5 million investment. To find movable houses for sale, contact structural moving companies for an inventory of their stock, call city offices for news of redevelopment efforts and scan the newspaper classifieds under the "used houses" heading.

 Factory-built housing presents another opportunity to purchase a home and move it onto an open lot at considerable savings. Manufacturers of pre-built houses don't have to comply with many of the restrictions that on-site builders do. Factory schedules are not dictated by the whims of Mother Nature, which greatly shortens the time required to move your house from the drawing board onto your lot.

Factory-built homes can range in price from \$40,000 to \$750,000 or more. The purchase price may represent as little as one-third of your total

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#### Some shrewd buyers have negotiated deals on fine furniture and other home improvements.

costs after you've figured in land purchase, site preparation, mechanical systems and interior finishing. Whether you're in the market for a loy home, a more traditional panelized home or a modular home, the factory-built housing industry provides a variety of designs in each category to satisfy your personal tastes. For information on standard manufacturer Housing Institute at 703-413-6620. For information on modular housing, call the Manufacturer's Housing Institute at 703-413-6620. For information on modular housing, call the National Association of Home Builders at 800-368-5242.

•With today's house sales moving at a snail's pace, many homeowners are offering their homes 'for swap." By trading equity values and financing the rest, these creative homeowners sell their old home and purchase a new one in one fell swoop. At the same time, they've achieved their original goals for selling their home—moving closer to work, to a more exclusive area or to a different neighborhood.

Anyone who already owns a home in a good neighborhood, has cash reserves and is looking to move up stands to profit from house-swapping. That's because houses offered for swap have usually been on the market for a while, and buyers are anxious to sell. Since these homeowners are often looking for a less expensive home, they're willing to lose some of their investment in return for the opportunity to get out from under a crushing mortgage. If you're a homeowner with substantial equity and a comfortable cash flow, house-swapping can help you move up into a larger or more upscale home than you ever could have possibly imagined.

#### THE NIGHTMARE ON ELM STREET

Before you make an offer on a

property, the seller must present a disclosure statement listing any and all faults present in the home—to the best of their knowledge. While owners may report a leaky roof or faulty electrical system, they might not be aware of dollar-draining problems such as cracks in the foundation.

You can find out if your dream home is really a nightnare waiting to happen by ordering an independent appraisal of the property. A qualified house inspector will search the premises for every conceivable problem, from flaws in construction to mishaps in the electrical wiring and plumbing.

Although glowing reports from the inspector might boost your confidence, they won't ensure future bils. Many aesthetic considerations are not addressed by a home inspection. Is there an airport nearby with a flight path directly overhead? Does the teenager next door practice night by with his heavy metal band? Walk the neighborhood and talk to people who are familiar with the home you plan to purchase—you may learn things about your future property you'll never find on an inspection report.

The American Society of Home Inspectors (ASHI) will send you a list of local ASHI-certified firms if you send a stamped, self-addressed envelope to 1735 N. Lynn Street, Suite 950, Arlineton. VA 22209-2022.

#### THE ART OF THE DEAL

Don't get trumped making an offer on the home of your draems. Before you get caught up in the passion of the bid, remember the real estate credoc Everything is negotiable. If the price isn't to your liking, lower your offer. What about financing? Closing costs? Will the seller make repairs to the roof or plumbing before you take ownership? Who gets to keep the

ceiling fans, the appliances and the lighting fixtures? Some shrewd buyers have negotiated deals on fine furniture, wall coverings and other home improvements before signing on the dotted line.

One caveat: Don't expect the real estate agent to do your dickering, for you. In most cases, the agent's fiduciary responsibility is to the seller, and it would be unethical for him or her to ask the client to lower the price (unless you've made a specific agreement for the real estate agent to act as the buyer's broker). Even then, you should take an active role in negotiating the purchase price. For more information on buyers' brokers, call Buyers' Resource, Consumer Advocate Division, at 800-359-4092.

If you've been shopping in a specific neighborhood for some time, you might have an instinctive feel for how much you should offer. Otherwise, ask your agent to show you the prices of similar homes that have sold over the past year. Match your desired properties to the listed properties (number of bedrooms and bathrooms, as well as amenities such as pool, air conditioning, security system, et cetera) and select a bottom range for your "lowball" offer.

Your agent may balk at presenting this offer to the seller for a number of reasons. Your offer may be less than what the owner owes on the mortgage or does not reflect improvements made to the property. Unless your agent's argument sways you enough to raise your bid, stick with your original offer. Whether your agent agrees with you or not, he or she must present every legitimate offer to the seller. The homeowner will most likely make a counteroffer. If you lock horns with the seller over the final selling price and you really want the house, a professional appraisal can sometimes swing the ar-

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#### OTHER PEOPLE'S MONEY

Once you've tied down the purchase contract for your new home, it's time to arrange financing. With interest rates lower than they've been for years and mortgage funds plentiful, qualified buyers should experience few problems.

Although conventional wisdom used to limit you to a home priced at two-and-a-half times your annual income, today's lower interest rates have made it possible for buyers to purchase homes in a slightly higher range. Lenders are generally looking for a 28/36 ratio: 28 percent of your gross income for housing costs (mortgage, taxes, insurance and homeowner's fees) and 36 percent for debt (mortgage, automobiles, credit cards, utilities, et cetera).

Applying for a loan involves a long courting process. In addition to producing all the required documentation, you'd be wise to wear your Sunday best and broadcast a professional image in all your dealings with your desired lender.

FHA. VA. Balloons. Graduated payments. Fixed-rate mortgages. Home loans and the lingo describing them can be confusing, to say the least. Depending on how much you want to spend and where you think interest rates are headed, you can opt for a fixed- or adjustable-rate mortgage-or some variation. With fixedrate loans, you get the peace of mind of knowing in advance what your monthly mortgage payment and interest rate will be for the life of the loan. Adjustable-rate mortgages (ARMs) offer a sweeter deal at the outset of the loan but add percentage points as the loan matures.

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Southern California attracts people who yearn for a temperate climate and a resort atmosphere.

track—they've established relationships with numerous lenders and understand the underwriting guidelines and credit requirements of each. The broker will act as your advocate, walking you through the application process to avoid rejection because of minor technicalities. He or she can help you secure more favorable loan terms with waived fees or reduced points. Even if you have poor credit or an inconsistent work history, the mortgage broker can help you win over the lender. Since the industry has been regulated for only five years, it's wise to ask your agent to refer you to a professional mortgage broker who can produce credentials.

For a reasonable fee, HSH Associates in Butler, New Jersey, will provide a list detailing the mortgages available in your area, along with a booklet offering advice on how to shop for a mortgage. Call 800-873-2837.

#### A PLACE IN THE SUN

Despite downturns in the local economy and growing urban challenges, Southern California continues to attract people from all over the world who yearn for a temperate climate and a resort atmosphere. Recent studies indicate that one out of every 13 Americans lives in Southern California. If you're one of them—whether you moved to Orange County in the 1960s when the 55 freeway was a dirt road or just liew in from Kansas—you've joined a unique fraternity bound together by some of the most spectacular real estate on the Pacific coast.

Illustration by Paul Hamill.

#### Home, Safe Home

Cautious home buyers used to climb up into the rafters to look for cracks in the walls or sawdust trails left by termites. No more. Today's home shoppers must make sure their future house is not only structurally sound but environmentally safe.

A qualified environmental engineer can perform a search for a host of invisible health hazards. For a fee of \$100 to \$150 an hour, he or she will investigate your future house and return with a clean bill of health—if none of the following hazards are uncovered:

Inadequate ventilation/high midity. Although not life-threatening, poor ventilation and high humidity can cause a host of respiratory ailments. Stale, recirculated air can trap harmful pollutants and create a breeding ground for bacteria.

• Leaking gases. More than 70 percent of the nation's population currently uses gas-, oil- or wood-burning appliances known to emit carbon monoxide and nitrogen dioxide—a potentially fatal

mix if not properly vented.

• Poor water quality. The list of contaminants you might find lurking in a glass of drinking water is endless. Before you run out to stock up on bottled water, however, have your water source tested for contaminants. National Testing Laboratories (800-458-330) will send you a kit for S94 or \$139 with instructions on how to take a sample of your water supply. They'll send your samples to their lab for testing and report their findings to you.

• Formalabiyabe and lead paint. If your future house was built between 1940 and 1960, you may want to test for these two contaminants. Formaldebyde is a chemical used in particle board subflooring and insulation. Lead paint has received widespread media coverage in recent years because of its toxicity to humans.

Radon. About 10 percent of U.S.
 homes are believed to have this
natural radioactive gas at levels
high enough to cause cancer. Doiltyourself test kits are available for
\$25 to \$50—make sure they've
been approved by the Environmental Protection Agency (EPA).
 For a free brochure on how to find

and reduce radon, call the EPA's radon hotline at 800-767-7236.

 Asbestos. Before bad publicity forced it off the market, asbestos was commonly used as insulation around pipes and water heaters and in textured ceilings. This chalky material is a known carcinogen that affects human lungs.

• Pesticials. Powerful chemicals once commonly used to kill termites and other insects—chlorane, heptachlor, aldrin and dieldrin—have long been banned from the market. The problem is, once applied, these toxins linger for years. Call the EPA's pesticide hotline at 800-589-PEST to determine if your future home might be harboring a pesticide problem.

• Toxic waste. If your future home sits within one mile of a toxic waste dumping site, the surrounding soil and ground water may be contaminated. Radioactive refuse from dental offices, PCBs (polychlorinated biphenyls) and discarded batteries are common offenders. With time, even old construction waste dumps can produce explosive methane or natural gas. For more information on toxic risk, call the EPA at 800–214-9314.

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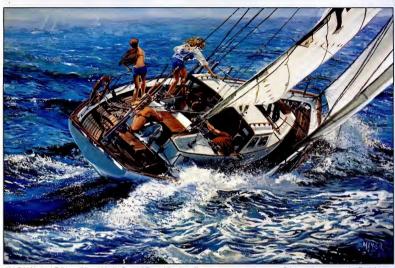
You'll Find the Best of Both Worlds in Mexico's Ixtapa and Zihuatanejo

Golden sands, an azure ocean, five-star botels, great food and bospitable people—it's all bere in Istapa and Zibuatanejo, a pair of boliday bot spots on Mexico's wootern Pacific coast that are fast becoming the premier destinations for sun-lowing sobarities.

Ixtapa emerged barely 20 years ago, created by government tourism developers along a beautiful bay amid a plantation of coomt palms. Those towering trees now shade guests at a dozen deluxe beachfront batels, modern restaurants, shopping arcades, a full-service marina and an 18-bole championship golf course (with another course due to open in December). In just two decades, Ixtapa has become an upscale enclave that secludes guests from the autistic words.

Text and Photography by Michele and Tom Grimm

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#### IXTAPA/ZIHUATANEIO

Visitors to Istapa have easy access to the "real" Mexico. They just taxi around a promontory to the next bay and a centuries-old fishing village, the charming yet grown-up city of Zihuatanejo. Its once-dusty streets have been paved and the fishing boats now sport outboard motors, but a pleasant flavor of Mexico's past remains.

Vacationers stroll along the waterfront promenade to watch fishermen pull their boats onto shore with the morning's catch, then sample the fresh seafood with a cold cerveza or icy margarita at a beachside cafe. They can also wander through the Mercado Central, a busy public market filled with tropical fruits and bargains in clothing and accessories, such as belts and hats. Something more stylish can be found in the small boutiques around town where the stores and galleries feature fine jewelry, sculpture, paintings and folk art from all over Mexico.

One of the first things visitors notice about the Ixtapa/Zihuatanejo beaches is the absence of souvenir sellers hawking their wares. Souvenir peddlers are restricted to the mercudos de artesanias, colorful market stalls where many artists and craftspeople create and sell their works. Plates and other pottery, hand-painted with Mexican village life scenes, are a specialty of the local artisans.

Béfore the Mexican government decided to create Ixtapa with the intention of making it one of the country's foremost resort destinations, few vacationers ventured to the area. One who did was Helmut Leins Germany, who was certain he had discovered paradise in 1969 when he first saw palm-fringed La Ropa Beach, Zihuatanejo's loveliest stretch of sand. Local fishermen helped him build a house and six guest rooms, which has since become the Villa del

Sol, an intimate bungalow-style resort with 36 suites. Last year the property became part of the Relais et Chateaux, the prestigious Paris-based association of some of the world's best small lodgings.

Guests love their private balconies and room terraces with hammocks and whirlpools, canopied beds and celling fans (or air conditioning, if preferred). They are pampered with meals prepared by a European chef, drinks brought to their lounge chairs on the beach, and even seaside massages. The Mexican Ministry of Tourism has awarded the Villa del Sol a Special Category hotel classification as a small, luxurious and exceedingly fine lodging with personalized service and superb cuisine.

Although considered Zihuatanejo's pre-eminent deluxe accommodation, Villa del Sol now has some friendly competition. Two other unique small properties, La Casa Que Canta and Puerto Mio, have recently opened and have also been designated as Special Category.

Calling themselves the tres perlas (three pearls) of Zihuatanejo, this trio of boutique hotels has plans for reciprocal dining arrangements so that guests can experience the restaurants at all three properties. (During high season—mid-November through April—all guests are on the mandatory Modified American Plan, which includes breakfast and dinner.

Striking architecture, including walls of adobe with bits of straw, marks La Casa Que Canta, situated on a cliff and overlooking the bay below. To compensate for the lack of a beach, the management built a remarkable cliff-side swimming pool that appears to extend into the sea itself; there is a bay-level saltwater swimming pool, as well. Private terraces with commanding views of the bay are features of the hotel's 18 airy



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#### IXTAPA/ZIHUATANEIO

Fresh seafood is the specialty of the alfresco restaurants along the water's edge.

suites, which are decorated with folk art and hand-crafted furniture. A palm-thatched palapa roof soars above the multilevel dining room. where the menus change daily according to the fresh seafood and other ingredients the chef finds that morning at the public market.

Twenty-six rooms have been completed at Puerto Mio, a tasteful vet ambitious hotel and marina development on the opposite side of the bay. Future plans include a total of 100 guest rooms, plus 120 slips in the marina. The popular open-air bar and restaurants overlook a cove where waves crash onto the rocky shore. Above, on the hillside, is a nightclub with an open-air dance floor, views of the sea and romantic music.

The marina at Puerto Mio is home port for the five-boat fleet of the Zihuatanejo Scuba Center, which provides one of the area's most thrilling recreational activities. Coowners Ed Clarke—a transplanted San Franciscan-and Juan Barnard—a marine biologist—introduce visitors to the vibrant undersea life spawned there by the Humboldt and Equatorial Counter currents, Among the sea creatures you'll find here are giant manta rays, which daring divers are able to ride. With water temperatures around 80 degrees and visibility up to 100 feet, the scuba diving conditions are ideal, even for first-timers who sign up for an intro-

ductory resort dive. For fun on the water, you can depart from Puerto Mio Marina aboard the trimaran "Tri-Star," which skims the seas on day and evening cruises with music, dancing and tropical drinks. Avid sportfishermen can set sail from Zihuatanejo Bay in search of sailfish, blue and black marlin, dorado and vellowfin tuna. Boats range from the outboard pangas (skiffs) of the local fishermen to larger deep-sea

sportfishing vessels.

Environmentally conscious fishing folk participate in the tag-and-release program that returns game fish to the sea, but you can keep the tuna, dorado and other tasty fish that you catch. After the crew fillets your fish, take it to one of the waterfront restaurants, where your catch will be cooked and served for a small charge. Or dine for free if you have a 20-pounder or more by taking the fish to the Villa del Sol, where it will be prepared for dinner for you and a companionand offered on the menu to hotel guests.

A favorite boat excursion is to Isla Ixtapa, an offshore wildlife preserve that's a pleasant setting for swimming, snorkeling and sunning at one of the island's four beaches. Fresh seafood is the specialty of the alfresco restaurants along the water's edge. The island is only a few minutes' boat trip from Playa Quieta, called the quiet beach because of its calm water. A mile away at Playa Linda. horses can be rented for a ride along the sand. Horseback riding can also be enjoyed at La Ropa Beach

Golf is the most popular land sport, and the Ixtapa Golf Club course is a challenging one designed by Robert Trent Jones Jr. Among its unexpected hazards are alligators that inhabit the lakes around the 18hole course; golfers are warned not to try to retrieve balls from the water. (Gators that grow to more than 12 feet are caught and sent to Mexican zoos.) The club has caddies and electric carts: there is also a bar cart that roams the course with a bartender who serves drinks.

By year's end, a second 18-hole championship course will be ready for play at the Marina Ixtapa development. It will be crisscrossed with canals that lead to new hotels and other facilities, including the golf

# Honeymooners and other romantics are drawn to the beautiful setting at Villa de la Selva.

clubhouse, and will feature a restaurant and bar, swimming pool, health club and tennis courts. Tennis fans will find seven more lighted courts at the Ixtapa Golf Club; most Ixtapa hotels and the Villa del Sol in Zihuatanejo have at least one or two tennis courts for their euests.

Visitors currently have their choice of a dozen modern resorts at Ixlapa, ranging from the 428-room Westin Resort Ixlapa overlooking a private cove to an elegant six-room bed and breakfast called Villa del Lago that borders a golf fairway. Isolated at the far end of the Ixlapa coastline is a handsome Club Med village especially for families. It has four separate clubhouses for children of different ages, including babies as young as 12 months.

The landmark Westin, Ixtapa's largest lodging, is closest to Zihuataneio and is the only hotel in the area to be awarded the top Gran Turismo (five-star-plus) rating by the Mexican government. Rising from the bay along the slope of a hillside, it features guest rooms that include a private terrace that is large enough for a hammock and lounge chairs: the suite lanais even have their own shallow bathing pools or Jacuzzis. Thanks to the hotel's colossal size. guests never feel crowded because its restaurants and other facilities are scattered throughout the vast resort property, which is adorned with flowers and lush foliage.

Informal meals are served at the open-air Solarium, where waterfalls connect a quartet of tile-lined swimming pools. Drinks can be ordered from pulapas on the beach, which can be reached by winding walkways or an elevator. Fanoramic views of the Pacific are a feature of the hotel's aptynamed Bellavista restaurant, as are abundant buffets of international dishes. The Westin Ixtapa's two spe-

cialty restaurants offer fine Italian and Mexican cuisines. There's also 24-hour room service for guests who crave a late-night snack.

Some of the high-rise lodgings along Ixtapa's beachfront provide other dining options, such as classy Bogart's at the Hotel Krystal. Honeymooners and other romantics are drawn to the beautiful setting and international menu at Villa de la Selva, once the home of a Mexican president. An informal favorite in the heart of town is dining on seafood and Mexican specialties in the courtvard at Coconuts. Or go to the waterfront for a casual meal of seafood tacos at La Sirena Gorda (The Fat Mermaid); try the unusual combination of conch and cactus.

Ixtapa/Zihuatanejo is the perfect destination when you want to have a little adventure combined with all the comforts of home.

For more information on travel to Mexico's Ixtapa/Zihuatanejo, call 800-222-4982 for a brochure that includes a list of lodgings.

Delta has nonstop flights from Los Angeles to Zihuatanejo International Airport; call 800-221-1212. Other daily service is offered by two Mexican airlines Mexicana and Aeromexico.

U.S. visitors to Mexico need proof of citizenship; it's best to take along a valid passport.

When you arrive, become familiar with Mexico's new currency, the new peso. Beginning this year, Mexico dropped three zeros from is currency. As an example, new 10-peso bonk notes and NSTO coins) replace the old 10,000-peso notes. Both currencies will be in circulation until all the old coins and notes have been withdrawn by the banks. Meanwhile, prices may be posted in either one or both currencies, such as \$8,500 or NS\$.50. (One U.S. dollar equals about three new pesos.)





IUNE 1993/ORANGE COAST

Harpfilyt

ORANGE COUNTY MAY BE A MECCA FOR AFFLUENT RETIREES, BUT HAVE DEVELOPERS OVERESTIMATED THE SENIOR HOUSING MARKET?

"This is home," beams Bertha Taylor, referring to her San Juan Capistrano apartment. A spry octogenarian, Taylor lives in Chateau San Juan, which, despite its opulent-sounding name, isn't a palatial manor but a retirement community. The widowed 81-year-old former real estate broker from San Clemente proudly shows off a nicely furnished two-room second floor apartment with a kitchenette where she leads a retirement life busy enough to tax even a workaholic.

But it wasn't always so. In 1986, Taylor moved into Chateau San Juan with back pains so serious, she says she could barely walk. She chose the retirement community because it was located close to the site of her former home and because staff would be available to help with daily dressing and housekeeping. Today, she stands behind her decision. "It's like being on a cruise," she says. "You're well taken care of [here]. I'm a lot healthier now than when I arrived."

By Howard Kim

# ver After



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#### RETIREMENT COMMUNITIES

Managers of large upscale retirement communities like Chateau San Juan seem to be bending over backwards these days to appeal to retirees like Taylor. Eager to shake off a lingering image of retirement homes as dank, depressing places, operators are courting seniors and their families with an array of conveniences aimed at helping the elderly age in surroundings that often surpass the comforts of their own homes.

At Morningside Of Fullerton, a community that opened in 1991, readents have the choice of living independently in their own apartments or opting for personal assistance with dressing, bathing and housekeeping. The community also operates a 99-bed skilled nursing home with special units for patients suffering from dementia or Alzheimer's disease.

"Today, there are so many options available that seniors can choose what best fits their needs," says Nancy Hunter, marketing director for Villa Valencia, a 405-bed Laguna Hills rental community owned by the Marriott Corp.

More than ever, upscale senior residential communities like Morningside and Villa Valencia are emphasizing service and their ability to cater to a wide range of senior lifestyle needs. For a price, the elderly can live in pleasant, comfortable surroundings with around-the-clock service, plenty of companions their own age and social activities to engage them.

The facilities themselves are appealing and well-appointed. They range in appearance from colorful studios, one- to three-bedroom apartments and roomy villas to whole communities of detached single-family homes and condominiums, many of them built in the last few years. Residents can buy or rent, and in either case, their daily living needs can be met by a staff that literally looks

Marks

after them day and night.

In offering so much, providers are responding to stiff competition in an industry that is diligently trying to become more accessible to consumers and to change public perceptions that they are too expensive or offer medieval conditions.

Southern California is still regarded as a major retirement haven for the elderly, many of whom served on nearby military bases. Many have also relocated here to be near their adult children or because they enjoy the mild weather. So the region's senior population represents a large consumer group that hasn't gone unnoticed by the retirement housing industry.

But the industry is also responding to a wave of overbuilding that has left operators with a surplus of space and relatively few takers. According to the California Department of Social Services, the county has some 450 facilities identified as residential care communities for the elderly with a capacity for approximately 11,000 residents. But those are only the licensed facilities. A flurry of unlicensed luxury senior apartments and smaller, unlicensed hotels and boardand-care sites, many of them in poor condition, have also proliferated throughout the area.

The industry became overbuilt following the development boom of the 1980s, and some operators say many areas of the nation have a surplus of upscale accommodations. Most experts believe Orange County is among those areas that have overbuilt. "We're in a market with about 600 units too many," says Terry Howard, executive vice president of The Wellington, a chic 233-unit community in Laguna Hills.

Another problem is that, while the county still ranks high on the list of prime retirement destinations, the



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#### RETIREMENT COMMUNITIES

senior population isn't growing as fast as it is in such places as Arizona and Florida, where rents are cheaper and local economies are recovering more quickly from the recession.

The elderly tend to relocate near their adult children, and the massive number of lavoffs and slipping job opportunities in Southern California haven't encouraged relocations. According to Barbara Resnick, a Tustin-based developer and consultant, land and development costs are higher in Orange County than elsewhere, so the average cost of housing is higher here.

The situation has left marketing executives engaged in a friendly but aggressive sales war for the very small segment of seniors who can afford high-quality retirement living. Ironically, the marketing blitz is occurring at a time when the unstable economy has strained the incomes of the elderly, further shrinking the segment of the senior population that can afford upscale housing. According to industry estimates, less than five percent of the total elderly population age 65 or older, estimated at about 1.3 million in Orange and Los Angeles counties, can afford to live in a private retirement community. According to Annie Gerard, a Costa Mesa-based real estate market analyst, most of these seniors have seen their investments and fixed incomes diminish over the years, first through inflation and now with falling interest rates.

Fortunately for buyers and renters. prices are also falling. The relatively miniscule size of the buyer's market and the overcapacity dogging the industry have made expensive retirement housing more accessible and affordable than ever, according to Gordon Johnson, a Los Angeles real estate consultant who specializes in retirement communities.

Yet despite the growing affordability, seniors still need a substantial income to pay the often-hefty monthly rental rates and maintenance fees. Most rental facilities with more than 100 residents charge month-to-month fees that begin at about \$1,000 to \$1,200 per month and go as high as \$3,000 per month. Continuing care retirement communities, so called because they provide a continuum of long-term care services that include independent living apartments and skilled nursing for the frail, charge one-time entrance fees as high as \$350,000.

Marketing executives are quick to point out that while the fees may seem high compared to most housing rates, they pay for many personal services, including at least one meal per day and assistance with daily living needs such as dressing, bathing

and housekeeping.

Terry Howard of The Wellington defends the industry's high rents by arguing that occupants usually receive considerable value in return. "Places like The Wellington and the Rossmoor Regency cater to a market used to quality and first-class service," he says.

Nevertheless, The Wellington's management introduced a temporary pricing promotion last year that reduced rental fees by as much as \$4,000 over a period of 12 months as an incentive to get seniors to try the community. Howard says the program was designed in response to the negative effect of the economy on seniors' incomes. But competitors charge that The Wellington is struggling with low occupancy and is losing money, a claim Howard denies, noting that the 233-unit community currently operates at a 90 percent occupancy rate.

At Morningside Of Fullerton, salespeople market to seniors who













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#### RETIREMENT COMMUNITIES

have annual incomes of at least \$35,000, says Richard D. Aschenbrenner, executive vice president of CoreCare, the Laguna Niguel-based investment group that built and owns the lavish, well-appointed property. Morningside's monthly fees range from \$1,190 to \$2,379 for independent seniors and \$2,250 to \$3,250 for assisted-living housing. Spouses are charged a lower rate. As a continuing care community, Morningside represents a particular type of residential complex that became popular during the building boom of the 1980s. These communities require a large entrance fee that helps defray a resident's future medical costs. Residents must also pay a monthly maintenance fee. "The pitch for these communities is 'No matter what happens to you, we can take care of you," says consultant Johnson.

Industry executives describe the entrance fee as a kind of risk reserve against catastrophic long-term medical care. But Johnson says the fees also help owners defray the developers' usually large mortgages. Despite the one-time fee, occupants do not have ownership rights over their property but are entitled to live there as long as they continue paying the monthly fees.

Morningside's endowment fees range from \$97,950 to \$359,950. Residents or their estate are promised a refund of at least 75 percent of the fee depending on when the senior leaves, Aschenbrenner says. If they leave within the first six months, they receive a full refund.

In recent years, continuing care communities have been accused of gouging residents when many ambitious projects built around the country failed due to mismanagement. In many cases, residents were left with few assurances that their continuities care contracts would be honored by

Leisure World offers congregate living space for active, independent seniors.

new owners. Since then, many states have started regulating continuing care communities to prevent such losses, but the industry has yet to overcome the stigma.

Villa Valencia offers the same continuing care services as Morningside but on a smaller scale. It does not require an entrance fee, and all of the accommodations are provided under a 12-month rental agreement. But, unlike at Morningside, residents aren't guaranteed skilled nursing if they can't afford it.

A well-known community that is quite different from Morningside and Villa Valencia is Leisure World, which operates two separate, unaffiliated campuses in Seal Beach and Laguna Hills, Leisure World, which pioneered the concept of residential retirement living in many parts of the country, actually does little more than offer congregate living space for active, independent seniors. Unlike newer communities, Leisure World sells homes to seniors through conventional loans and offers no skilled nursing or daily living assistance. It does, however, offer several social and recreational amenities, including clubs and special interest activities.

Leisure World residents live in fenced-in communities with their own security and transportation systems. "It's almost a city unto itself," one industry executive comments. The vast Laguna Hills community, the larger of the two sites, occupies a scenic 2,100 acres with a 36-hole golf course and more than 12,700 living units of various sizes and styles. The Seal Beach community is about half that size.

Monthly fees, which include principal and interest on the mortgage and home maintenance charges, are low—\$300 to \$450 at the Laguna Hills community, \$250 at Seal Beach. But at both facilities, buyers must

#### Several states have recently stepped up their scrutiny of residential communities.

qualify to live in the community. At Leisure World Laguna Hills, interested buyers must have annual incomes ranging between \$18,000 and \$23,000 and should have assets worth \$50,000 in excess of their new purchase to buy into some areas of the complex.

In general, retirement community living is pricey but becoming more affordable, notes Georgia C. Bialon, vice president of resident marketing for American Retirement Villas in Costa Mesa. The company is Orange County's largest regional operator of retirement facilities, running nine of the county's 33 sites, including Chateau San Juan.

American Retirement dubs itself "the affordable alternative." All of its facilities are operated on a monthly rental basis with rates starting at \$1,300. The company also sets aside 10 percent of its units for low-income residents, charging them a reduced rate of \$640 to \$670.

To be financially viable, most rental communities need to be 90 percent full. Many are presently at near-full capacity, but undermining those occupancy rates is a fairly brisk turnover rate among seniors, particularly at rented facilities that do not operate nursing homes as part of their program. (The turnover rate at continuing care communities is much lower since they are specifically designed for long-term living,)

The average length of stay for residents ranges from 12 to 28 months, and the annual turnover rate is about 35 percent, according to industry estimates. So operators are constantly trying to fill vacancies.

Residents move out for several reasons, including serious illness, death or to relocate near their adult children, says Alyce A. Leonhardt, a marketing executive with the Rossmoor Regency. They rarely move because of the facility itself, she says.

Though bankruptices and closures of rental communities have occurred in recent years, facilities located throughout the county have been relatively free of serious problems, according to industry sources. While some communities have changed hands and continue to do so, in most cases residents have not been adversely affected by new ownership. If anything, new management tends to make improvements, Johnson says.

Several states—including California—have recently stepped up their scrutiny of residential communities after bankruptics at continuing care facilities throughout the country left many seniors without their entrance fees or a place to live. A growing number of residential communities are now being licensed by the state, which holds them to minimum standards. The licensing of assisted-living units is one of the newest trends to hit the industry locally. The move was initiated by operators as a marketing tactic to boost

occupancy, says Bialon. Rochelle Woolery of the Orange County Council on Aging, a nonprofit advocacy group, says her office receives about 100 complaints a month—mostly about nursing homes-that range from dissatisfaction with meals to allegations of physical abuse. Watchdog groups like the Council on Aging say upscale retirement communities generally have good reputations compared to nursing homes, where neglect and physical abuse are common complaints, Nevertheless, in 1991, officials from the California Department of Social Services paid an unannounced visit to Holiday Terrace in Westminster and closed down the community. The action frightened some residents and forced their relocation to nearby hospitals and other hous-



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#### RETIREMENT COMMUNITIES

#### "The majority of facilities do a good job. It's in their own financial interest [to do so]."

ing facilities. State officials had earlier investigated claims of neglect and found direct evidence of poor diet, residents lying in urine-soaked beds and some even wearing feces-stained clothing. John Grant, a Department of Social Services spokesman, says the case is unusual for Orange County. "The majority of facilities do a good job. It's in their own financial interest [to do so]." he says.

Indeed, financial interest is likely to continue to drive the industry well into the next century. Seniors in their 70s and 80s represent the fastest growing segment of the population, according to most studies. The so-called "graying of America" suggests

that more and more of the nation's resources in housing and health care will go to the elderly. There is already a severe housing shortage for low-income elderly.

Upscale operators are betting with a lot of assurance that demand for their type of housing will heat up as the senior population increases. Experts predict that a large number of well-to-do elderly will find retirement communities attractive.

At the moment, the industry is stagnant in terms of new development. Companies like American Retirement Villas are buying existing complexes at a faster rate than they are building new ones. National

firms like hotel giant the Marriott Corp. are joining the industry with new communities that have been under development for some time.

Real estate prices are sagging, and banks are looking to make loans anywhere but a tretrement communities, according to analyst Annie Gerard. But that is likely to change with shifting demographics, provided that old preconceptions about retirement communities also shift. "This industry comes with a lot of baggage," says consultant Johnson. "There's still a real cognitive leap that has to take place between the Itraditional notion of the 'old folks' home' and these new communities." OC

## All the Comforts of Home

Since most people know very little about selecting a good retirement community, Los Angeles consultant Gordon Johnson offers these tips:

Learn the Terminology

Adult congregate housing. A broad term for a residential community that may offer shared common areas such as a clubhouse or dining room. The term can apply to any of the various types of retirement communities.

Independent living facility. A community for active, healthy seniors who generally require no daily assistance. A senior apartment can fall into this category.

Residential care community. A place where people live and receive some type of care or assistance with daily living.

Assisted living facility. A setting where residents receive daily help with dressing, bathing, house-

keeping and medication.

Continuing care retirement community. Provides long-term services and facilities, from independent living to skilled nursing.

#### Select the Right Facility

 Look for something in your price range that will satisfy personal needs. Because prices and amenities vary widely, look for value in price and features. Also, decide whether renting or buying is boot

•Visit each facility and speak to staff members. Count the number of residents visible in the lobby or entrance. "If a lot of seniors are hanging around with nothing to do, that means there probably is nothing to do," says Johnson.

•Look for a strong, caring and concerned staff. They should verbally walk you through a typical day at the residence and ask questions about your individual needs. Also, note how staff members casually interact with residents in the background.

 Look for order, cleanliness and stability.

\*Ask for a facility tour and request a look at some actual living quarters in addition to the sales models that you will be shown. Inspect the linen and the condition of the carpeting and bathroom. Make certain there are emergency cords near the beds and in the bathrooms.

 Inspect the corridors. If there are too many hallways and stairs and no elevators, imagine how it would feel trekking to lunch and dinner each day.

 Inspect and discuss the menu with management and ask for a tour of the kitchen.

 Ask for a monthly activities schedule and study the kinds of activities planned for residents.

—Howard Kim



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# McGinley Interior Design

atricia McGinley brings a refreshing point of view to her interior design. The engaging owner of McGinley Interior Design, who recently relocated her offices to Corona del Mar from Balboa Peninsula, has specialized in residential projects over the past decade though she has broad experience in the commercial field, too. While she is often involved at the inception of the design, she has also renovated a variety of homes, from Vail condominiums to New York penthouses.

"My work is whimsical, with a definite sense of humor," McGinley explains. She adds that seeing one person's living room drapery fabric on another's family room sofa has become too commonplace. "So I push the limits a bit; I say, "Let's just try something different."" People respond to her approach because "when you come home, you want to fall back into down pillows and put up your feet. You want to see something that makes you smile."

The firm's creative resources have been enriched by design influences from the West Indies as well as those of Paris and Italy. The clients are the benefactors. McGinley's rooms are alive with charming blends of color and shape. "Color drew me to design," she says. "Different colors do different things to us: They can make us happy, pensive, or energetic."



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# Hanson Landscape Pools and Spas

erry Hanson has been installing landscapes since he was 16 years old. He takes pride in making sure that each joh, from a new entry way to a complete landscape installation, is done properly. After 20 years in Orange County, Hanson is noticing a trend toward yard renovations. "People are staying put; they're not moving as much. But plain-Jane backyards don't make you want to be there," he explains. "They are not conducive to relaxation."

Hanson excels in bringing new life to tired yards. He turns clichéd pools into natural-looking ponds with waterfalls; builds innovative barbecue cook centers; adds patio covers and seat walls; and rejuvenates the greenery. He also introduces his clients to "happy surprises" such as drip irrigation to pots or subtle lighting beneath barbecue countertops. The end result is a transformation. "I deliver atmosphere," he says, "a place where people will enjoy staying home in a soothing environment."

The firm is especially talented in blending a homeowner's interior design motif into the landscape. That expertise shows, both in client satisfaction and in the numerous awards Hanson Landscape Pools and Spas has received. Hanson, who is a member of the California Landscape Contractors Association, won first prize in that landscape Contractors Association, won first prize in that 1992. He credits his success to competitive pricing, especially in today's market. Hanson Landscape Pools and Spas is quality, craftsmanship, and professionalism all wrapped in one.





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rline Genis, ASID, founded Designers Circle Ltd. in 1973.

Daughter Cheryl Genis Markham, ISID, joined the firm in 1978. Over the years, they have served a diverse client base, including celebrities Dr. Irene Kassorla, Rich Little, David Frost, and Wolfman Jack. Their projects take them throughout Southern California, Nevada and New Mexico.

"We have highly individual tastes yet we share a common passion for beautiful design, whatever the style," says Markham. The firm is well-known for its sophisticated use of color and faux finishes: In the 1992 Design House for Mrs. John Wayne, the library's oak paneling was complemented by walls textured to resemble old worn leather saddle-bags. The mother-daughter team works just as comfortably with the classic serenity of a neutral palette. Their portfolios are filled with residential, commercial, and yacht projects in varied periods and styles.

Both designers believe the trend in the '90's is toward increased home-based values and activities. "As people spend more time at home, their need for aesthetically-pleasing environments becomes greater," observes Genis. This has translated into an increase in remodeling projects.

As a California licensed contractor, the firm works both in remodeling and new construction. "I call much of what we do locally 'De-Tracting,' or adding architectural detail where none exists," says Markham, who recently completed a Laguna Niguel renovation for a young couple. "My job is to bring the client the most value for their money." Both women agree that such service is the essence of their business. "We listen to our clients' needs, then demonstrate our originality by producing work that is a thumbprint of their personality."

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If you've visited the Sheraton Newport, Roxbury South, or Planet Hollywood recently, you have already experienced the dramatic effects of this firm's talents. Whether it's a corporate or a residential environment, plants tie it all together. Plants are dramatic focal points of an interior design, soften a corner or fill a difficult space. Instant Jungle's experienced team of horticulturists and designers has a history of successful collaboration with landscape architects, interior designers, and individual homeowners. The firm specializes in matching the customer's specific environment with plant material that is suitable in light level, temperature and humidity requirements. Many interior settings are suitable for giant bird of paradise, for example, which is not usually considered for indoor use yet looks even better than it does outdoors, where its leaves tend to get tattered looking. Instant Jungle even offers plant maintenance services to assure that your plants remain in pristine condition.

If your lifestyle is too hectic to be concerned with live plants, Instant Jungle offers well-designed, permanent silk and preserved plants and arrangements. These can be intermingled with live plants, or used for difficult-to-maintain areas, and are ideal for vacation or second homes. Instant Jungle's 6,000-square-foot showroom is filled with a wide selection of silk and preserved plant materials as well as custom-made terra cotta pots, architectural ceramics, and unique baskers and containers.



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# Melinda Hartzell Grubbs

## A Decade of Fine Design

hroughout the years, a person's surroundings have affected one's emotional stability, sensitivity, status and productivity. With the right interior design, a house can speak volumes about its owner. Whether working in a traditional or contemporary setting, the work of Melinda Hartzell Grubbs reflects the lifestyle, values and personality of the clientele. Yet throughout all of her projects runs the common thread of comfort, enduring style and impeccable taste.

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## Brion Jeannette

rion S. Jeannette, AlA, Architect, has designed over 700 custom homes throughout California during the last 20 years. That experience translates into the assurance for clients that their home will be an honest reflection of their personality and expectations, whether their taste runs to authentic Country French, Spanish or French Mediterranean, or highly contemporary design.

All designs incorporate careful analysis of the site's amenities, views, natural breezes and prevailing winds, and solar access. Brion S. Jeannette is well-known for his dedication to energy-efficient design, having served on the National AlA Energy Committee, the City of Newport Beach Citizen's Environmental Quality Advisory Committee, and as advisor to the State of California Energy Commission.

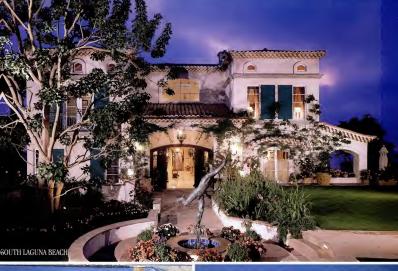
To ensure optimum living pleasure, Jeannette devotes special attention to room location with regard to the sun's axis. "Natural daylight makes everyone feel good," he says.



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## Town Center Interiors Christopher C. Shaw & Associates

dream home is supposed to be just that—a dream. So why can designing, building and furnishing it be such an ordeal?

"Most people know how they want their dream home to look, but they may not have the first-hand experience needed to deal with architects, contractors and interior designers," says Mary Shaw of Town Center Interiors/Christopher C. Shaw & Associatus. "We find the professionals needed, manage the job, and take responsibility for the results. We also take away the headaches so that our clients can concentrate on the creative side of the minict."

The firm specializes in helping their clients create a unique, one-of-a-kind living, space that is fully functional, meets their budget and is, more importantly, something they've dreamed of. "We like to spend time with our clients to find out what their needs are and what they'd like to see in their new home," asy christopher C. Shaw. "Mod from there, we begin making that dream a realling."

This team approach, seving as the client's project manager and supervising all phases of design and construction is unique, but it's a service that has a growing demand. "There are many people who have incredible demands on their time, they can't afford to spend hours handling problems at the project site," says Mary. "We've developed a computer program that shows us the details of what is discussed and what is decided on the home. This eliminates problems by letting environe know what needs to be done."

With the recent teaming of Town Center Interiors and Christopher C. Shaw &

Associates, clients have the opportunity to work with an interior design staff led by Teri Christie that has been a longitime fixture in South Orange County. The process is further eased by the complete furniture and interior showroom and construction library located at Town Center Interiors. And combined with Christopher and Many's experience of more than 20 years in design, project management and construction, they're able to take a project from the first swing of the hammer to the first ring of the doorbell.

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 R. E. Hayden, retired executive vice president chief operating officer. Hyundai Motor America

"In an industry known more for hype and promotion than for integrity, Chris and Mary Shaw's professionalism has been a refreshing experience."

—William A. Inglebart, San Juan Capistrano

Whether you're considering that one-of-a-kind home or you're just interested in re-doing the look of your living room, you'll want to give Town Center Interiors a call. It may be time to make that dream a reality.



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"There's more to designing a kitchen than just pulling together an assortment of design elements and hoping they work," explaint, Ayeshad Morin. We carefully co-ordinate all the materials we use with the needs of the client and the lifestyle of the family to create a genuine living space rather than just a periodel.

a remove. "We also understand how integral a kitchen is to family life, which is why we use our own contractors on every job. Not only can we maintain professionalism that way, but we can make sure that the work is completed in a timely fashion and the disruption to family life is kept to a minimum. To us, that's the real professional touch."

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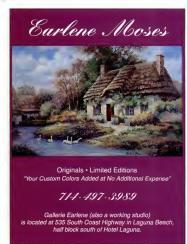
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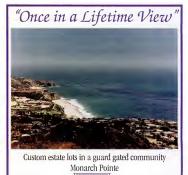
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T.R.A.

Debbie Gibson's latest album sounds like anybody but Debbie Gibson, the artist whose debut album, Out of the Blue, resulted in four Top 5 singles and was certified triple platinum.

That was back in 1987, when the New York native—only 17 at the time—became the youngest artist in history to write, produce and perfort a No. 1 single. Her smash hit, "Foolish Beat," and other songs on the album, captured a young girl's timocence and spirit, and caught fire with a generation still years away from coming of age.

Two years later, she followed her initial success with her first No. 1 album, Electric Youth. The LP yielded two gold singles, the title track and "Lost in Your Eyes," which soared to the top of the charts.

Her third effort, 1990's Anuthing 18 Possible, was considered a flop. The collection of 16 songs marked a radical change in direction; her collaboration with legendary Motown songwriter Lamont Dozier and remix specialist Jellybean Benitez led her into a more urban musical environment. The Rolling Stone Album Guide gave the project a one-star rating and stated: "In her own parlance, Debbie Gibson went for it—only she left her fans behind. Or perhaps they'd already moved on."

Fast forward to February 6, 1993. After completing a laudable run on Broadway as Eponine in Les Misérables and recording "Sleighes Mide" for the charity compilation A Very Special Christmas 2, Gibson released her fourth album, Body Mind Soul, which entered Billboard's Top 200 at a respectable 109. However MTV réfused to add the videe of her first single, "Losin' Myself"—in which an older, less inhibited Gibson which and offer less fishibited Gibson



Debbie Gibson

portrays a stripper—to its active rotation. Just one month later, the album had disappeared from the charts, while "Losin' Myself" was lost in the low-rent district of the Top 100.

At 22, with the numbers stacked against her, Debbie Gibson now finds herself in an uphill struggle for survival. Her musical career is alive, but just barely.

"I don't find myself paying as much attention to the charts as I used to;" she says. "When the first two albums came out, I never ran around saying, I sold 4 million albums; I have a No. 1 single.' So when Anything Is Possible' didn't sell as much, I didn't take that too seriously, either. If it fails, what does it really mean?"

She answers her own question: "It doesn't really mean too much because even when I was 16 years old, I had a cynical view of the charts. I remember when 'Foolish Heart' went No. 1, people were walking around going, 'Congratulations. It's so great—you got a No. 1.' And I was saving, 'But do you know what was saving, 'But do you know what was

Debbie Gibson believes her updated image and sound are largely responsible for her inability to connect with a once-adoring public.

No. 1 two weeks ago? Such-and-such a song, and I hated that song.' I realized that being at the top of the charts did not mean that you were a great artist. It didn't mean anything except people liked your song the best that week."

Gibson is wearing a T-shirt and ieans, a casual look that's considerably less revealing than the openbloused, bra-exposed portrait that graces the back cover of Body Mind Soul. She believes her updated image and sound, in marked contrast to the girl-next-door innocence and naive pop sensibility that characterized her youth, are largely responsible for her inability to connect with a once-adoring public. But Body Mind Soul's slow start doesn't have her second-guessing her professional decisions. Gibson remains sure of her musical vision. "I never have regrets on the creative side," she says. "I felt like I did exactly what I wanted to do on this album. That's all you can ever do. Then you hope people will like it. You can never second-guess."

For Body Mind Soul, Gibson enlisted some of the industry's top producers and writers, including Carl Sturken and Evan Rogers from the band Rhythm Syndicate, Elliot Wolff (Paula Abdul), Phil Ramone (Paul Simon, Billy Ioel), Carol Bayer Sager and Narada Michael Walden.

"I listen to TLC, Tevin Campbell [and] En Vogue," says Gibson. "There are certain things about their music that I really can relate to. So I think some of the newer influences popped up on this album."

If it bombs, there will be no shortage of candidates to share the blame-including Gibson's mother, Diane, who served as the album's executive producer. Diane has guided her daughter's career, accompanied

her on tour and been her best friend and her business adviser. Her daughter believes they have grown closer because of their work together and the amount of time they spend in each other's company. So if there is any finger-pointing due, it won't be coming from the artist.

"We have a different kind of relationship than we did back then-in the sense that we lived in the same house-but it's not like I'm 16 and living with my mother," says Gibson, who still spends much of her time at her mother's Long Island home despite recently acquiring her own apartment.

"Everybody feels good about the album," she adds. "So it's not like my mom could go and blame Atlantic, or Atlantic could blame my mom. It can't happen because we all feel good about it."

Not so the critics, many of whom have already taken their shots, something Gibson has come to expect.

I have a more cynical view of critics," she admits. "You become almost familiar with certain critics' names, and you know ahead of time when vou hear they're reviewing your album if they're going to like it. You know whether or not they like pop music or whether they're anti-pop music, which a lot of critics are. A lot of critics are very resentful of young performers."

The real test, of course, is not how the principals feel about the album. or what the critics write about it. Ultimately, the public will judge the value of Body Mind Soul. There's a lot riding on the outcome, and if the early returns are any indication, a betting man would be wagering on a longshot.

Photo by Dah Len Wee.



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#### Past, Present and Future

By Curt Schleier

Who won for Best Supporting Awards? Forgotten already, haven't you? You won't find the answer me behind the Oscars, the definitive account of the awards ceremony—it was published too early—but everything else you ever wanted to know about the little statue can be found in this authoritative work. Also reviewed is an excellent first book about the national pastime. But we start with a futuristic science fiction novel from a surprising source.

#### The Children of Men

Beware The Children of Men (Knopf, \$22). Fans of P.D. James may expect another of her elegantly written mysteries—fiction that raises the police procedural to the level of literature. Her latest book, though, is a departure in everything but its quality. Like its predecessors, it is gracefully and exquisitely written. But unlike her Adam Dalgleish and Cordelia Gray stories, The Children of Men offers a vision of the future so bleak that it is almost suffocatine.

To call it a novel noir is an understatement. The Children of Men is not just dark. It is the literary equivalent of a black hole that bends light and sucks in anything that comes close, including unsuspecting readers. It is also the best thing James has ever written. Part science fiction, part horror, part thriller, the book transcends genre and sweeps readers along with the grace of its prose, the believability of its characters and, most of all, the sheer energy of its plot.

The setting is England in the year 2021. The unspeakable occurred 25 years earlier. No one knows why or how, but all humans became sterile. Even frozen sperm lost its potency. And the world's top scientists can't

find a cure. Humankind is doomed to follow dinosaurs into extinction.

On his 50th birthday, history professor Theodore Faron decides to keep a diary. He describes a world in which women wheel prams containing dolls, where cats are christened, where pornography is encouraged because sex has lost its attraction. Without a future, with no need to leave a legacy, most of the world has sunk into anarchy. "Crops [are] left unsown and unharvested, animals neglected, [there is] starvation, civil war, the grabbing from the weak by the strong. We see reversions to old myths, old superstitions, even to human sacrifice, sometimes on a massive scale."

This has not happened in England, thanks principally to a benevolent despot with the title of Warden. The Warden has decreed that violent criminals be banished to the Isle of Man, where only the strong survives that the Sojourners, immigrants from other lands, be sharply regulated and returned to their native lands when they are too old to be useful; and that the aged and infirm be encouraged to commit suicide. It is not freedom, but it has kept the peace. And given the alternatives, even the democracy-loving British accept the trade-opet the read-

Well, not the entire country, Because he is the Warden's cousin, Faron is contacted by a small group of dissidents who call themselves the Five Fishes. They want him to ask the Warden to repeal the most oppressive of his laws and to restore democracy. Though disinterested in their goals, Faron agrees to do so. Not surprisingly, the Warden and his Council turn him down, and Faron wipes his hands of the affair.

But the Five Fishes don't take no for an answer. They publish and distribute seditious pamphlets, set off explosives and become irritants. It would be a disservice to readers to explain why Faron is drawn back the group, but he is—and he goes on the lam with them when the Warden's troops close in. Ultimately, there is a confrontation, and ultimately, too, there is a denouement that is as powerful and logical as the rest of the book.

James' vision takes on a special urgency in these troubled times. That she is able to find hope for redemption is a testament both to her skills as a writer and to the power of the human spirit.

#### Behind the Oscars

What do Alfred Hitchcock, Charlie Chaplin, Greta Garbo, Cary Grant, Fred Astaire and Richard Burton—some of the greatest names in American cinema—have in common? All of them failed to win Occars for any of their fillars. They are at least better off than Errol Flynn, the Marx Brothers and Edward G. Robinson, who were never even nominated.

These are just some of the oddities readers discover in Anthony Holden's fascinating and extremely well-researched book, Behind the Oscars (Simon & Schuster, \$25), a comprehensive history of the most glamorous award in show business.

The Academy of Motion Picture Arts and Sciences was the brainchild of Louis B. Mayer. Though its Statement of Aims sounded altruistic ("to promote harmony and solidarity...|and] reconcile internal differences"), it was, according to Holden, "a thinly disguised studio pressure group designed to keep further unionization at bay."

Starting with the first awards in

#### Sometimes You See It Coming is about John Barr, who came out of nowhere to become the best player in the history of baseball.

1929, Holden offers a detailed behind-the-scenes account of the ceremonies, what the Oscar actually means (an immediate boost in the box office, for one thing) and how it is won.

In the early days, studio honchos would tell their minions who to vote for, so victory had less to do with quality than the power of the studio behind you. It was Joan Crawford who bucked the system in 1945 by hiring her own publicity agent to promote her chances to win as Best Actress for Mildred Pierre.

In 1935, MGM began the nowcommon practice of extensive advertising in the Hollywood trade papers, promoting the candidacy of one of its films, Ah, Wildensess. But self-promotion, or even a film's commercial success, is no guarantee of victory. Consider that two of the most talented filmmakers working today, Steven Spielberg and Martin Scorsese, each have zero wins for three nominations.

Other Oscar nuggets include:

 The longest speech ever made at the Oscars was Greer Garson's fiveand-a-half-minute acceptance for her Best Actress award for Mrs. Miniper.

 When the studios withdrew their support, the Academy Awards almost went out of business. Ironically, they were saved by the hated enemy—television—when NBC offered \$100,000 for broadcast rights in 1953.

 The famous streaker incident in 1973 may have been a set-up to enliven what had become a dull series of telecasts.

While there are a lot of these tidbits to feed enquiring minds, there's also some serious scholarship in *Behind the Oscars*. The appendix alone, listing Oscar winners and losers, is almost 150 pages long. It's a book that

can be enjoyed by anyone—serious students of cinema as well as people who just like to go to the movies.

Sometimes You See It Coming

Boseball is a game that truly lends itself to the fiction writer's art. W.P. Kinsella, author of Shoeless Joe (on which the movie Field of Drams was based) and The lowa Baseball Confederacy, writes, "Name me a game with more possibilities for magic and wizardry, voodoo, hoodoo, enchantment, obsession, possession. There's always time for daydreaming, time to create your own illusions at the ballrark"

Obviously, Kevin Baker agrees, for he has filled Sometimes You See It Coming (Crown, \$20) with a season full of daydreams, in the process creating an exceptional first novel.

The book, largely narrated by Ricky Falls, is about his teammate, John Barr, who came out of nowhere to become the best player in the history of baseball. But Barr remains an enigma. Even Falls, who has known him the longest—they came up to the big leagues together—is not his friend. Barr doesn't have friends; his entire life is baseball.

Sometimes You See It Coming is the story of Barr's final season, in which the team has a new, Billy Martin-like manager whose tactics threaten the very fabric of the team. Baker's narrative contains everything from baseball strategy to baseball groupies-all of it smacking of the kind of authenticity that is certain to please fans of the national pastime. And as Barr's present unfolds, so does his past, revealing his dysfunctional family and his cruel. embittered father. It leads to a conclusion-when Barr is forced to come to grips with his past-that is surprising and very much on target.





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#### RESTAURANT REVIEW

#### The Sweet and the Sour

By Pete Johnson

My never-ending quest for great Chiniese food in Orange County took me to two restaurants with similar appearances, locations and menus but offering two very different experiences: China Moon in Laguna Niguel and Crown Chinese Cuisine in Mission Vieio.

When I arrived at Crown Chinese Cuisine, I was immediately impressed by the restaurant's decor. It's obvious that a great deal of money and thought went into the interior. Soft shades of green and rose, contrable booths and private tables are complemented by meticulously maintained aquariums and soft indirect lighting. Business was brisk but hardly demanding during my visit, so there was time to slowly peruse the menu and contemplate the upcoming feast.

Unfortunately, when it came time to order, the servers seemed completely devoid of personality and grew impatient with the questions I had about the different sauces and spices.

We ordered paper-wrapped chicken while we mulled over our dinner options. Eight little foil packets arrived quickly and were just as quickly devoured without comment. I was disappointed—the meat appeared ground or flaked and then reformed, although the sauce was sweet and tasty. The soup selections seemed unappealing, so we moved on to more substantial menu items.

Soon, plates of barbecued pork chow mein, orange-peel chicken, beef with oyster sauce and sweet-andsour shrimp covered our table. We ate, we analyzed, and we discussed flavors, textures and expectations. The orange-peel chicken was a letdown. Thin, meager strips of meat had been coated and fried beyond flavor and any complexity of texture; the sauce was acceptable (but a bit too garlicky for my taste). The beef was good, but its oyster sauce tasted flat and muddy. And the shrimp was deep-fried to oblivion and paired with an unimpressive sweet-andsour sauce.

The pork chow mein was long on undistinguished rice noodles, short on vegetables and covered in an ordinary brown sauce. But the pork was sweet and chewy—possibly the best item on the table.

Crown Chinese Cuisine, 27660 Marguerite Parkway, Mission Viejo, 364-1220. Lunch is served Monday through Friday from 11:30 a.m. to 3 p.m.; dinner until 9:30 p.m. daily and until 10 p.m. on weekends. Free delivery after 5 p.m. Reservations and most major credit cards accepted. Plenty of self-parking. Casula and moderate (\$20 to \$40, dinner for two, not including wine and gratuity).

China Moon in Laguna Niguel also made an appealing first impression. Tucked into a corner of a strip center off Crown Valley Parkway, the exterior provides no clues to the culinary wonders inside. Large black booths and massive areas of black hardwood are separated by frosted glass partitions, indirect lighting and original murals on the walls and celling.

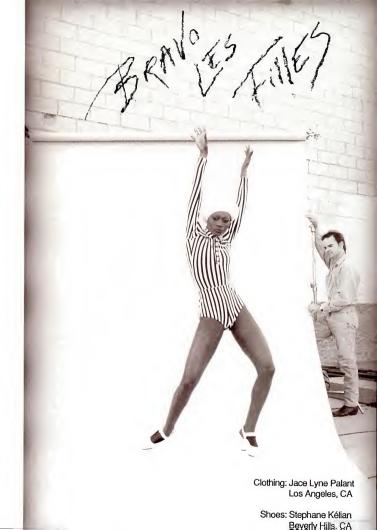
This is a very personal restaurant, thanks to owners Jackson and Vanessa Chen. China Moon is their third restaurant (they also own Mandarin Place in Lake Forest and China Sea in Dana Point), and their skill has made their newest venture an experience that is both unique and refined. It takes only a few visits before everyone from the Chens to the servers recognize you and shower you with attention. Servers work as a

team to ensure that every detail of your experience is comfortable and positive. Samples of food arrive within minutes—menu items the kitchen is eager to have you taste and comment on. "Many people are afraid to order something new, try something they might not like," says Jackson Chen, "so we try to introduce things at the table we think people may not be familiar with but will like if they try."

Don't let the Mandarin and Szechwan cuisine description on the menu mislead you. Chef Kun-Hai Chou, a partner in the establishment, is a 30-year veteran and an indefatigable master of many Chinese cuisines, including Cantonese and Hunan. His attention to detail explains the near-perfect execution of complex recipes with many layers of flavor and texture.

Over the course of several visits, we savored many delicacies that few, if any, Chinese restaurants prepare. Chou's Chinese taco—a crisp lettuce shell filled with pieces of chicken, crispy rice noodles, bell pepper and sweet little peas sautéed in a slightly sweet plum sauce—was outstanding, as was a very simple chicken-and-corn soup thickened with shredded chicken and sweetened with the corn. For something spicy, start with the steamed bao, dumplings filled with pork and ginger in a bath of vinegar and soy sauce.

Chou's orange chicken—with its many layers of crispy and tender chicken in an alternately sweet and fiery sauce—was satisfying. Shredded pork in Peking sauce—lean, tender little morsels of pork sautéed in a sweet brown sauce and served over a bed of mild shredded scallions—was devoured quickly, as was the Hunan capital shrimp, a foil basket of stirm, a



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#### RESTAURANT REVIEW

fried shrimp accompanied by onion, bell pepper and thickly sliced water chestnuts.

The same skill in execution and attention to detail were evident in virtually every recipe. The sesame chicken, large pieces of boneless breast meat deep-fried in a light batter and covered in a slightly sweet sesame sauce, was just as impressive as the orange chicken.

"We are constantly looking at ways to refine our recipes," says Chen. "Cantonese chicken in black bean sauce, for example, is usually served with the black beans whole. We choose to chop them up, blending their strong flavor through the sauce." He is also apt to employ the sugar pea, a beefier, more flavorful cousin of the snow pea, as a substitute "because the sugar peas are better suited to some of the more dominant sauces common in Chinese cooking."

Chen is just as likely to steer you away from a dish as intrigue you with something new. "If I see a customer has ordered many similar things, I will usually recommend more variety," he says. "If everything is sautéed and covered in brown sauce, you won't get to sample the depth of experience a Chinese meal can give you." And he carefully guarantees everything he recommends; if you don't care for the dish for any reason, he'll replace it with something else.

There are at least three dozen more entrees on the menu I'm looking forward to trying. Meanwhile, China Moon promises to age with grace, elegance and taste.

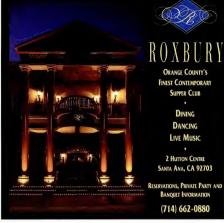
China Moon, 30001 Town Center Drive, Laguna Niguel, 249-6868. Lunch is served Monday through Friday from 11 a.m. to 3 p.m.; dinner daily from 4:30 to 10 p.m. Reservations and most major credit cards accepted. Plenty of self-parking. Casual and moderate (\$25 to \$50, dinner for two, not including wine and gratuity).

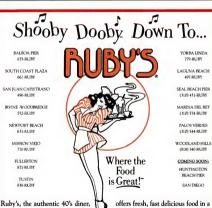
Hot From the Kitchen

Cafe Fleuri in Le Meridien hotel has introduced a rotisserie and salad bar lunch, combining healthy food with convenience and taste. They claim their selection of lamb, chicken, pork loin and beef rotisserie preserves more moisture and leaves less fat on the meat than other methods of preparation. The salad bar is stocked with deli meats, fresh greens, fruit, vegetables and freshly baked breads. Buffet is served from 11 a.m. to 2 p.m., a la carte from 11 a.m. to 3 p.m., Monday through Friday. Call 476-2001 for reservations and more information.

The Anaheim Marriott has opened a Pizza Hut across from its gift shop in the lobby as an inexpensive alternative to typical hotel dining and cash in on the growing number of take-out pizza orders that guests have had outside vendors deliver to their rooms. The Dana Point Resort experimented with an in-house pizza program using chef Peter Striffolino's recipes more than a year ago, and the concept took off. Now the resort regularly offers a competitively priced room-service pizza to guests on an ongoine basis.

Tadashi Shiraki, former chef at Ichiban Japanese restaurant in Brea, has opened Sushi Wave in Costa Mesa. The restaurant features a black marble sushi bar where you can feast on yellowtail, halibut, shrimp, tuna, octopus, inari, futomaki and freshwater eel. The other side of the room features a traditional Japanese menu including chicken caraaze, shrimp tempura, katsu curry and more. Call 722-8736 for reservations and additional information.





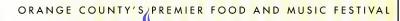
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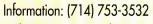
lunch and dinner 7 days a week.



# YGF COUNTY

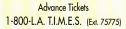






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#### DINING GUIDE

Orange Coast uses the following symbols for the Dining Guide: AE—American Express, CB—Carte Blanche, D—Discover, DC—Diner's Club, MC—Master-Card, V—Visa. Single entirees are rated as Inexpensive—under \$10; Moderate—\$10 to \$20, and Expensive—220 and up.

#### ORANGE COUNTY

#### ANAHEIM

CHEF'S KITCHEN, Disneyland holel, 1150 W. Cervitos Av. 956-6406. Open 7-11:30 a.m. Sat-Sun, daily during summer and major holidays. Breakfast buffet "Disney Character Breakfast." Mickey Mouse-shaped wafifes. Reservations for groups of 8 or more. Casula. AE, DC, MC,

GRANVILLE'S STEAK HOUSE, Disneyland Hotel, 1150 W. Cerritos Av. 956-6402. Open 5:30-10 p.m. daily. Steaks, prime rib, Maine lobster, salmon filet, lamb chops and chicken. Casual. Expensiov Valet parking at main entrance. AE, DC, MC, V.

KEYAKI, located at the Pan Pacific Hotel 1717 S. West. St., 999-090 (ext. 47). California-Japanese cuisine, authentic Japaniese cuisine. Sushi bar, kappo counter tatami room dining. Open daily from 5310 to 10:30 p.m. Free valet parking. All major credit cards accepted.

SHIPYARD INN, Disneyland Hotel, 1150 W. Cerritos Av. 956-6404. D 5-10 p.m. daily. Fresh seafood. Cocktails. Reservations suggested. Casal. Moderate. Valet parking. AE, DC, MC, V.

#### BALBOA

BALBOA THAI CAFE, 209 1/2 Palm St. 675-0161. D 5-10 p.m. Thai cuisine. Casual. Moderate. AE. MC, V.

B.J.'S CHICAGO PIZZERIA, 106 Main St. 675-7560. Open 11:30-11 Sun-Th, 11:30-12 Fri-Sat. Pizza, spaghetti, lasagna, hot and cold sandwiches. Casual. Inexpensive. AE,

RUBY'S, No. 1 Balboa Pier. 675-RUBY. Open 7 a.m.-l0 p.m. Fri-Sat; 7 a.m.-9 p.m. Sun-Thurs. Re-created 1940s diner. Burgers, fries, shakes. Recorded swing music. Casual. Inexpensive.

#### BUENA PARK

IN-N-OUT BURGERS, 7926 Valley View at La Palma. Hamburgers, fries, shakes. Drive-thru. Inexpensive.

MEDIEVAL TIMES DINNER & TOUR-NAMENT, 7662 Beach Blvd.1-800-899-6600, 521-4740. Performances nightly, weekend matinees Inexpensive. V. MC. DC.

#### CORONA DEL MAR

FIVE CROWNS, 3801 E. Coast Hwy, 760-0331. Open 5-12 Mon-Sat, 4-11:30 Sun. Sunday brunch 10:30-3. Established in 1965. Prime rib, roast duckling, rack of lamb, fresh fish. Reservations suggested. Semi-dressy. Moderate. All major credit cards.

#### COSTA MESA

DIVA, 600 Anton Bl. 754-0600. L Mon-Fri 11:30 a.m.-4 p.m. D Sun-Thurs 5:30-midnight. Fri-63 530 p.m.-1 am. Cutting-edge California cuisine. Rare ahi towers on sweet corn and scallop, potato and mushroom strudel. Live jazz on weekends. Casual. Moderate. Reservations acceped. All major credit cards.

EL TORITO GRILL, 633 Anton Blvd. 662-2672. Open 11:30-10 Mon-Thurs, 11:30-11 Fri-Sat. 10-10 Sun. Southwest Mexican cuisine, mesquite broiled food, fresh homemade tortillas. Happy hour 4-7 Mon-Fri. Reservations accepted. Casual. Inexpensive. Valet parking available. AE, DC, MC, V.

EMPÖRIO ARMANI EXPRESS, 3333 Bristol St. (in South Coast Plaza). 754-0300. Open Mon-Fri 9 a.m.-9 p.m., Sat 9 a.m.-6 p.m., Sun 11 a.m.-6 p.m. Italian cuisine. Homemade pastas, pizza, salads, chicken, saípod. Wine and beer only. Reservations not necessary. Casual. Moderate. V. MC, AE.

GOLDÉN TRUFFLE, 1767 Newport Bl. 645-9858. L Tues-Sat 1:30 a.m. 2:30 pm. D Tues-Sat 6:10 pm. French-Caribbean culsine. Jamaican jerk chicken slalad, Dungeness crab spring rolls. Extensive selection of beer and wine. Reservations recommended. Fashionable dress. Moderate. AE, V. MC, CB. IN-N-OUT BURGERS, 549 W. 19th St. at 1N-N-OUT BURGERS, 549 W. 19th St. at

Anaheim. Hamburgers, fries, shakes.
MANDARIN GOURMET, 1500 Adams
Av. 540-1937. L 11:30-3 Mom-Fri; D 4:30-10
Mon-Th, 4:30-11 Sat, 11:30-11 Sat, 11:30-10 Sun. Cashew chicken, aromatic shrimp, Peking duck. Reservations accepted.
Casual. Moderate. AE, DC, CB, MC, V.

PRONTO GRILL, South Coast Plaza, 3333 Bristol St. 540-8038. Lunch and dinner 11:30 a.m.-9 p.m. Mon-Fri, 11:30 a.m.-7 p.m. Sat, 11:30 a.m.-6 p.m. Sun. Pastas, fish, and grilled items. Reservations suggested. Casual. Moderate. Major credit cards accepted.

RUBY'S CRYSTAL COURT, 3333 Bear St., Crystal Court, South Coast Plaza. 662-RUBY. Open 7 a.m.-9 p.m. Sun-Th, 7 a.m.-10 p.m. Fri-Sat. Re-created 1940s diner. Burgers, fries, shakes, salads. Casual. Inexpensive. Major credit cards accepted.

TRATTORIA PINO, South Coast Plaza, 3333 S. Bristol St. 540-8038. Open 11:30-9 Mon-Fri, 11:30-7 Sat, 11:30-6 Sun. Eleven different pizzas from Sicilian to Neopolitan. Casual. Moderate. MC, V.

TRATTORIA SPIGA, 3333 Bear St., Crystal Court. 540-3365. Open Mon-Sat 11 a.m.-10 p.m., Sun 11 a.m.-7 p.m. Italian. Pizza, pasta, salads. Casual. Moderate. Reservations accepted. All major credit cards accepted.

ZORBA'S CUISINE OF GREECE, 580 Anton Blvd (Adjacent to the Performing Arts Center). 436-0141. Authentic Greek cuisine. Lunch and dinner daily. Reservations suggested. All major credit cards.

#### DANA POINT

THE CAFE, 33533 Ritz-Carlton Drive, The Ritz-Carlton Hotel. 240-2000, ext. 5362. Open 6:30-11:30 daily. Sunday brunch 11-3. Casual. Moderate. Valet parking. AE, CB, DC, MC, V.

OLD DANA POINT CAFE, 24720 Del Prado. 661-6003. Open 11-11 daily. Sat and Sun champagne brunch. Contemporary California cuisine. Live entertainment nightly. Casual. Moderate. AE, MC, V.

ŘITZ-CARLITON HÖTEL DINING ROOM, 3353 Ritz-Carlion Drive. 240-2000. 6-9 p.m. Tues-Sat. 4-star French cuisine. Jacker required. Reservations recommended. Expensive. Major credit cards accepted. WATERCOLORS, The Dam Point Resort, 25135 Park Luntern. 661-5000, ext. 57. Open 6-30 a.m.-10 p.m. Sur-Turus, 6-30 a.m.-10 p.m. Fri-Sat. Sunday brunch 11:30 a.m.-3 p.m. Sur-Sat. 10 p.m. Sur-Turus, 6-30 a.m.-10 p.m. south and juzz mise: Fraisisten High Reservations accepted. Casual. Expensive. All major credit cards accepted.

#### FOUNTAIN VALLEY

CHEVY'S MEXICAN RESTAURANT. 18727 Brookhurst St. 963-3008. Sun-Thurst 1 a.m.-10 p.m. Fri-Sat 11 a.m.-11 p.m. Sizzling fajitas, handmade tamales, fresh fish. Casual. Moderate. Reservations for eight or more. V. MC.

#### FULLERTON

AURORA, 1341 S. Euclid. 738-0272. L. 11:30-2 Mon-Th; D 5-10 Mon-Th, 5-11 Fri-Sat. Continental Italian cuisine, wild game, fresh seafood and veal. Rated "Best Continental Restaurant," Orange Coast Magazine. Reservations accepted. Semi-casual. Moderale. All major cradit cards.

THE CELLAR, 305 N. Harbor Boulevard. 525-5682. Open Tue-Sat from 6 p.m. French and Continental cuisine. Reservations suggested. Dressy. Moderate to expensive. All major credit cards accepted.

FÉRRONI'S, 501 N. Sate College Bl. 870-0433, Mon-Thurs 11:30 a.m.-10 p.m. Fri 11:30 a.m.-11 p.m. Sat 5-11 p.m. Sun 5-10 p.m. Authentic Italian cuisine. Fresh pasta, pizza. soup, veal and chicken. Full bakeru.





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#### DINING GUIDE

Full bar. Casual. Moderate. AE, MC, V. RUBY'S METRO DINER, 1301 Harbor Blod. 871-RUBY, Fri-Sat 7am-10 pm. Sun-Th 7a.m.-9 p.m. Re-created 1940s diner. Burgers, fries, fountain treats. Casual. Intexpensive. All major credit cards accepted.

#### GARDEN GROVE

IN-N-OUT BURGERS, 9032 Trask at Magnolia. Burgers, shakes and fries. Drive thru. Inexpensive.

LA FAYETTE, 12532 Garden Grove Bl. 537-5011. L 11:30-2 Mon-Fri; D 6-11 Mon-Sat, 5-10 Sun. Lamb, rabbit, bouillabaisse. Semi-casual. Moderately expensive. AE, MC, V.

#### HUNTINGTON BEACH

CIELO MARE, 21100 Pacific Coast Hwy. 960-SURF. B 6:30-11 a.m.; L 11 a.m. to 4 p.m., D 5-11. Sunday brunch 11-3. Mediterranean cuisine. Happy hour 5-7 p.m. Casual. Moderate. Maior credit cards.

NICCOLE'S RISTORANTE, 520 Main St. 960-8091. Open daily 5-10 p.m. Regional Italian cuisine. Saftoof pastas, unique sance, chicken and veal. Bar open 5 p.m.-1:30 a.m. daily. Reservations recommended. Moderate. Valet parking. AE, DC, MC, V.

#### IRVINE

BISTANGO, 19100 Von Karman Av. 752-5222. L 11:30-3 Mon-Fri, D 5-10:30 Mon-Fri, 5-midnight San-Sun. California Italian cusine. Happy hour Mon-Fri 5-7 pm.; Th champagne happy hour. Piano artist performs: Ites 7-11 pm.; Jazz trio Wed-Th 7-11 pm.; Latin music Fr-Sat 8-12 a.m. Moderate. Valet parking. AE, DC, MCV.

BISTRO 201, 18201 Von Karman Av. 553-9201. L 11 a.m.-4:30 p.m. Mon-Fri, D 5:30-10 p.m. Sun-Thurs, 5:30-11 p.m. Fri-Sat. Contemporary California Bistro. Reservations recommended. Casual. Moderate. Valet parking. AE. MC. V.

CÄLIENTE RESTAURANT, 1910 Main St. 975-1220. L 11-3; D 3-10 Sun-Th, 3-11 Frisat. Tex-Mex cuisine. Happy hour 4-7. Reservations accepted. Casual. Moderate. Valet parking available. AE,MC,V.

CHEVY'S MEXICAN RESTAURANT, 4700 Barranca Parkway, 559-5808. Sun-Thurs 11 a.m.-10 p.m. Fri-Sat 11 a.m.-11 p.m. Sizzling fajitas, handmade tamales, fresh fish. Casual. Moderate. Reservations accepted for eight or more. V. MC.

CHICAGO JOE'S, 1818 N. Main St. 261-JOES. Open daily 11 a.m.-11 p.m. Mesquite and oak cooking, steak and seafood. Reservations accepted. Casual. Moderate. AE, DC. MC V.

CHINATOWN RESTAURANT AND BAR, 4139 Campus Dr. 856-2211. L 11:30-3; D 3-10 Sun-Th, 3-11 Fri-Sat. Fine Chinese



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#### DINING GUIDE

cuisine, Sizzling rice soup, pineapple duckling, Szechwan-style egg foo young, beef with broccoli, aromatic shrimp. Combination luncheon specials. Reservations accepted. Casual. Moderate. AE, MC, V.

CAA MEIN, 17900 Jamborne Blod. (at the Hyatt Regency Irvine). 736-CIAO. L Mon-Fri 11:30 a.m. 2 p.m. D Mon-Sat 6-10 p.m. A daring blend of Pan-Asian and Italian cuisines. Reservations accepted. Fashionably casual. Moderate. Major credit cards accepted. IL FORNAIO, 18051 Von Karman. 26:11444. Mon-Fri 11:30 a.m.-11 p.m. Sat-Sun 5-11 p.m. Northern Italian cuisine. Specially baked bread. Fresh pasta, pizza, grilled meals. Casual dressy. Reservations recommended. Valet parking, Moderate. AE, MC, V. MCCORMICK & SCHMICK'S. 2000

McCORMICK & SCHMICK'S, 2000 Main Street, 756-0505. Open 11:30-11 daily, Seafood. Entertainment six nights a week, dancing at Mick's nightclub next door. Reservations accepted. Casual. Moderate. Valet parking. AE, MC, V. MEZZANINE AT THE TOWERS, 19800

MEZZANINE AT THE TOWERS, 19800 MacArthur Blvd. #C-10. 724-1066. B 7:30-10:30 a.m. L 11:30 a.m.-2:30 p.m. Mon-Fri. Continental| California cuisine. Happy Hour 4:30-8:30 p.m. Reservations accepted. AE, D, DC. MC. V.

DC, MC,

PREGO. 18420 Von Karman. 553-1333.
mon 11:30 am.-10:30 p.m. Thes:F1 11:30 am.-11 pm. Fri 11:30 am.-midnight, Sat 5-midnight. Sat 5-10 pm. Northern Halian cuisine. Homemade pastas, authentic Italian priza, fresh fish, Juli bakery, Italian desserts. Reservations recommended. Casual. Moderate: Volt graving, A.P., Co. M.C. V. RUBY'S AQUA DINER. 4602 Burranca Moderate. Volt graving, A.P., Co. M.C. V. Sat 1997. Sat 199

credit cards. SWEET BASIL TRATTORIA, 17575 Harvard Ave. 752-3033. Open daily 11 a.m. Sun noon. Italian/Californian cuisine. Fissilli pesto, BBQ chicken pizza, grilled vegetables, chicken tequila cream with spinach fettuccine, pasta primaeren, abadel lasagna. "The Music of Italy" Wednesday nights. Casual. Moderate V. MC. AE.

TROCADERO, 4237 Campus Dr. 854-5599. Open Mon-Wed 11 a.m.-midnight; Th-Fri 11 a.m.-closing; Sat 4 p.m.-2 a.m.; Sun 4 p.m.midnight. Live bands Th, Fri and Sat. Happy hour 3-6 p.m. Casual. Major credit cards. ZUNI GRILL, 3396 Barranca Pkwy. 262-

ZUNI GRILL, 3396 Barranca Pkwy. 262-0864. L Mon-Fri 11:30 a.m.4 p.m. D daily 4-10 p.m. Sun brunch 10 a.m.-2 p.m. Southwestern cuisine. Black bean soup, Santa Fe tamale pie. Casual. Inexpensive. Major credit cards accepted.

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B.J.'s CHICAGO PIZZERIA, 280 S. Coast Hwy. 494-3802. Open 11-11 Sun-Thurs, 11-12 Fri-Sat. Chicago-style pizza, hot and cold sandwiches. Casual. Inexpensive. AE. MC. V.

CEDAR CREEK INN, 384 Forest Ave. 497-8696. Open 11 a.m.-midnight daily. Oyster bar open to 11 p.m. Pastas, seafood, entertainment. Reservations accepted.

Casual. Moderate. FIVE FEET, 328 Glenneyre. 497-4955. L 11:30-2:30 Fri only. D 5-10 p.m. Sun-Thurs; 5-11 p.m. Fri-Sat. Contemporary Chinese cuisine. Reservations suggested. Casual. Moderate. Major credit cards ac-

KACHINA, 222 Forest Ave. 497-5546. Sun-Thurs 5:30-10 p.m. Fri-Sat 5:30-11 p.m. Contemporary Southwestern cuisine. Reservations accepted. Casual. Moderate. Major credit cards accepted.

LAS BRISAS, 361 Cliff Drive. 497-5434.
Open 8-11 a.m. Mon-Sat; 11 ann-3:30 MonSat; 5-10 Mon-Th: 5-11 Fri and Sat; 4-10 Sun.
Sunday brunch 9 a.m.-3 p.m. Mexicanj
seafood. Full bar. Reservations recommended.
Valet parking. Casual. Inexpensive to moderate. AE CR. D.C. MC. V.

ROYAL THAI CUISINE, 1750 Pacific Coast Highway, 494-424. Open 11 a.m.3 p.m. 6-510 p.m. Thai cusine. Giant prawns with curry sauce. Crying Tiger Beef Grill with spicy sauce, paht Thai noodles. Brunch. Full bar. Patio and greenhouse dining. Reservations accepted. Casual. Moderate. Maior credit cards.

RUBY'S AUTO DINER, 30622 S. Coast Hwy. 497-RUBY. Open 6:30 a.m.-11p.m. Sun-Th. 6:30 a.m.-midnight. Fri-Sat. Re-created 1940s diner. Burgers, fries, salads, fountain treats. Recorded swing music. Casual. Inexpensive. All major credit cards accepted. SPLASHES RESTAURANT & BAR, Surf & Sand Hotel, 1555 S. Coast Hwy. 497-4477, ext 550. Open 7 days a week: B 7-11 a.m. Mon-Fri, 7-11:30 a.m. Sat & Sun.; L 11:30 a.m.-4:30 p.m. Mon-Fri, noon-4:30 p.m. Sat & Sun; D 5-10 p.m. Sun-Th, 5-11 p.m. Fri and Sat. Beachside bar 11 a.m.midnight, Sun-Th. 11 a.m.-1 a.m. Fri-Sat. Con-temporary Mediterranean cuisine. Casual. Moderate. All major credit cards accepted.

TOWERS RESTAURANT, Surf & Sand Hotel, 1555 S. Coast Huy, 497-4477, ext. 291. D 5:30-10 Sun-Th; 5:30-11 Fri-Sat. Elegant French cuisine with Northern Italian influences and a beautiful ocean view. Plano bar & p.m.-midnight Fri & Sat. Formal. Expensive. Reservations. Major cradit cards.

#### LAGUNA NIGUEL

IN-N-OUT BURGERS, 28782 Camino Capistrano. Hamburgers, fries, shakes. Drive thru. Inexpensive.

JAVA RÉEF, 23964 Aliso Creek Rd. 831-5753. Open 6 a.m.-midnight daily. Gourmet foods and sandwiches. Nonfat foods and deserts, extravagant deserts, specialty coffee drinks. Live music, poetry readings. Inexpensive. Casual. V. MC.

#### LAKE FOREST

LA ZORRITA, 24412 Rockfield Blvd. 855-4651. L Mon-Fri 11 a.m.-2:30 p.m. D 5-9 p.m. Sat-Sun 10 a.m.-9 p.m. Authentic Southern Mexican cuisine. Specialties include carne asada, mole, pollo almendrado and homemade desserts. Casual. Moderate. Credit cards not accepted.

#### LOS ALAMITOS

THE ORIGINAL FISH CO., 11061 Los Alamitos Bl. at Katella. 310-594-4553. Open 11-10 Sun-Th, 11-11 Firi-Sat. Award-voirning sedfood, clam chowder, homemade salad fressings and hot sourdough bread served in Victorian surroundings. Casual. Moderate. AE, DC, MC, V.

#### MISSION VIEIO

LA FERME RESTAURANT, 28451 Marguerite Pkwy. (in Heritage Square). 364-6664. I 13-02-30 Mon-Fri; D 5:30-10 nightly-fresh daily specials. Veal, seafood, escargot, frog legs. Expanded menu featuring more affordable entrees and a la carte items. Extensive wine list. Reservations recommended. AE. M.C. V.

RUBY'S ON THE LAKE, 27762 Vista del Lago. 770-RUBY. Open 7 a.m.-9 p.m. Mon-Th, 7 a.m.-10 p.m. Fri-Sat, 7 a.m.-9 p.m. Sun. Re-created 1940s diner. Recorded swing music. Reservations not required. Casual. Inexpensive.

TONY'S SEA LANDING, 26032 Marguerite Pkway. 582-8844. Open daily, Mon-Fri at 11:30, Sat-Sun 4 p.m. Seafoodu, chicken, pasta, prime rib. Semi-casual. Reservations are accepted. Moderate. AE, MC, V.

#### NEWPORT BEACH

ANTOINE, Le Meridien Hotel, 4500 MacArthur Bl. 476-2001, D 6-10 Tue-54. Exquisite French dining. Winner of California Restaurant Writers 1988 Circle of Fame and Four Star Award. Great Chefs Program once a month. Reservations required. Formal. Expensive. AE, DC, D, MC, V.

BARBACOA, 333 W. Pacific Coast Hwy. 646-6090. Tues-Sun 5-10 p.m. Tropical Mexican cuisine. Pizza, pasta. Full bar. Inexpensive to moderate. Dressy-casual. Reservations accepted. V, AE, MC.

BRAZILIAN TROPICAL CAFE, 401 Newport Center Dr., Atrium Ct. 720-1522. Open Mon-Sat 11 a.m.-9 p.m. Sun 11 a.m.-8 p.m. Gourmet healthy Brazilian cuisine. Casual. Inexpensive. No credit cards. Personal checks accepted.

BOB BURNS RESTAURANT, 81 Fashion Island. 644-2030. Open Mon-Sat. 1. 11:30 a.m.-5 pm. D 5-11 pm. Sunday champage brunch 11-3. American/Continental. Crab cakes, osylers, fresh seefpod, rosest duckling, prime rib, filet mignon. Live piano music. Reservations suggested. Casual to semi-dressy, Modernte. Valet parking, AE, MC, V. CAFFE LOOMA, 2900 Neuport Blnd. 673-2000. Open 11:30 a.m.-11 pm. Mon-Fri. 5:30-11 pm. Sat. Sun. Continental California culsine. Rock shrimp, risotto, oval chap, New York Stake With pair to sensary crust, shrimp Venice, freshly backed brasils. Beer and wine. Casual to elegant. Moderate V. AE, MC.

CALIFORÑIA PIZZA KITCHEN, 1115 Newport Center Drive. 759-5543. Open 11 a.m.-10 p.m. Sun-Thurs. 11 a.m.-11 p.m. Fri & Sat. Designer pizzas, pasta. Beer and wine. Casual. Moderate. AE, MC, D, DC, V.

THE CANNERY, 3010 Lafayette Ave. 675-5777. L 11:30-3 Mon-Fri; D 5-10 Mon-Sat. Sandy brunch 10-2:30; D 4:30-9 Sun. File seafood and Continental cuisine. Reservations accepted. Casual. Moderate. AE,MC,V.

CANO'S WATERFRONT, 2241 W. Coast Hwy, 631-1381. L Mon-Fri 11:30 a.m.-2:30 p.m. D Sun-Thurs 5-10 p.m. Fri 5-11 p.m. Sat 6-11 p.m. Sun brunch 10 a.m.-2 p.m. Contemporary international seafood with a variety of meat and poultry. Live entertainment Wed-5at. Casual to dressy. Moderate. Reservations accepted. AE, V. MC, DC. CHANTEC LAIR. 18912 MAR Arthur BI

CHANTECLAIR, 18912 MacArthur Bl. 752-8001. L 11:30-2:30 Mon-Fri; D 6-10:30 Mon-Sat; 5-10:30 Sun. Sunday brunch 10:30-2:30. Fine French cuisine. Reservations accepted. Dressy, jacket required. Expensive. AE, DC, MC, V.

THE CHEESECAKE FACTORY, 1141 New port Center Dr. 720-8333. Mon-Thurs 11:30 a.m.-11:30 p.m. Fri-Sat 11:30 a.m.-12:30 a.m. Sun 10 a.m.-11 p.m. Appetizers, oyster bar, pizza, salads, sandwiches, steak, seafood, over 38 varieties of cheesecake. Sunday brunch. Casual. Moderate. Major credit tards accreted.

DALIX GRILL, 957 Neuport Center Dr., Fashion Island. 644-2223. Open 11 a.m.-11 p.m. Mon-Th; 11 a.m.-midnight Fri.; 9 a.m.-nidnight Sat; 9 a.m.-10 p.m.Sun. Sat and Sun brunch 9 a.m.-3 p.m. American cuisine. Grilled meats and fish, chicken pot pie. Cobb salad, rice pudding, taploca pie. Full bar. Casual Moderate. AE, MC, V. Casual Moderate. AE, MC, V.

EL TORITO GRILL, 951 Newport Center Drive. 640-2875. L 11:30-2:30 Mon-Fri; D 6closing Mon-Th; D 5:30-closing Fri; D 5-

closing Sat-Sun. Sunday brunch 10-2. Southwest Mexican cuisine, mesquite broiled food, fresh homemade tortillas. Happy hour 4-7 Mon-Fri. Casual. Inexpensive. Valet park-ing available. AE, DC, MC, V.

FIVE FEET TOO, 1145 Newport Center Dr. 640-5250. L 11:30-2:30 Mon-Sat. D 5-10 Sun-Thurs; 5-11 Fri-Sat. Contemporary Chinese cuisine. Reservations recommended. Casual to Semi-dressu. Moderate. All major credit cards accepted.

HARD ROCK CAFE, 451 Newport Center Dr., Fashion Island. 640-8844. Open Mon-Thurs 11 a.m.-11 p.m. Fri-Sat 11 a.m.-11:30 p.m. Sun noon-11 p.m. Grilled burgers, fries, shakes, salads, fresh fish, desserts. Casual. Inexpensive. Major credit cards accepted.

JOHNNY ROCKETS, 401 Newport Center Dr., Atrium Ct. 644-8681, Open Mon-Sat 11 a.m.-9 p.m. Sun 11 a.m.-8 p.m. Fifties-style malt shop. Hamburgers, fries, malts and shakes. Casual. Inexpensive.

MULDOON'S IRISH PUB AND RESTAURANT, 202 Newport Center Dr. 640-4110. 11 a.m.-10 p.m. Mon-Th; 11 a.m. -11 p.m. Fri; noon-11 p.m. Sat; 10 a.m.-9 p.m. Sun. Irish stew, hamburgers, fish & chips, sandwiches, salad. Live music 9 p.m. Casual. Moderate. AE, MC, V, DC.

THE RED ONION, 2406 Newport Blvd. 675-2244. L 11 a.m.-4 p.m. Mon-Sat. D 4-10 Sun-Thurs, 4-11 Fri-Sat. Sunday brunch 10 a.m.-2 p.m. Mexican food, fresh fish and steak. Live entertainment nightly. Casual. Moderate. AE, MC, V.

RE\*NATO, 2304 W. Oceanfront. 673-8058. L 11:30-2 Tue-Fri, D 5:30-10 Tue-Sun. Closed Mon. Fine Italian cuisine. Valet parking. Reservations accepted. Semi-casual. Moderate, All major credit cards accepted.

ROYAL THAI CUISINE, 4001 W. Coast Hwy. 645-THAI. 11 a.m.-3 p.m. & 5-10 p.m. Thai cusine. Giant prawns with curry sauce, Crying Tiger Beef Grill. Brunch. Full bar Reservations accepted. Valet parking. Casual. Moderate. Major credit cards accepted.

RUBY'S JAGUAR DINER, 3000 W. Coast Highway, Newport Beach. 722-4066 (at Newport Imports). Open daily 7 a.m.-9 p.m. English-type fare. Burgers, sandwiches, fries, soups & salads. Casual. Inexpensive. MC,V. SAPORI RISTORANTE, 1080 Bayside Dr., 644-4220. Open L 11:30-2:30 Mon-Fri, D 5-10 Sun-Th, 5-11 Fri-Sat. Italian cuisine. Fresh pasta. Chicken, beef, seafood, veal. Gourmet pizza. California and Italian wine. Full bar. Casual, Moderate, All major credit cards.

TUTTO MARE, 545 Newport Center Dr. 640-6333. Open M-Th 11:30 a.m.-11 p.m., Fri-Sat 11:30 a.m.-12 a.m., Sun 5-10 p.m. Moderate. Reservations recommended. All major credit cards accepted.

21 OCEANFRONT, 2100 W. Oceanfront. 673-2100. Fresh fish flown in from around the world, pasta, poultry, rack of lamb. Piano bar. Reservations accepted. Valet parking.

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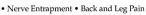
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#### DINING GUIDE

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#### ORANGE

LA BRASSERIE, 202 S. Main St. 978-6161. L Mon-Fri 11:30 a.m.-2 p.m. D Mon-Sat 5-10 p.m. Authentic French cuisine. Reservations imperative. Moderate to expensive. AE, MC, V

ORANGE HILL RESTAURANT, 6410 E. Chapman Ave. 997-2910. L Tues-Fri 11 a.m.-3 p.m. D from 5 p.m. Sun brunch 9 a.m.-3 p.m. American cuisine. Full bar. Banquet facilities. Reservations recommended. Dressy. Moderate, MC, V, D, EC, DC,

#### PLACENTIA

GYRO KING GREEK CUISINE, 171 E. Yorba Linda Bl. 528-2021. Open 11-9 Mon-Thurs; 11-9:30 Fri-Sat. Greek food, catering. Reservations not required. Casual

IN-N-OUT BURGERS, 825 W. Chapman at Placentia Blvd. Drive thru. Inexpensive.

#### SAN CLEMENTE

ETIENNE'S RESTAURANT FRANCAIS. 215 S. El Camino Real, 492-7263. D 6-10 p.m. Mon-Sat. French cuisine. Canard a l'orange, Dover sole, rack of lamb. Casual to elegant. Reservations preferred. Moderate to ex-

pensive. All major credit cards. THE TROPICANA GRILL, 610 Avenida Victoria, 498-TROP, Open Mon-Sat 7:30 a.m.-10 p.m. Sun 8 a.m.-10 p.m. Sun brunch

#### 8 a.m.-2 p.m. Fresh fish and pasta dishes. Casual. Moderate. AE, MC,V, D. SAN IUAN CAPISTRANO

B.J.'S CHICAGO PIZZERIA, 31781 Camino Capistrano #210. 489-9771. Open Sun-Thurs 11 a.m.-11 p.m.; Fri-Sat 11 a.m.midnight. Pizza Chicago style, spaghetti, lasagna, Casual, Inexpensive, AE, MC, V.

L'HIRONDELLE FRENCH-BELGIAN CUISINE, 31631 Camino Capistrano. 661-0425. D 5-10 Tue-Sun. Sunday brunch 11:30-2. Rabbit, cherry duck. Reservations suggest-ed. Semi-casual. Moderate. MC,V.

RUBY'S SUPER CHIEF, 31781 Camino Capistrano #301, 496-RUBY, Open 7 a.m.-9 p.m. Sun-Thurs, 7 a.m.-10 p.m. Fri-Sat. Recreated 1940s diner. Casual. Inexpensive. SCARANTINOS, 31952 Del Obispo. 493-

2573. Open Tues-Sat, 4:30-10, Sun 4-9:30. Italian cuisine. Casual. Reservations accepted for parties of 6 or more. MC, V.

#### SANTA ANA

ANTONELLO RISTORANTE, South Coast Plaza Village, 3800 S. Plaza Dr. 7517153. 11:30-2 Mon-Fri; D 6-11 Fri-Sat. Northern Italian cuisine, pastas, veal, fish. Semi-formal. Moderate. MC,V.

BISTRO CAFE, 2726 S. Grand Ave. 979-0665. B 6:30 a.m.-11 a.m. Mon-Fri. 730-11 a.m. 5at-Sun. L 11 a.m.-2 p.m. Mon-Fri. 11 a.m.-1:30 p.m. Sat-Sun. D 5-10 p.m. Mon-Sat. 6-9 p.m. Sun. Continental menu. Reservations accepted. Casual. Moderate. All major credit cards accepted.

major credit cards accepted.

B. J.'S CHICAGO PIZZERIA, 2430 S.
Bristol, 557-5950. Open 11 a.m.-11 p.m.
Mon-Thurs; 11-midnight Fri-5a; 11:30-10
Sun. Chicage-style pizza, pasta, hot and cold
sanduciohes. Casual, Inexpensive. AE, MC, V.
CRAZY HORSE STEAK HOUSE, 1580
Brobisholwo Dr. 594-91512. L 113 Mon-Fri;
D 5-10 Mon-Th, 5-11 Fri-5at, 4-9:30 Sun.
Prime rh, steaks and sedpod. Concerts on
Mondays, country music all other nights.
Casual. Moderate. AE, CB, DC, MC, V.

FRESCA'S MEXICAN GRILL, 20060 Santa Ana Ave. 557-6822. Mon-Sat II a.m.-9 p.m. Closed Sun. Casual Mexican dining. Tacos, enchiladas, wet & wild burrito. Catering and delivery. Casual. Inexpensive. IN-N-OUT BURGERS, 815 N. Bristol.

Hamburgers, fries, shakes. Drive thru.
PLANET HOLLYWOOD, South Coast
Plaza Village, 1641 W. Sunflower Ave. 4347827. Daily 11 a.m.-2 a.m. Burgers, pizzas,
grilled items, salads. Full bar. Casual.
Moderate. All major credit cards.

TOPAZ CAFÉ, 2002 Main St., at the Bowers Museum. 835-2002. L Tues-Sat 11:30 a.m.-4 p.m. Tea and appetizers 4-7 p.m. California-style menu and eclectic decor. Happy hour. Casual. Inexpensive.

#### SEAL BEACH

RUBY'S, Seal Beach Municipal Pier. 310-431-RUBY. Open 7 a.m-9 p.m. Mon-Th, 7 a.m.-10 p.m. Fri-Sat, 7 a.m.-9 p.m. Sun. Recreated 1940s diner. Casual. Inexpensive.

#### TUSTIN

THE COFFEE GRINDER, 17350 E. 17th St. 838-0960. Mon-Wed 7:30 a.m.-8 p.m., Thurs & Fri til 9:30 p.m. Sat 9:30 a.m.-9:30 p.m. Sun 10:30 a.m.-8 p.m. Cappuccino, espresso, pastries. Casual, Inexpensive.

RUBY'S, 13102 Tustin Ave. 838-7829. Sun-Thurs 7 a.m.-10 pm. Fri-Sat 7 a.m.-11 p.m. Re-created 1940s diner. Burgers, shakes, salads. Casual. Inexpensive. Major credit cards. SAPORI TRATTORIA, 2931 EI Camiro Real, Tustin Marketplace. 731-7480. Sun-Thurs 11 a.m.-11 pm. Fri and 5at 11 a.m.midnight. Fine Italian cuisine. Moderate. Major credit cards.

SEOUL GARDEN BBQ BUFFET, 13828 Redhill Ave. 573-9292. Open 11 a.m.-10 p.m. daily. Korean barbecue. Moderate. Major

credit cards accepted.

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JUNE 1993/ORANGE COAST 171

## **Heart Beat**

Heart Beat is a monthly feature. Ad rates are \$5 per own'd, \$5.00 fir hold or fields worst for our to frow more first for the first for first fi

TO RESPOND BY MAIL to a HEART BEAT ad, address the outside of your envelope to the advertiser's code number, c/o HEART BEAT and mail to

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TO RESFOND B PHONE, call 900-944-279 on a touch-tone phone and follow the on-line instructions to respond to a specific and or "browse" through ads placed by your choice of Men or Women. Tou will hear the advertiser" message and will be able to rene road your reply, listen to it, then save it or enter all red doo. It rise minute codes to the proper of the properties of the properties

#### HEART BEAT ABBREVIATIONS

#### WOMEN

SENSUOUS, ENTICING, loving, tall (58°), shapely (125bs), well-educated DWF, N/S, mid-40s, enjoys theater, basketball, nature, travel, seeks man with diverse interests, sensitivity, humor & intelligence for new adventures.

PRETTY, SENSUOUS, SLENDER blonde, 5'3", seeks affectionate non-smoking SWM 40+ for golf, movies and lots of other things. P.O. Box 6680-205 Mission Viejo, CA 92691. code 2202

EXOTIC, PASSIONATE, SENSUAL professional lady with class, character, elegance and intellect. Phenomenal face & figure. Selectively seeking love, possible marriage, world-class lifestyle with quality male. Note & photo preferred. code 2201

PM A VERY ROMANTIC, ATTRACTIVE, classy, selective, very affectionate, successful, porfessional Eurasian lady seeking my powerful, successful better half. If you're a SVM, 40-50, NY, 8 strong decision-maker who's very sweet with your loved one, incle looking, sincere, secure and ready for a possible permanent relationship, please give us a chance to build our beautiful future topeler. Mutual loyal, y, honesty, caring, generosity and positive attitudes and children of the control of

HEART BEAT = ANTICIPATION, ADVENTURE, EXCITEMENT, MYSTIQUE, REWARD, DO IT FOR YOU! 714-545-1900 VOICE MAIL

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ATTRACTIVE, INTELLIGENT SBF, late thirties, 5'9", 112 lbs, outgoing, sensitive, honest, seeking male, any race, between 37-65. He must be kind, open-minded, compassionate, romantic, humorous, generous. code 2195

SEEKING blonde, long legs, attitude? Keep looking. Seeking down-to-earth brunette, 5'5" - Keep reading. N/S, young 40, attractive professional seeks normal guy with humor, brains & looks.

PRETTY BLONDE, shapely successful, humorous, non-religious, seeks SWM, 39-45, successful, attractive, witty, romantic, communicative, N/5/D committed/marriage, code 2197.

FUN, ATTRACTIVE, SLENDER, SHAPELY blonde who enjoys public speaking, entertaining and movies. Seeks intelligent, professional N/S gentleman 35-50 who will consider lying about how we met.

SURVIVED THE L.A. MARATHON! SWF, 38, blonde, tall, slim, successful; seeks sincere, humorous, masculine, N/S man for mutual spoiling, fun & family. Photo, note preferred. code 2199

#### YOU MAY

respond by MAIL or PHONE to all ads except those reading "MAIL ONLY" before the code number. See response instructions at the beginning of Heart Beat.

PRETTY? ... "Yes, very" ... WELL-BUILT? ... "Yes, a petite and sensuous 53" brunette ..." Actually, modest too, but accurate. I'm a happy, well-educated, professional SWF, 32. I'm seeking an active, N/S professional gentleman who is secure & confident. For adventure, excitement and potential commitment.

#### WANT YOUR OWN HEART BEAT?

First Time? A Little Nervous? First Time? A Little Nervous? First relax! Then, find an ad that sounds like one you might write. One written by someone of your own see. Write that person, or call their 900 voice box. Ask them how the ad has worked out for them. It may have been their first time, box. We get a lot of that at Heart Beat. Once they've reassured you, call 714-545-7900 labec your own ad. Wril gladly help you compose it. After all, what do you have lose? More importantly – what do you have to gain? SPIFFY, PRETTY widow, WF, in pursuit of a caring, fun-loving, attractive male, over 50, for dining, social events. If you enjoy an active, mutually rewarding lifestyle, let's talk.

ATTRACTIVE, WARM, sophisticated, outgoing SWF, mid-forties, seeking SWM who is warm, loving, capable of expressing his feelings, intelligent, enjoys culture and the finer things in life. code 2193

FRIENDLY, GENUINE, PLAYFUL SWF, 30, 5', seeks honest, intelligent, fun 20-40 something guy to adore me. Letter & phone please. code 2189

ATTRACTIVE, professional, world-traveler, seeks well-placed man 40-60 for commitment. code 2187

PRETTY REDHEAD, 5'3", green eyes, classic Marilyn Monroe figure, enjoys boating, dining, dancing, & margaritas! Seeks N/S SWM, over 35, financially stable, spontaneous, adventurous, for mutually rewarding, long-term relationship. code 2179

EXCITING, SENSUOUS, RAVISHING REDHEAD, 44. Extraordinary quality/character. Seeking: ONE exceptional, commitable, ultra-successful gentleman. Business card required. code 2188

TALL SWF, 38, seeks SWM, 6'+, N/S, N/D. Must honor traditional values, be sensitive and have a great sense of humor. Photo/note please. code 2191

CLASSY, SUCCESSFUL, SHAPELY, professional SWF, knows how to have fun, seeks adventure with warm, intelligent, successful, N/S SWM, mid-30s – mid-40s to spoil forever. Letter and photo. code 2182

#### MEN

STRONG MIDWESTERN VALUES! Chicago Catholic. Highly Successful, Compassionate, Handsome, Humorous, Educated (MBA). SWM. 6; 190, 40's. Seeks Catholic SWF34+. code 4142

URBANE, HIGHLY EDUCATED EXECUTIVE Wide interests, including travel, golf, theater, bicycles, mountains, psychology. You: attractive, slim, 30s-40ish, very affectionate, positive, comfortable with successful people. Photos exchanged. code 4145

▼ SUGAR DADDY TYPE ▼ Very, very, handsome Newport Beach resident, fit, athletic, monogamous, elegant, distinguished, 10ving, G.Q. +ype SVM, 61 '175, brown, blue, N/5, 50. Extremely successful, affluent, generous. Seeks great-looking, seinder, shapely, seey lady, 30-42, high integrity, marriage-minded, N/5, with nerve enough to answer this add Send rote with height, weight, age, size and wheth.

HE COMMUNICATES, realizes you need room for personal growth, lower tensance. Vaints a friend first, sports (particular to the personal prowth, sports (participation in golf, tennis and sking), travel, reading and quiet one-on-one conversation. He is sensitive, romanic, attractive and physically fit. He has panache and offers an attractive lifestyle to N/S fernial 53-45. He is a grentle man (52) and forty-three years old) who knows what he wants. Photo, phone, please. U N E

PASSIONATE, HUMOROUS, ROMANTIC, FIT. adventurous, successful CEO/entrepreneur in mid-40s seeks beautiful, loving, feminine, dynam-ic, sensual, elegant lady TO SHARE LIFE WITH – a non-smoking, classy woman in her 30s, who has a savvy business sense as well as excellent taste in dress and fashion - a genuine, tranquil, vivacious girl-next-door who enjoys travel, adventure, opera & symphony as well as skiing, flying, Phantom, dancing & formal entertaining. Although very successful in business, I have come to realize that my LIFE IS INCOMPLETE WITHOUT AN EQUAL TO SHARE THE PLEASURES OF TIME WITH. If you are that unique woman of character WITH. If you are that unique woman of character & equilibrium, spicy & accomplished, svelte, sta-ble and our chemistry clicks, I'll treasure and spoil you for life. LET'S MEET, PLAY, TALK, JOKE AND EXPLORE LIFE TOGETHER – we're both emotionally mature and serious. Note and photo a must MAIL ONLY code 4141

#### WANT YOUR OWN HEART BEAT? First Time?

A Little Nervous?

First, relax! Then, find an ad that sounds like one you might write. One written by someone of your own see. Write that person, or call their 900 voice box. Ask them how the ad has worked out for them. It may have been their first time, too. We get al to of that at Heart Beat. Once they've reassured you, call 714-455-1900 to place your own ad. Wril galadly help you compose it. After all, what do you have to goal?

ENTREPRENEUR/MILLIONAIRE SWM 5'10\* handsome, sensitive, humorous, romantic, selective ly seeking shapely blonde beauty 23-30, N/S is as gorgeous inside as out to share a monogamous fairy tale romance for life. Photo & note mandatory.

code 4140

FOR THE VERY DISCERNING WOMAN a man of substance. Youthful 51, trim, handsome, debonair & affluent. Avid pilot, fine golfer who is uncomnouly, bright, articulate, monogamously romantic & witty, seeks truly slim female counterpart under 55°. Note & recent photo losses.

#### MAIL ONLY code 4139

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DWM, attractive ex-business owner, N/S, kind, considerate, tidy, gray, educated. 59, 5°10", 210, seeks retired lady who enjoys travel and lives close to ocean, to love and cherish. Note, references and photo available.

EDUCATED GUESS. Young professional, urbane & charming, seeks similar lady, mid 20s-mid 30s. Possible future together. Are you independent & well-bred? Are you honest & your own person? If this is you, let's get acquainted. code 4137

DARK, HANDSOME SWM, exec., 60°, 190 N/S, no dependents, secure. Selectively seeks intelligent, pretty, 30s lady for committed, romantic relationship. Note/photo please. code 4113

HANDSOME, HUMOROUS, caring SWM, 40s, smoker, seeks pretty, petite, shapely, confident SWF for honest friendship, maybe more. code 4146

#### YOU MAY

respond by MAIL or PHONE to all ads except those reading "MAIL ONLY" before the code number. See response instructions at the beginning of Heart Beat.

END MY SEARCH! Successful, classy, good-looking, unencumbered, sophisticated lady, 30-42, for committed relationship. Photo/note. code 4129

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WM professional. Seeks sincere, stable, active, fit,
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NICE, FUN, handsome SWM, marketing exec, 5'11", 195, N/S/D, secure, seeks sexy/sensual woman, late 20s-30s, for hot, long-lasting, monogamous relationship. Exchange photos? code 4130

Recovering workaholic seeks to 2-step into longterm relationship. Creative, charming professional with sense of humor needed to form dynamic duo.

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SUCCESSFUL, HANDSOME, HONEST, SWM, 36, fit, fun-loving Christian 60°, 180 lbs, seeks flee beautiful, sincere, "true lady," age 24-33. If you are fit, possess inner beauty as well as outer beauty, and are looking for commitment, I would love to meet. Please send photo & note. code 4121

TALL, RICH ATHLETIC SWM seeks beautiful, athletic, 5'8"-6'2" SWF. Objective: big kids and a happy life. code 4116

CULTURED, retired professional, N/S WM, widower, seeks friendship and mutual enjoyment with financially secute, dedicated, N/S, compatible lady I enjoy music, fine food, sailing and the outdoors. Friends say I'm handsome, carring and younger than my 70 years. Your response could lead to your own judgement of my friends opinion. code 4123

Now you can BROWSE through the Heart Beat voice box personals. Just dial 1-900-844-274 on your touch-tone phone. Follow the easy instructions to browse or listen to the newest recorded greetings. Choose men's or women's ads. You can leave your response message for any adyou like. It's a faster Heart Beat! You must be 18 or older. Flat minute is 13.58. Each

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SHARE THE HEART BEAT – Send your story, comments, questions to Heart Beat, c/o Orange Coast magazine, 245-D Fischer, Suite 8, Costa Mesa, CA 926-G. Or call 714-45-1900 or Fox to 714-545-1902. Letters/inquiries may be published in Heart Beat's "LOVE LETTERS" and may be edited for reasons of space. Your confidentiality will be strictly observed.

DEAR READERS AND ADVERTISERS, WE'D LIKE TO HEAR (& TELL!) ABOUT YOUR HEART BEAT ADVENTURE. CALL, WRITE OR FAX YOUR STORY TODAY.



## Marketplace

Marketplace is a monthly feature. Ad rates are \$5 per word, \$6.50 for bold or italic words. Ads may be placed by phone, mail or fax and must be accompanied by a check, or Visa, MasterCard or American Express number and expiration date. Telephone: 714-545-1900; Fax: 714-545-1932; or mail ad and payment to Marketplace c/o Orange Coast, 245-D Fischer, Suite 8, Costa Mesa, CA 92626. Ads are accepted at the discretion of the publisher. Publication does not represent an endorsement. No refunds or cancellations. Orange Coast magazine shall not be held liable for damages because of errors/omissions or if the advertisement is not published for any reason.

#### ANNOUNCEMENTS

READERS - Place your personal and business greetings for birthdays, anniversaries and all special occasions here. Call by June 21 to be included in the August issue – 714-545-1900.

Orange Coast magazine and its staff extend their sincere congratulations and warmest wishes for a HAPPY BIRTHDAY to Orange Coast Calendar Editor Aurora Sanchez 6/28.

To my best friend Bryan Ashford, HAPPY BIRTH-DAY, love L.G.

Mom, I hope you have a wonderful Birthday and an absolutely GREAT summer. I love you, Amanda

Momma Bay-nee - Y'all have yerself a t'rifick an' rilly Happy Birthday now, Y'hear? We miss you an' love you, Terina & Tiffany.

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Ken Owens for Classified Directory word ad information.



## Marketplace Wedding Directory 2



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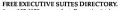


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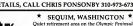
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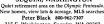
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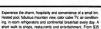
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You open the door and settle into

your senses flooded with expectation.

Then you turn the key.

the leather seat, feeling it grip you

firmly. You press a button and the seat

and rear view mirrors customize them-

selves to you, going through a series of

adjustments that you have pre-set.

there for a moment, admiring the

perfection of everything around you,

You fasten your seat belt and sit

For additional information about the Mercedes-Benz 500SL, as well as the 3-liter 300SL and the V-12 600SL, call 1-800-662-9001.



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